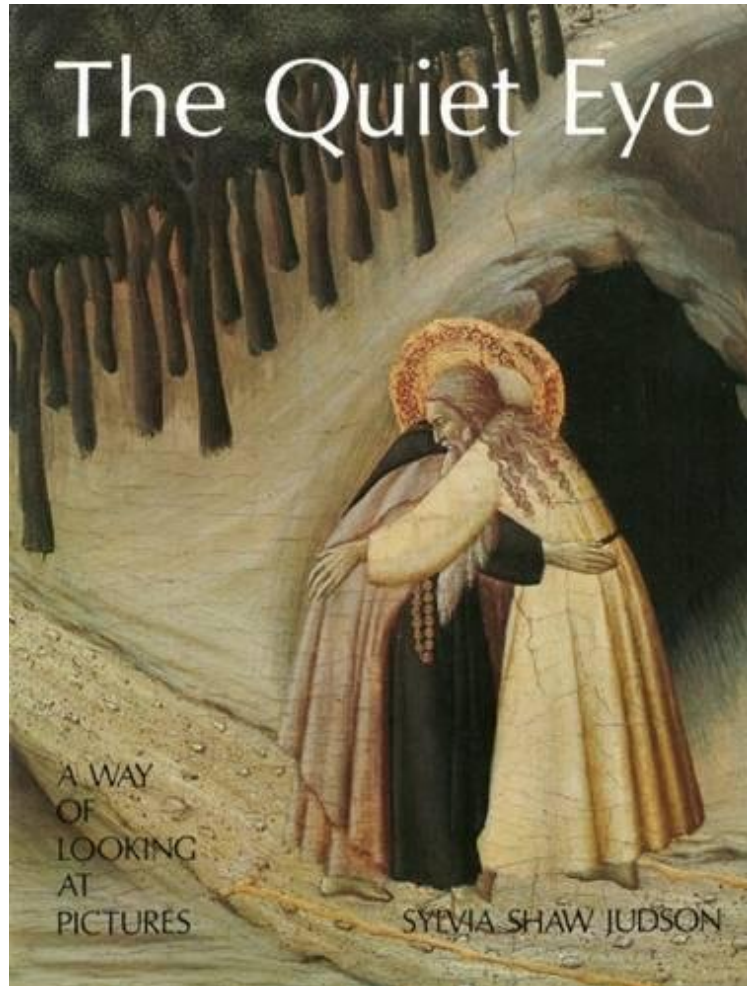


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The Quiet Eye: A Way of Looking at Pictures

Sylvia Judson

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Sylvia Judson : The Quiet Eye: A Way of Looking at Pictures before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quiet Eye: A Way of Looking at Pictures:

16 of 16 people found the following review helpful. The most beautiful bookBy Madame and Demoiselle DybalaThis small book is so beautiful that it passes into the word "sacred." It doesn't do it justice to describe it briefly as a small book with photos of works of art (painting, sculpture, etc) on one side of the page, and a small quote from scripture or poetry, etc on the facing page. Each pair of art/quote is placed before us so that it may be a portal to meditation and conversation with God. In a way, it is an experiential course in lectio divina. This book is presented from a Quaker perspective, but is, of course, relevant to all Christian (and, really, other) faiths. A collection of this sort could easily

have been banal; this one is not. It is a very deep and beautiful collection. I highly recommend it to anyone. It also makes a great gift. 0 of 0 people found the following review helpful. A Timeless Treasure By Barbara R. Thompson This book is a timeless treasure. I revisit it again and again as an aid to meditation and spiritual reflection, and it is my go-to gift for friends going through stressful experiences. 0 of 0 people found the following review helpful. A beautiful book By Sarah This has to be one of the most beautiful books I own. Given to me years ago by a friend I now give copies on to many people who are particular friends and or people I know who are going through a difficult time. I keep my copy by my bed and friends tell me they do the same. It is a most calming and delightful book. I am forever thankful to have been introduced to it. Perth WA

The Quiet Eye is a book of great charm, imbued with a love and understanding of art that speaks directly to the heart. The thirty-three pictures selected by the American sculptress Sylvia Shaw Judson cover a wide spectrum of subjects and styles, from the seventh century to the modern day. They include works by artists ranging from Durer and Brueghel to Rousseau and Klee, pottery and sculpture from ancient Greece, Oriental scrolls and wall paintings, and are accompanied by quotations from Plato and Shakespeare to Wordsworth and Walt Whitman. In making her choice, Sylvia Judson's intention was "to communicate a sense of affirmation, of wonder, of trust. This is a spirit alien to much of the art of our insecure time, but one which I am confident will some day return." The Quiet Eye was first published as a large format art book in 1954, when it won immediate acclaim. The 1982 edition features a more convenient size and some color images that were originally published in black and white.

When one enters this beautiful book from the cluttered streets of everyday life, one is fed by the artist's eye, the poet's voice, and the insight of the mystics. One has been in touch with the eternal verities and one leaves with a quiet heart. -- Anne Morrow Lindbergh About the Author Sylvia Shaw Judson was a Quaker and a sculptress of considerable note. Encouraged by her father, an architect, she trained at the Chicago Art Institute and under Bourdelle in Paris. Most of her sculpture was designed for particular locations, and is to be seen in parks, schools, churches, and hospitals throughout America. Two of her best known works are the monument to the Quaker Mary Dyer in front of the Boston State House, and The Little Gardener which was bought by Jacqueline Kennedy for the Rose Garden of the White House. A book of her sculpture, For Gardens and Other Places, was published in 1965. She died in 1978.