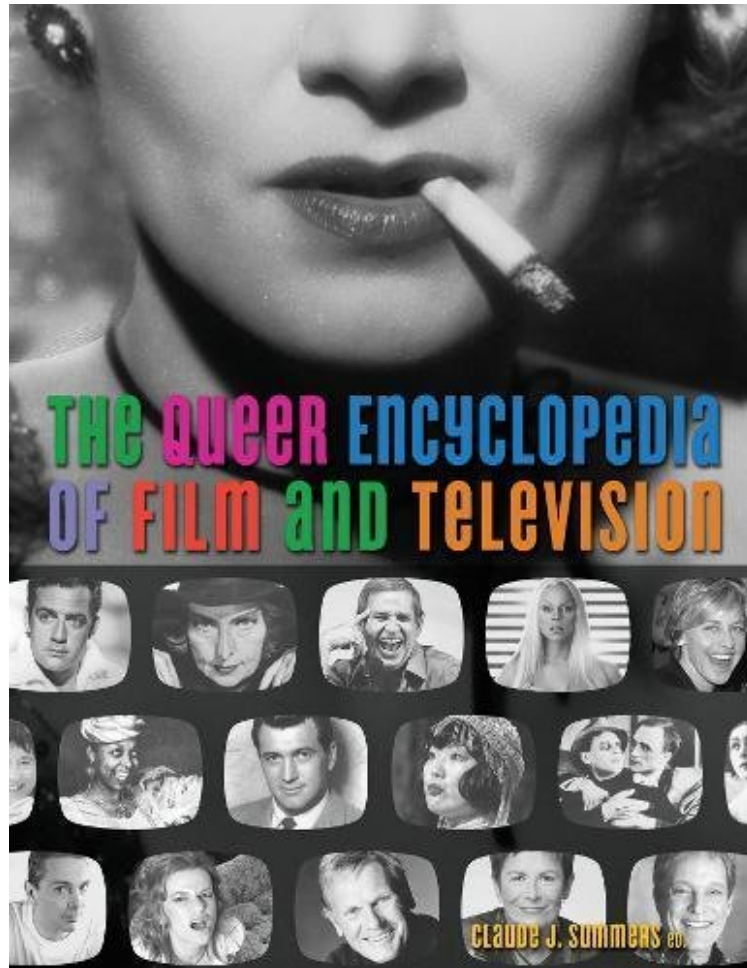


The Queer Encyclopedia of Film and Television

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#343043 in Books Cleis Press 2005-12-23Original language:EnglishPDF # 1 .87 x 8.66 x 11.04l, 2.05 #File Name: 1573442097336 pages | File size: 61.Mb

From Brand: Cleis Press : The Queer Encyclopedia of Film and Television before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queer Encyclopedia of Film and Television:

1 of 1 people found the following review helpful. I can easily give this a five star ratingBy C. Alfred SantilloWell-researched. Comprehensive coverage of this genre of cinematic films. A must both as a reference work, but also as a pleasurable and informative volume to peruse. I can easily give this a five star rating.0 of 0 people found the following review helpful. Essential Reference BookBy William L. ParishGreat book. Needs an update.9 of 9 people found the following review helpful. Encyclopedia of the lavender screenBy Phillip O.This engaging encyclopedia contains over 160 entries and includes notable actors, actresses, screenwriters, directors, comedians and more (both living and dead), as well as specialized topics. Entries on individuals cover a page or two while broader subjects (like "American Television - Dramas and "British Television") are much lengthier. Contributors include professors, scholars, writers and critics in the field. For the most part, entries are thorough, covering a person's career and accomplishments as well

as illuminating their private life and what part, if any, their sexuality had on their professional lives. Some subjects are more revealing than others. For example, entries on Agnes Moorehead and Cary Grant, two examples of famous "were they or were they not?," don't really include any new information, aside from gossip, and the basis for their inclusion is questionable. On the other hand, recently deceased contemporary subjects, who never publicly came out, like Roddy McDowell, James Ivory and Ismail Merchant, are included. Famous bi-sexuals (like Tallulah Bankhead, Errol Flynn, Brad David and Margaret Cho) are included. A notable highlight of the book is the inclusion of contemporary actors, like Dan Butler, Alan Cumming and Lily Tomlin. There are so notable omissions (like Leslie Jordan, Sara Gilbert and David Hyde Pierce), but the editor states that the book is not meant to be comprehensive and the lack of information on certain individuals is often the reason for their absence. Hopefully, this is a reference work that will be revised in years to come. It is a helpful and informative source.

From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as the best white cheerleader in Detroit? For these answers and more, fans can dip into *The Queer Encyclopedia of Film, Theater, and Popular Culture*. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and *The Queer Encyclopedia* is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

From Booklist This is a fascinating book with more than 150 entries. Although most are about individuals, including Dorothy Arzner, Raymond Burr, Margaret Cho, Marlene Dietrich, Sir Ian McKellen, Rosie O'Donnell, RuPaul, and Andy Warhol, many others cover such wide-ranging subjects as American television, Canadian television, Documentary film, Film noir, Film sissies, Pornographic film and video, and Stereotypes. Many of the entries make fascinating reading. Boomers, for example, will remember Tommy Kirk as a child actor in many Disney productions. Two-thirds of the way through a four-page entry entitled Film actors: Gay male can be found reference to the courage displayed by Kirk when, as a teenager, he came out to Disney and was immediately fired. His bravery is a moment in gay history that deserves to be remembered. Certainly his story will continue to have special meaning to contemporary young people as they find themselves struggling with their own experiences, feelings, and fears. And in the entry *In the Life*, readers will discover that this gay and lesbian broadcast news magazine, which debuted in 1992, was denounced on the Senate floor by Robert Dole before it ever aired and that many public television stations are still reluctant to broadcast it, in spite of the fact that it is watched by more than one million viewers. Each entry contains a bibliography and, when appropriate, very reader-helpful see also references. To help readers navigate the information, there are an alphabetical list of entries, a topical index, and an index of names, which also includes those who are mentioned in the text but do not have their own entries. This index is great for browsing. The encyclopedia will satisfy a wide range of readers. It offers history and entertainment, heritage and culture, and connection through context, and it is highly recommended for high schools and public libraries. Scottie Wallace Copyright American Library Association. All rights reserved "This book is indispensable." -- Bay Area Reporter About the Author Claude J. Summers, Professor Emeritus in the Humanities at the University of Michigan Dearborn, is the editor of *The Queer Encyclopedia of the Visual Arts*, *The Queer Encyclopedia of Music*, *Dance Musical Theater*, and *The Gay and Lesbian Literary Heritage*. The general editor of glbtq.com, he lives in New Orleans.