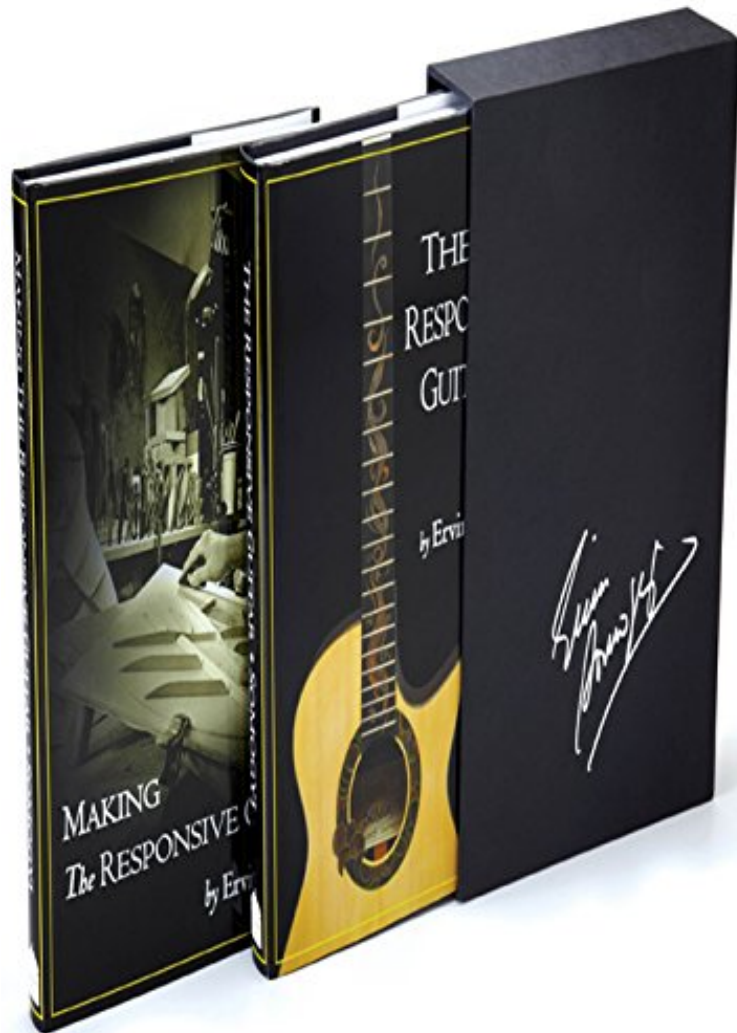


The Responsive Guitar 2-book Boxed Set

Ervin Somogyi

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#480411 in Books Somogyi Ervin 2011-03-01 Original language: English PDF # 1 13.75 x 2.90 x 9.50, 8.55
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Ervin Somogyi : The Responsive Guitar 2-book Boxed Set before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Responsive Guitar 2-book Boxed Set:

0 of 0 people found the following review helpful. Worth the money if...By Walter Massa If you have a general understanding of basic lutherie and want to take your craft to the next level. This is not an idiots guide to building guitars. There are less expensive options out there, if that's what your looking for. Jonathan Kinkaed's book comes to mind. A step by step tutorial, including a set of plans to build an OM style acoustic. Ervin Somogyi's books are a different thing entirely. He does his best to convey his ideas on how a custom built acoustic guitar should be made. What's more, he gives his opinions on how current and past production models are and have been made. That is to say, with an emphasis on speed and cost saving measures. He doesn't disparage these practices but is honest about the fact

that manufacturers are in business to maximize profits while keeping their offerings competitively priced. His approach is one of the custom builder. He describes in detail how to properly voice a guitar, an art form in itself and a practice that requires too much attention to detail for large scale production. If I were to complain about anything, it would be the excessive number of typos throughout the texts. Someone should have paid a little more attention during editing.3 of 3 people found the following review helpful. The nitty-gritty of guitar makingBy PhilDo77These books are full of information for the more serious guitar builder. It would suit serious beginners and those who are more experienced also. I have started reading the second book first (Making the responsive Guitar), as I am building my first guitar at the moment. I was blown away by the amount of equipment that Ervin has in his shop...more than I think most people would have. He has a wall of about 15 laminate trimmers, I guess each with a different bit! However, great to see how this master goes about his work. Definitely worth the money. Especially when I have seen these books for sale in Australia for \$650, which is ridiculous and shameful. I highly recommend, but like all guitar building books, you'll have your own way of doing things, or don't have the same machinery etc. Great exposure to Ervin's methods.0 of 0 people found the following review helpful. Four StarsBy Paul LangeExpensive but essential for all luthiers

(Book). This limited edition silver-embossed, facsimile-autographed, slipcase holds both books. These books are essential for anyone who is interested in a comprehensive account of the modern guitar, and how a highly responsive guitar is made. They offer info from one of the most-revered luthiers of our times. No publication has ever presented trade secrets and practical information to truly change the way a person makes or appreciates the steel-stringed guitar. Ervin Somogyi is a Hungarian-born master luthier whose guitars are renowned for their responsiveness and tone trademarks for a great guitar. After almost five decades of making this instrument, teaching and writing about the development and construction of the guitar, Somogyi reveals the methods, techniques and philosophy behind his legendary instruments. The Responsive Guitar is about physics, dynamics, acoustics and construction of the guitar. It's about the mechanics of tone; what materials to build with, when to add or remove wood for maximum benefit, and why those techniques work. Somogyi explains in exquisite detail how the guitar makes sound, and what musicians and luthiers need to know in order to appreciate a really well-made guitar. This book sets the foundation for the matching volume Making the Responsive Guitar . Making the Responsive Guitar is the second volume on a two-volume set of books that set out the principles and methods of building fine hand-made guitars. Where Volume 1 sets up the knowledge, this book is about how to build a guitar, from the very first step to the last.