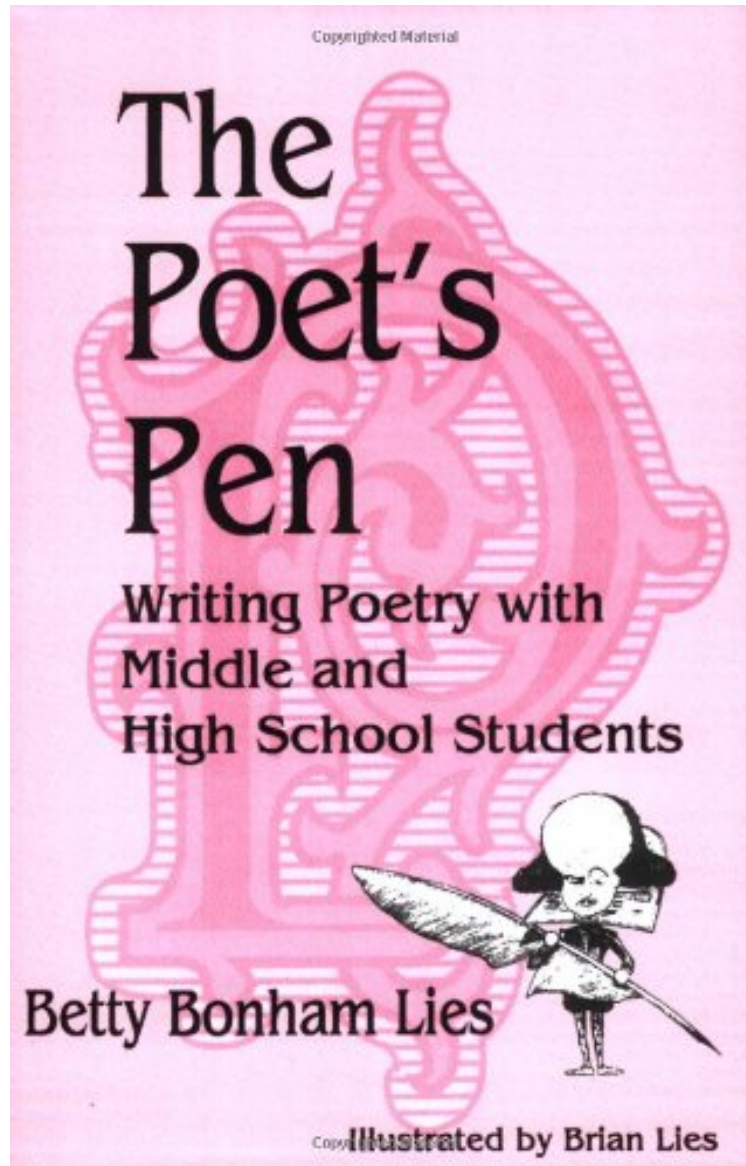


(Free and download) The Poet's Pen: Writing Poetry with Middle and High School Students

The Poet's Pen: Writing Poetry with Middle and High School Students

Betty Bonham Lies

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Betty Bonham Lies : The Poet's Pen: Writing Poetry with Middle and High School Students before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poet's Pen: Writing Poetry with Middle and High School Students:

13 of 13 people found the following review helpful. Excellent Activities for Motivating Students to Write Poetry By Jane Schneeloch After teaching poetry for 31 years and collecting books, folders, and boxes full of ideas about how to get reluctant students to try writing poetry, one of our new teachers gave me her copy of *The Poet's Pen*. I immediately went to the pink post-it notes she had used to mark activities she had used successfully. What a find! I have used several of the activities listed in the book, and found that the students not only enjoyed them, but they produced some of the most outstanding poetry I have seen from students--and I have seen a lot of student poetry. Needless to say, I have now purchased my own copy and have my own post-it notes on particular pages. Each lesson is clear and complete, as well as being able to be adapted for different environments. I particularly liked the Poetry Poker. I keep my bag of words handy where students who feel the call to write a poem can find them. Thank you, Ms. Lies, for showing this old dog some new tricks.

0 of 2 people found the following review helpful. Okay. Not what I expected. By Customer Okay. Not what I expected.

6 of 6 people found the following review helpful. first-rate; addresses writer's block By A Customer As a former student of Betty Lies, and a current graduate student in literature, I encourage you to explore this book. I still return to her suggestions on overcoming writers' block, and have often thought back to her teaching methods as I encounter the turbulence of writing. As she once said to me, writing can be like crawling on your hands and knees among broken glass and coffee grounds, but the rewards are immeasurable. Invest in this book.

To rhyme or not to rhyme? That's NOT the only question! An absolute must buy for the novice and an incredible asset for any writing teacher, this book gives you guidelines for starting a poetry writing program and then the tools to do it. Lies offers practical advice on teaching the technical aspects of poetry, suggests ways to revise work and overcome writer's block, and discusses how to integrate poetry writing with other parts of the curriculum. Numerous exercises, examples of student work, an annotated bibliography of sources for further ideas, and a glossary of poetic terms are included.

About the Author: /f Betty /i Bonham