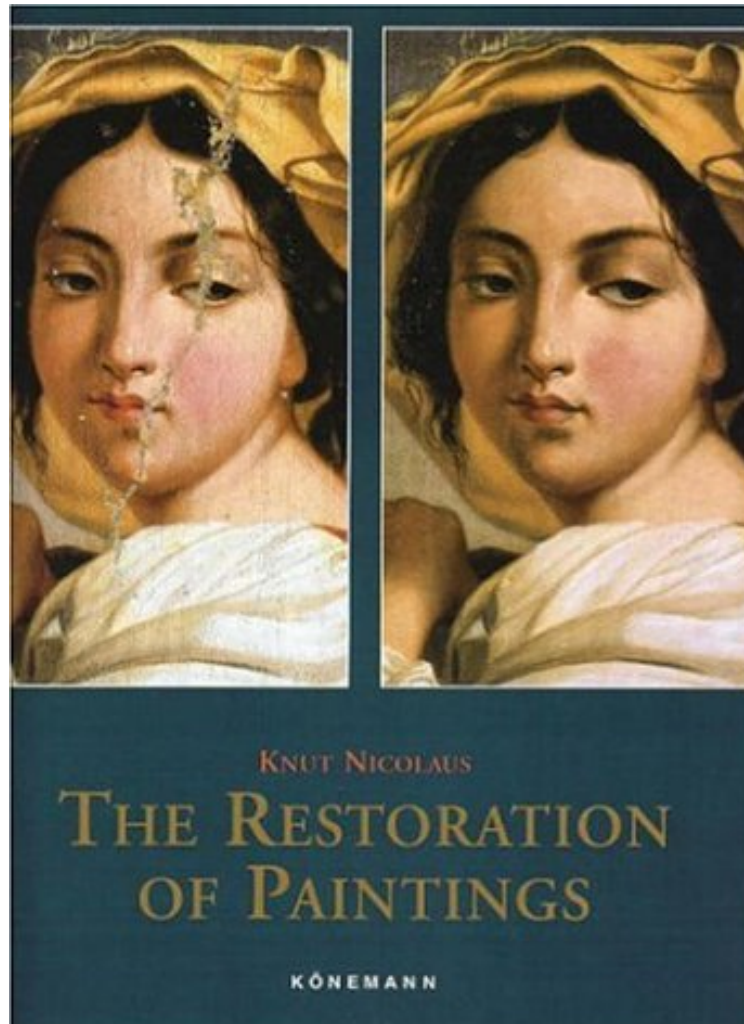


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## The Restoration of Paintings

*Konemann, Knut Nicolaus*

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**Konemann, Knut Nicolaus : The Restoration of Paintings** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Restoration of Paintings:

11 of 11 people found the following review helpful. The MAGIC of Art RestorationBy dream factoryAn absolutely wonderful book. A highly informative dissertation on the conservation and restoration of paintings. This visual book covers all the aspects of the art of restoring paintings, canvases, panels, varnishes, backgrounds, etc. Detailed chapters include types of damage ( blanching, craquelure, fallout, separation, fissures, infestations etc.) their analysis, and most intiguingly the various methods of repair..Full of before/after projects, macro photos, and extraordinary procedures.There is a whole chapter on the formation of various wood, its structure, composition, and properties. The 'paint layer' chapter is unbelievable.This is the smaller (but not a small book) version of the \$\$\$ bible by the same

author (Knut Nicolaus (translated from German)). Oh sure there are whole masters programs and detailed technical journals relating to the art of restoring art. If you are into the world of art you will not be disappointed with this book. 40 of 42 people found the following review helpful. A very informative overview. By Texibelle I read this book when I was applying for a graduate program in the restoration of easel paintings. I needed to get a broad--but also reasonably in-depth--overview of types of damage to paintings and restoration and preservation techniques, and this book was great for that. It thoroughly covers all types of damage to paintings on panel and fabric support, along with corrective and preventive techniques. As I mentioned before, it covers a whole range of areas while still giving them sufficiently in-depth attention. There are tons of color illustrations that are invaluable in helping you understand what they're talking about. I didn't rate it five stars for two reasons: (1) it frequently describes the use of specialized equipment used by restorers, and if you're not familiar with this equipment it can be kind of difficult to completely follow what they're describing, and (2) it also doesn't have the most up-to-date information. Not that the information that is there is out of date by any means, but if you're interested in cutting-edge restoration theory, this book is not going to have it. But from what I gather, this book is one of the most highly regarded in the restoration field (the faculty of the program I applied to keeps it on-hand as a reference book). Also, be warned--if you're looking for information on wall paintings, this is not going to have it. It just covers panel paintings. 1 of 1 people found the following review helpful. InvolvedBy SmallShoe This is a text book with every aspect of restoration. If you are looking for a quick fix for a painting this book is not for you. But if you are like me, an artist wanting to repair and refurbish an old painting for a client then this book is perfect. I've found the history of restoration interesting especially the segment talking about using saliva. Imagine spitting on a priceless work of art to restore it too funny.

Book by Konemann, Nicolaus, Knut