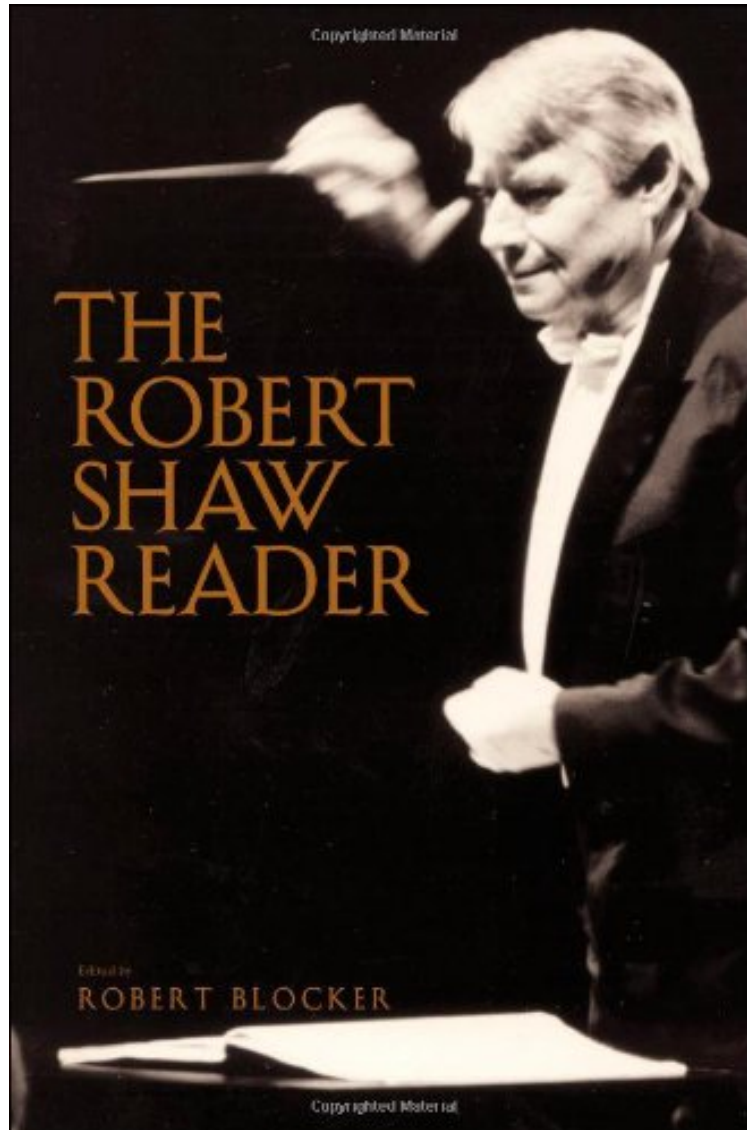


[Free read ebook] The Robert Shaw Reader

## The Robert Shaw Reader

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**From Yale University Press : The Robert Shaw Reader** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Robert Shaw Reader:

3 of 3 people found the following review helpful. The Robert Shaw Reader By ajb What a pleasure to read this book! Mr. Shaw's passion for the music is consistently a theme; the adherence to the values of time, rhythm, intonation, and the composer's intent. His writings are primarily to inform his choruses, but are applicable to anyone leading or singing in an "amateur" volunteer chorus. While in Cleveland, it was my pleasure to sing with him in the Cleveland

Orchestra Chorus and the Shaker Unitarian Church while in medical school and specialty training. Following him to Atlanta to join the Atlanta Symphony Orchestra Chorus was a bonus. While his philosophical writings are well known, so also were his rants when we did not measure up. My kudos to Robert Blocker for his skills in collating Mr. Shaw's life-time opus. 0 of 0 people found the following review helpful. Five Stars By Barbara H. Jones The best way to get to know the master. 1 of 1 people found the following review helpful. a must-read By B. D. Lupo This book is a must read and very inspirational for professional musicians and chorus directors alike. I keep coming back to it. Thanks Mr. Shaw!

Robert Shaw is considered to be the most influential choral conductor in American history. This is the first collection of his letters and notes about music ever published at another time, it is the book Shaw would have written himself. The letters are an invigorating mix of music history and analysis, philosophy, inspiration, and practical advice. Shaw examines technique, but only as a means to an end he moves beyond that, delving into the essence of what music is and what it has to say to us. The heart of the book is composed of Shaw's previously unpublished notes on fifteen major choral works, ranging from Bach's B Minor Mass to Stravinsky's Symphony of Psalms. Often inspiring and sometime hilarious, these writings reveal the full breadth of Shaw's knowledge, intensity, and humor.

"I can't remember a time when I didn't know and revere Robert Shaw. The best of 20th century choral musicianship was to be found in him, and I am delighted that he now lives again in these pages for a new generation to discover and enjoy." Peter J. Gomes, Harvard University