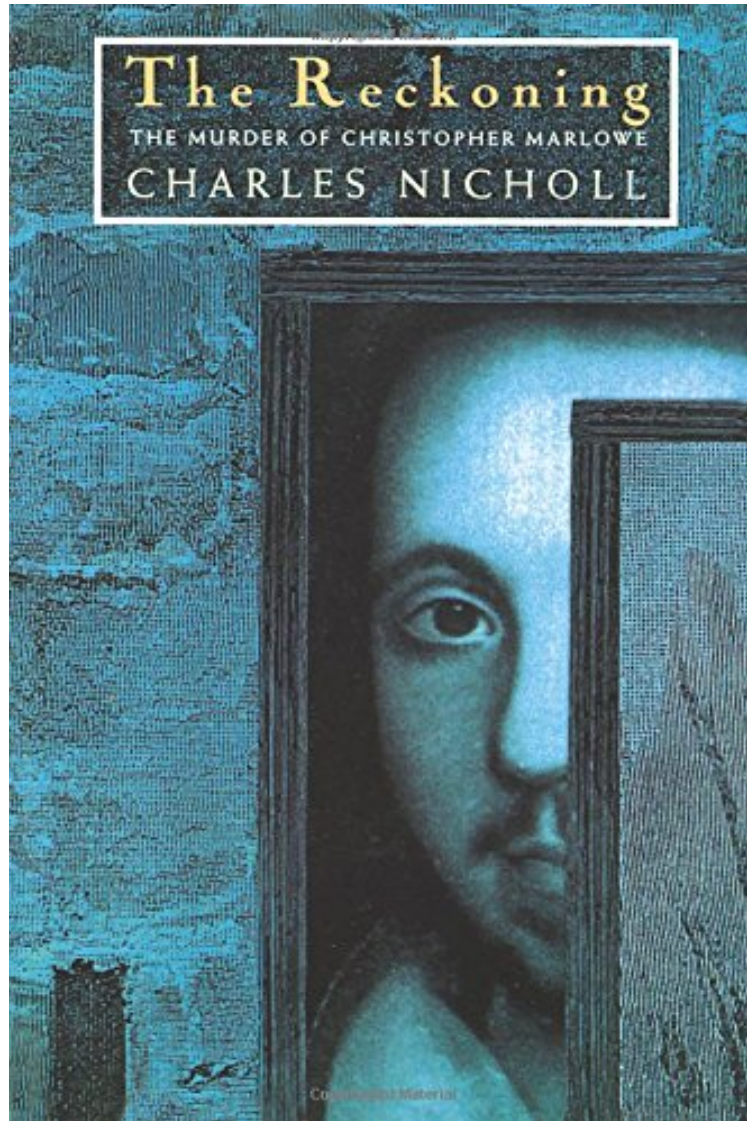


(Pdf free) The Reckoning: The Murder of Christopher Marlowe

The Reckoning: The Murder of Christopher Marlowe

Charles Nicholl

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#860019 in Books 1995-07-15 1995-07-15 Original language: English PDF # 1 9.00 x 1.10 x 6.00l, 1.29 #File Name: 0226580245413 pages | File size: 55.Mb

Charles Nicholl : The Reckoning: The Murder of Christopher Marlowe before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Reckoning: The Murder of Christopher Marlowe:

0 of 0 people found the following review helpful. Murdering Shakespeare's Predecessor !By Thomas GroverElizabethan England was a violent police state and a dangerous place to be if you were a Catholic. If people desired to remain Catholic it was at their own very considerable risk. In 1593, Christopher Marlowe, who was quite possibly a spy for the Crown, and who was most assuredly a superstar playwright, was murdered in a tavern by two men he had had lunch with. Marlowe, no saint, had himself been involved in a murder of another man. This book

dives into that murder, and those times, to try to come up with why Marlowe was murdered and by whom. The book is a fascinating description of those dangerous times and of the life and death of Christopher Marlowe. 1 of 1 people found the following review helpful. Enough good reading to start a resurgence of Marlowe. By rowenateenaben Deeply researched using original materials; not a rehash of reviews. Tells more of the life of Marlowe than most people want to know, but fails to explain the ultimate mystery of his untimely death - or rather, whether it was untimely. Enough good reading to start a resurgence of Marlowe, if anyone read anything anymore, rather than hung out on Twitter or in front of the TV. O Tempora, O Mores! 1 of 1 people found the following review helpful. Entities multiply. By Laurence Goldstein. Entities multiply as Occam squirms. Perhaps, and perhaps, and perhaps race in a steady pace from point to point. Nicholls arrives at the notion that flunkies of Cecil killed Marlowe off their own bat as a by-product of the Essex Raleigh rivalry. Of that conclusion I am agnostic. I am persuaded that Marlowe was of the milieu.

In 1593 the brilliant but controversial young playwright Christopher Marlowe was stabbed to death in a Deptford lodging house. The circumstances were shady, the official account a violent quarrel over the bill, or "recknyng" has been long regarded as dubious. Here, in a tour de force of scholarship and ingenuity, Charles Nicholl penetrates four centuries of obscurity to reveal not only a complex and unsettling story of entrapment and betrayal, chimerical plot and sordid felonies, but also a fascinating vision of the underside of the Elizabethan world. "Provides the sheer enjoyment of fiction, and might just be true." Michael Kenney, Boston Globe "Mr. Nicholl's glittering reconstruction of Marlowe's murder is only one of the many fascinating aspects of this book. Indeed, *The Reckoning* is equally compelling for its masterly evocation of a vanished world, a world of Elizabethan scholars, poets, con men, alchemists and spies, a world of Machiavellian malice, intrigue and dissent." Michiko Kakutani, New York Times "The rich substance of the book is his detail, the thick texture of betrayal and evasion which was Marlowe's life." Thomas Flanagan, Washington Post Book World Winner of the Crime Writer's Gold Dagger Award for Nonfiction Thriller