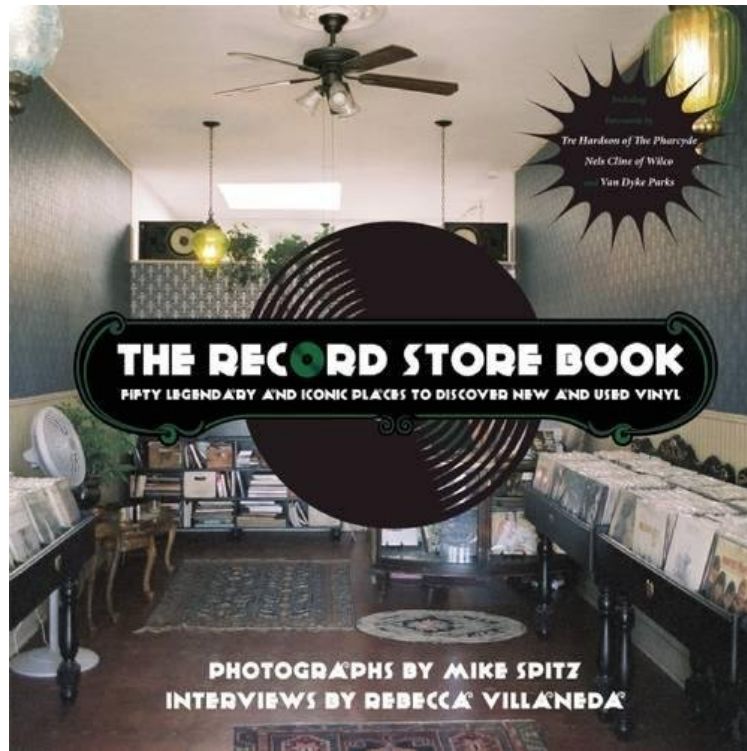


The Record Store Book: Fifty Legendary and Iconic Places to Discover New and Used Vinyl

Mike Spitz, Rebecca Villaneda
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#104801 in Books 2015-04-14Original language:EnglishPDF # 1 9.90 x .80 x 9.90l, .0 #File Name: 1940207657240 pages | File size: 73.Mb

Mike Spitz, Rebecca Villaneda : The Record Store Book: Fifty Legendary and Iconic Places to Discover New and Used Vinyl before purchasing it in order to gage whether or not it would be worth my time, and all praised The Record Store Book: Fifty Legendary and Iconic Places to Discover New and Used Vinyl:

7 of 7 people found the following review helpful. I love this book and the interviews with the various store ...By Rique1972I love this book and the interviews with the various store owner, but the binding sucks. I returned the first one because it was falling apart and the replacement copy started falling as well.Updated the replacement also fell apart within weeks of receiving. Although I love the stories and photos I can't recommend a book that so easily falls apart.4 of 4 people found the following review helpful. Great gift for Musicians, and ... for yourself. :)By racquelWhat a beautiful and interesting piece of yesterday and today! I thought this would be a nice "coffee table book" to go with my vinyl collection, but I am surprised by what a treasure The Record Book really is!! Thoughtfully written, and beautifully photographed, this documentation of the vinyl medium is awesome. I feel the love and care that went into the writing of this book, and I am now even more proud of my home town of LA, and more proud of the vinyl I have in my library. I feel like this book is a puzzle piece that will be needed as the years continue. A puzzle piece which will bridge my grandparents' generation, and my childrens'.This is definitely a great gift for my musician friends. I'll be getting more copies for sure.2 of 2 people found the following review helpful. A must have for any LA music history buff.By MopicEverything I wanted it to be. Super informative and eye opening. Sad that some of those shops

have closed but really glad to learn about other stores that were new to me.

In 2011, Mike Spitz began photographing dozens of record stores in and around the greater Los Angeles area, rich with old and new record shops, to capture the lively experience of going to the independent record store. Beautifully wrought on color film, his photographs illustrate how each store has a unique and vibrant culture, and the stimulating experience of being in a record store and discovering that rare vinyl record, cassette or 8-track tape, memorabilia, vintage concert poster, turntable, nostalgia, or other music-related gems. The inclusion of in-depth interviews with store owners demonstrates how record stores cultivate a communal gathering place for human interaction, exploration and discovery. In chronological order from the oldest existing stores, such as Canterbury Records that opened in 1956 in Pasadena or Music Man Murray Records that opened in 1962, to the most recently opened stores, *The Record Store Book* respectfully marks the changing of the guard from the older to the newer generation of stores as each owner shares facts, store history, and distinctive points of view regarding how people search for, find and appreciate music.

"Spitz's photos showcase the people and products that give each [record store] their distinct personality. He shot exclusively with film, an aesthetic that mirrored the sonic quality of analog music." *Slate*