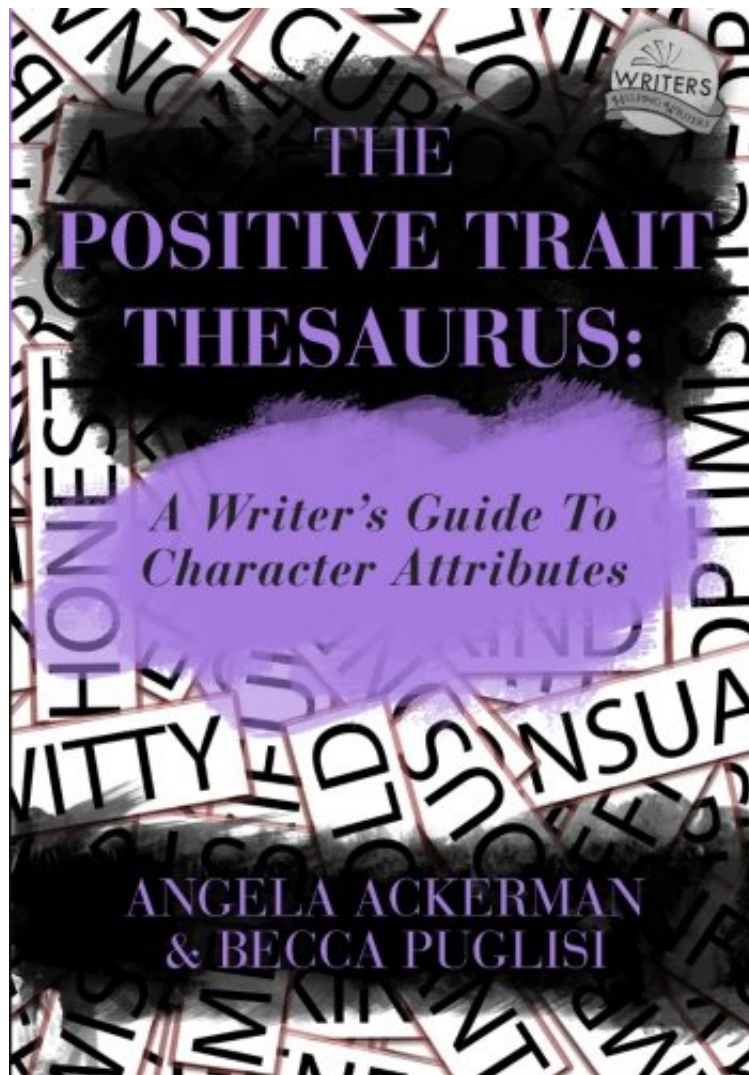


[Library ebook] The Positive Trait Thesaurus: A Writer's Guide to Character Attributes (Writers Helping Writers)

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes (Writers Helping Writers)

Angela Ackerman, Becca Puglisi
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#12929 in Books Angela Ackerman Becca Puglisi 2013-10-03Original language:EnglishPDF # 1 10.00 x .57 x 7.001, .98 #File Name: 0989772519252 pagesThe Positive Trait Thesaurus A Writer s Guide to Character Attributes Writers Helping Writers | File size: 34.Mb

Angela Ackerman, Becca Puglisi : The Positive Trait Thesaurus: A Writer's Guide to Character Attributes (Writers Helping Writers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Positive Trait Thesaurus: A Writer's Guide to Character Attributes (Writers Helping Writers):

7 of 7 people found the following review helpful. An Excellent ResourceBy CustomerComplimenting the Negative

Trait Thesaurus, this book provides you with an overview of positive character traits, to give you an understanding of how to identify them and use them for the character arc of your story. After that, it is a near-exhaustive encyclopedia of traits that you will use for your character. More so, the listing of each trait provides you with the following helpful information: definition, categories, similar attributes, possible causes, associated behaviors, associated thoughts, associated emotions, positive aspects, negative aspects, examples from literature. This is a resource that I will use again and again, for as long as I am writing fiction. 0 of 0 people found the following review helpful. Great resource for writers! By Busy Bee This book has been a wonderful resource to have on hand! I expected just a list of character traits and some info about each of them, but this book provides so much more. The first section covers all kinds of information you'll find helpful in creating your characters, including how needs and morals influence character strengths, how attributes develop, how to overcome the fatal flaw, how to choose the right attributes for your character, etc. Very useful stuff! Then you get to the traits themselves, and you have dozens to choose from. For each trait, they give you a definition; similar attributes; things that could have caused that trait to develop; behaviors, thoughts, and emotions associated with that trait; positive and negative aspects; examples from literature; traits in your supporting characters that could cause conflict (and we all know how important conflict is!); and scenarios that might be challenging for characters with that particular trait. I've already purchased "The Negative Trait Thesaurus" and find it just as helpful, and I hope to acquire the whole series at some point. 1 of 1 people found the following review helpful. Love this book! By Working Mom Hi, Love this book! It's like the psychologist's explanation of what makes people tick. It's a great resource, incredibly detailed and soundly researched. I recommend it to any writer who needs help with details to create certain personalities. For instance, if you want to create a person that's courageous, it offers a description of the trait, what categories it can be applied to (such as that person would be achievement oriented), a list of similar attributes (brave) and reasons you might describe a character as courageous - one would be they "have a strong moral code." It's invaluable once you understand how the author can contribute to your writing. It will really help you dive deep into developing a character before you even start writing a story. I usually buy books for my iPad so I can carry with me and read at will. This series I'm going to also get in paperback.

It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters--attributes that will render them admirable and worth rooting for--without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside The Positive Trait Thesaurus, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships
- * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls
- * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike
- * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success
- * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome

If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

"In these brilliantly conceived, superbly organized and astonishingly thorough volumes, Angela Ackerman and Becca Puglisi have created an invaluable resource for writers and storytellers. Whether you are searching for new and unique ways to add and define characters, or brainstorming methods for revealing those characters without resorting to clichés, it is hard to imagine two more powerful tools for adding depth and dimension to your screenplays, novels or plays." ~ Michael Hauge, Hollywood Script Consultant and Story Expert, author of Writing Screenplays That Sell

About the Author: Angela Ackerman and Becca Puglisi are bestselling authors, writing coaches, and international speakers. Their books are available in five languages, are sourced by US universities, and are used by novelists, screenwriters, editors, and psychologists around the world. Angela and Becca also co-founded their popular Writers Helping Writers site, a hub where authors can hone their craft, as well as One Stop For Writers, an innovative online library built to help writers elevate their storytelling.