

## The Pot Book

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**From imusti : The Pot Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pot Book:

0 of 0 people found the following review helpful. Pot Shots on TargetBy CustomerThis is an exceptional book. Each pot is illustrated with a full-page color photograph of high quality in this large format book; the photographs seem to have been taken especially for this publication. The captions below the photographs qualify as short essays dealing with, possibly, the artist, a tradition, art history, or an aspect of the technique involved in making the specific pot. These captions are highly stimulating and make the book far more than just a picture book of carefully selected clay pots from diverse traditions in time and space. I come away from The Pot Book, each time I look through it, with a keen sense of Edmund de Waal's polymorphic sensibility. Claudia Clare, with whom the book was co-written and co-edited, should be noted for her contributions.The present location of each pot is not listed with its illustration, but

consigned to a dense page of picture credits on the next to last page of the book. A poor decision in an otherwise excellent treatment of clay works. 4 of 4 people found the following review helpful. Creativity At Its Best By Judi I chose this book as I really like picture books for starters, but I like the way it was photographed and narrated and covered many styles and era's. Lots of really interesting facts but not too lengthy in its description. I would definitely recommend it to anyone who is interested not only in ceramics, pottery or history, as it's just a lovely record of how gifted some people are. 1 of 1 people found the following review helpful. Great book! By Nicole Ferentz This is a very beautiful book that will open your eyes to ceramics, both contemporary and historic.

An A-Z history of ceramic art by one of the world's leading ceramic artists, Edmund de Waal. The history of ceramic art is ingrained in the history of mankind. Clay is one of the very first materials invented by man. An essential part of our lives it has been moulded, thrown, glazed, decorated and fired for over 30,000 years in order to preserve and transport food and water. And it was on the surface of these early jugs, vases, dishes, plates, beakers and amphorae that man placed some of his first decorative markings. In more recent times clay has been used not just by artisans and potters, but also by artists, designers and architects. The Pot Book is the first publication to document the extraordinary range and variety of ceramic vessels of all periods, from a delicate bowl made by an unnamed artisan in China in the third millennium bc, or a jug made in eighteenth-century Dresden, to a plate made by Picasso in 1952, a spade form made by Hans Coper or the vases of Grayson Perry today. Each entry is sequenced in alphabetical order by the name of the artist/potter, the school, or style, creating a grand tour through the very finest examples of the art form.

"sumptuous... a gorgeous tribute to the history of ceramics. If you think you don't care about pots, this book will change your mind." The Times Saturday "a wonderful new book... by the presiding genius of modern studio ceramics, Edmund de Waal... informative" Royal Academy magazine "handsomely illustrated... This book is like an installation where the arrangement of illustrations makes the reader look with surprised attentiveness" VA Magazine "This is a distinctly personal, even quirky selection - which is part of its appeal." Bloomberg News About the Author Edmund de Waal apprenticed as a potter in Canterbury, before studying in Japan and Cambridge. Today his porcelain is in thirty international museum collections: most recently he has created major installations for the VA and Tate Britain. He is working on exhibitions for museums in the UK and America and on commissions for private clients. Edmund has also written widely on art and ceramics. In June 2010 his *The Hare with Amber Eyes* was published by Chatto and Windus, winning the Costa Biography Award and New Writer of the Year at the Galaxy Book Awards. Edmund has also written widely on art and ceramics and his titles include *20th Century Ceramics*, *Timeless Beauty: Traditional Japanese Art* from the Jeffrey Montgomery Collection, *Bernard Leach* and *New Ceramic Design*.