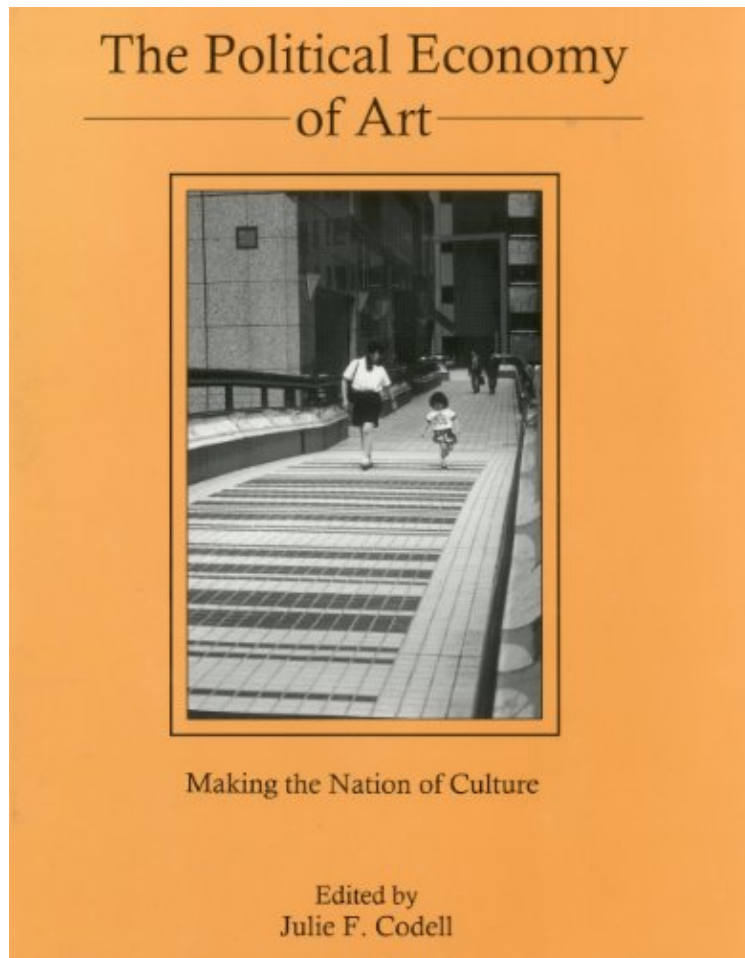


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Political economy is defined in this volume as collective state or corporate support for art and architecture in the public sphere intended to be accessible to the widest possible public, raising questions about the relationship of the state to cultural production and consumption. This collection of essays explores the political economy of art from the perspective of the artist or from analysis of arts production and consumption, emphasizing the art side of the relationship between art and state. The volume explores art as public good, a central issue in political economy. Essays examine specific cultural spaces as points of struggle between economic and cultural processes. Essays focus on three areas of conflict: theories of political economy put into practices of state cultural production, sculptural and

architectural monuments commissioned by state and corporate entities, and conflicts and critiques of state investments in culture by artists and the public.

About the AuthorJulie F. Codell is professor of art history and English at Arizona State University.