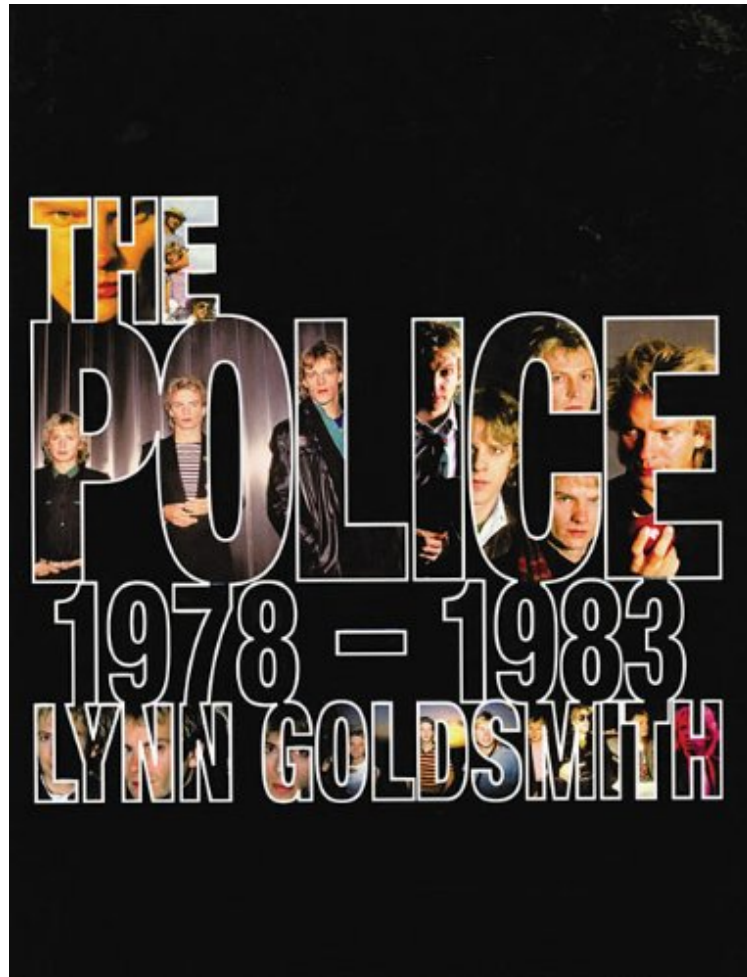


[FREE] The Police: 1978-1983

## The Police: 1978-1983

Lynn Goldsmith

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**Lynn Goldsmith : The Police: 1978-1983** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Police: 1978-1983:

0 of 0 people found the following review helpful. This will take Police fans back to the good ol' days of the early eightiesBy MartinThis will take Police fans back to the good ol' days of the early eighties. Interesting pictures and quotes from Sting, Andy, Stewart. Many of the photos speak for themselves. However, I was hoping to get a few more stories from authors perspective. Overall, no regrets about the purchase. Fits well on coffee table and I find myself perusing over again.4 of 5 people found the following review helpful. Far from perfectBy Salvini Maria CristinaFirst, I must underline the perfect service. The book arrived before I expected it and in perfect condition: 5 stars to the service then.The photo book could have been better in my personal opinion. Photos are beautiful, well printed, but some of them are really too known to gain a place in a "new" photo book of The Police. The biggest defect is, however, the lack of captions: only some words by The Police put casually, and in most cases well known phrases taken from other

books (as stated on the credits). I would have preferred if every pic had a caption of when and where it was shoot. From this point of view, Danny Quatrochi's Police Confidential is far superior to Lynn Goldsmith's book. And concluding: the collage photo of Sting at the end contains so many pictures I never saw that one ends the book thinking why on earth Lynn didn't put "those" photos in the book! All in all, not bad, but it leaves me a feeling of "unfinished" and "it could be better" hurried book. 1 of 2 people found the following review helpful. The Police Uncovered By Flexible\_Strategies I always enjoyed Lynn's photographic style. She seemed to have a very special relationship with the members of The Police. Her shots brought out something in those guys that otherwise may have remained hidden from view. I have an older tome she did in the 80's with additional shots of the guys and I love both books. Sting, Stewart and Andy all contribute captions to the various shots on this 2007 edition, and just in time for the long awaited Police reunion. Interest in The Police is once again at a very high level, and one might think she was jumping on the band wagon to earn a buck from the "Police Machine." I don't think this is the case at all, at least as far as she goes. The book is divided somewhat into sections, with each band member getting their fair share of exposure as well as a section of group shots. I could say the obvious - "a must for Police fans", but I don't think I need to. We already know.

From the start of The Police in 1978 until their separation in 1983, photographer Goldsmith had unparalleled access to the band, capturing its meteoric and often turbulent rise to fame. This collection includes hundreds of photographs and coincides with the bands 30th anniversary.

About the Author Lynn Goldsmith is an award-winning portrait photographer whose work has appeared on and between the covers of Life, Newsweek, Time, Rolling Stone, Sports Illustrated, People, Elle, Interview, US, Paris Match, and other major magazines worldwide. Her subjects have varied from entertainment personalities to sports stars, from film directors to authors, from the extraordinary to the ordinary man on the street. She lives in New York City and Aspen, Colorado.