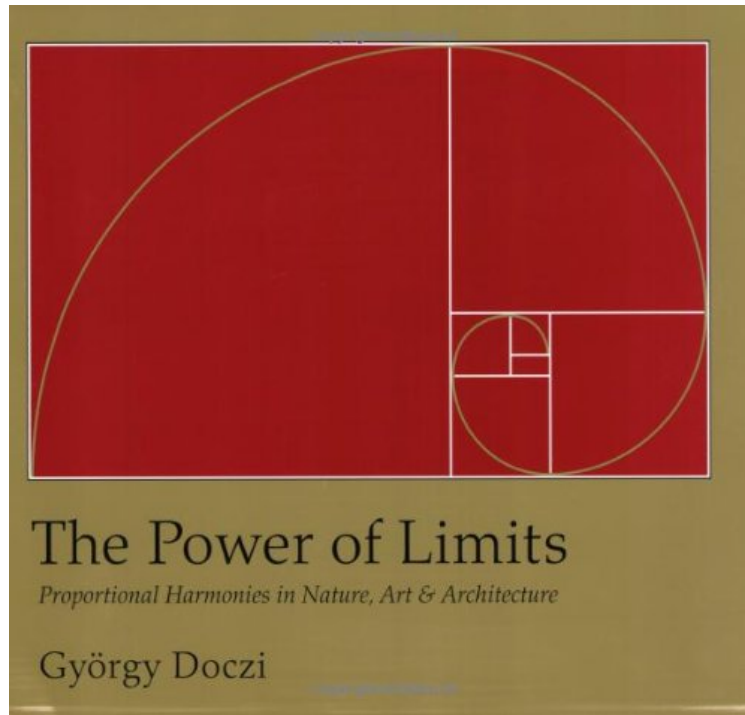


The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture

Gyorgy Doczi

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Gyorgy Doczi : The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture:

9 of 9 people found the following review helpful. one of my best books everBy Eleanor WaterburyThis book is a must for anyone interested in sacred geometry. The text is superb, the illustrations 'illuminating'... fine quality line drawings, with extensive data describing the proportions found in nature. This is my fourth copy of this book, previous copies given as gifts or loaned and not returned. I am delighted to have my BOOK back. I learn from it every time I reread it. Oh, and don't be daunted by the complexity of the measurements; just relax and enjoy the beauty. You will see with your mind's eye the truth of the Power of Limits. ;-)

Do buy this book, but if you would like something that explains the intrinsic nature of proportion and number, I suggest Michael S. Schneider's book 'A Beginner's Guide to Constructing the Universe'. I bought my latest copy [my second] right here at . Michael is an intelligent, focused, enthusiastic teacher [I've attended his seminars/workshops] and his book is chocked full of easily understandable information and illustrations showing, again, the logical beautiful matrix of our wonderful world. There are drawing exercises so you can see the sacred geometry unfold before your very eyes; try your hand at drawing nature's beautiful mysteries yourself!

2 of 2 people found the following review helpful. Worth the purchase, but be patientBy CustomerThe concept is fascinating, the delivery of material gets rather complicated when musical notes are added to

this concept of Power of Limits...maybe I am just being simple...I was interested in Fine Art composition....but I find myself going back and re reading sections. 1 of 1 people found the following review helpful. Good luck! By Tommy D If you're wondering what ties everything together in terms of beauty in a mathematical vernacular, then get this book. If you're wondering what your wife is talking about, and looking for an algorithm to cuss her out, it may not be in here, but it could be. so simple, so sublime....Good luck!

One of the delights of life is the discovery and rediscovery of patterns of order and beauty in nature designs revealed by slicing through a head of cabbage or an orange, the forms of shells and butterfly wings. These images are awesome not just for their beauty alone, but because they suggest an order underlying their growth, a harmony existing in nature. What does it mean that such an order exists; how far does it extend? The Power of Limits was inspired by those simple discoveries of harmony. The author went on to investigate and measure hundreds of patterns ancient and modern, minute and vast. His discovery, vividly illustrated here, is that certain proportions occur over and over again in all these forms. Patterns are also repeated in how things grow and are made by the dynamic union of opposites as demonstrated by the spirals that move in opposite directions in the growth of a plant. The joining of unity and diversity in the discipline of proportional limitations creates forms that are beautiful to us because they embody the principles of the cosmic order of which we are a part; conversely, the limitlessness of that order is revealed by the strictness of its forms. The author shows how we, as humans, are included in the universal harmony of form, and suggests that the union of complementary opposites may be a way to extend that harmony to the psychological and social realms as well.

"Those who read this book are in for a treat, for they may discover a new way of seeing the world, literally. Doczi is to be commended for his scholarship and vision." Library Journal "The clearest, best-illustrated book on the subject." Ballast Quarterly "A stimulating, eye-opening book for all artists and designers, students of science and psychology, this visually stunning volume unveils the astonishing similarities between the designs of nature and human creativity in art and society." Pacific Northwest Booksellers Association "Doczi's book is an excellent introduction to the study of proportions and is also a beautiful, poetic expression of the harmony of the universe." New Age About the Author Gyrgy Doczi practiced architecture in Hungary, Sweden, Iran, and the United States. He initiated a permanent exhibit on form in nature and art at the Pacific Science Center in Seattle, and was a founder of the Friends of Jungian Psychology Northwest. He died in 1995.