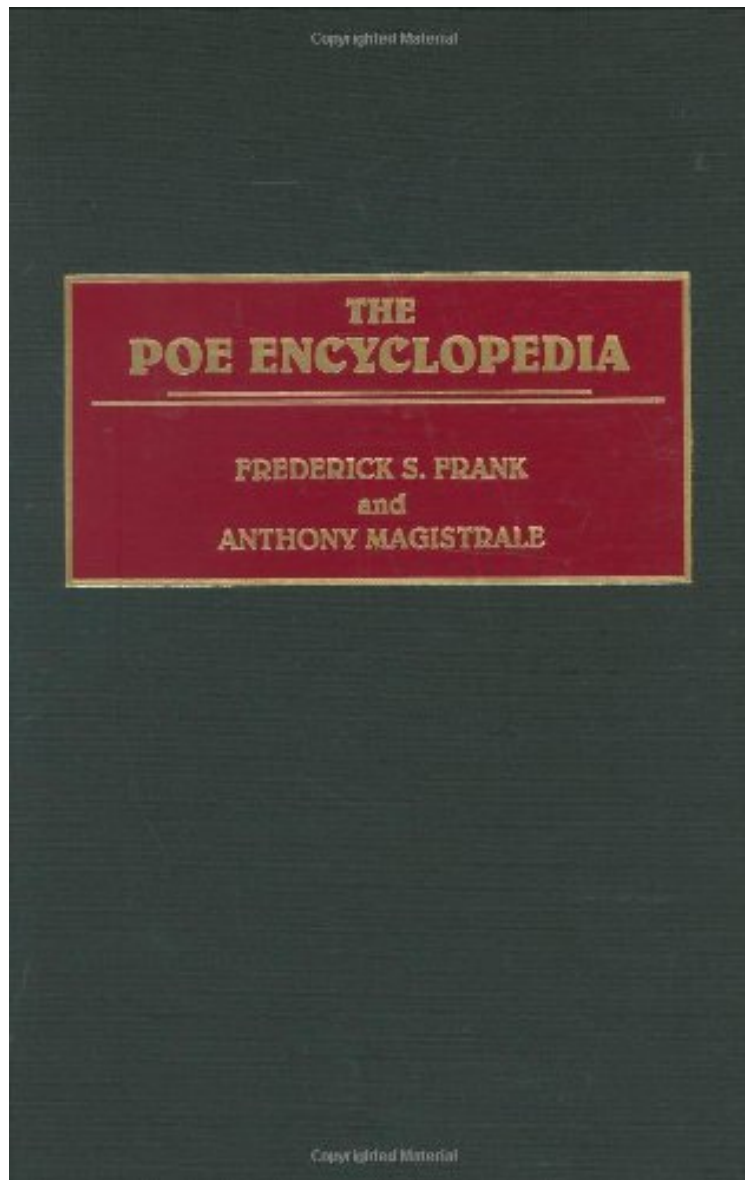


(Free pdf) The Poe Encyclopedia

The Poe Encyclopedia

Frederick S. Frank, Tony Magistrale
*ePub | *DOC | audiobook | ebooks | Download PDF*



#3187991 in Books 1997-03-25 Ingredients: Example Ingredients Original language: English PDF # 1 9.02 x 1.19 x 5.98l, 1.88 #File Name: 0313277680480 pages | File size: 70.Mb

Frederick S. Frank, Tony Magistrale : The Poe Encyclopedia before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Poe Encyclopedia:

3 of 4 people found the following review helpful. A good reference guide By Dark Romantic "The Poe Encyclopedia" is true to its title. The entries are not particularly in-depth or comprehensive, but the listings present a fairly wide breadth of Poe-related topics, from his writings to his family to his employers through the years. Many of the entries

are disappointingly and surprisingly short, but there are few Poe topics you'll find completely unrepresented. If nothing else, the biographical index in the front matter is a great reference guide if you don't know your John Pendleton Kennedy from your Edward Coote Pinkney.³ of 5 people found the following review helpful. A very useful book. By A Customer Finally, a good and comprehensive guide for the Poe reader and aficionado is available. I found the entries clear, thorough, knowledgeable. Highly recommended

?? [[Best known as the author of imaginative short fiction, such as *The Fall of the House of Usher* and *The Cask of Amontillado*, and as the author of hauntingly sonorous poems such as *The Raven*, Edgar Allan Poe was a leading practitioner of the American Gothic and helped popularize the short story as a genre. This reference work assembles in dictionary format a complete and current body of information on Poe's life and work. More than 1900 entries cover all phases of Poe's art and literary criticism, his family relationships, his numerous travels and residences, and the abundance of critical responses to his works. Each entry provides bibliographical information, and the volume concludes with an extensive listing of works for further consideration.]]

?? Best known for his mysterious and imaginative short fiction, such as *The Fall of the House of Usher* and *The Cask of Amontillado*, as well as hauntingly sonorous poems such as *The Raven*, Edgar Allan Poe has secured a lasting place in the American literary canon. He was one of the first American authors to be given serious attention in Europe, and his works popularized the Gothic, the short story, and detective fiction in America. Poe's works are frequently studied in schools and colleges, but he also retains his appeal as one of America's most demanding popular authors. His works reflect his vast and sometimes arcane erudition, his probing insights into the workings of the mind, his theories of literature and aesthetics, and his interest in science and the supernatural. Through more than 1900 alphabetically arranged entries, this reference book provides complete and current coverage of Poe's life and work. Some entries treat Poe's known reading and his responses to literary contemporaries and international literary figures. Others comment on the impact of various writers and literary traditions on Poe's imagination. Still others address Poe's views on subjects ranging from Shakespeare to mesmerism to phrenology. Each entry is supplemented by a bibliographical note which gives the basis for the entry and suggests sources for further investigation. Each entry for Poe's fiction and poetry contains a critical synopsis, and an extensive bibliography at the end of the volume lists the most important critical and biographical studies of Poe.

"Everything you ever wanted to know about Edgar Allan Poe and more is now to be found in *The Poe Encyclopedia*. Every reference and allusion imaginable to Poe's life and workds has been tirelessly tracked down and clearly compiled by these dedicated scholars....What *The Poe Encyclopedia* add up to is not only balanced and insightful but full of references and asides that only lifelong critics and bibliophiles of Poe could be expected to offer readers."-*Allegheny Magazine* (Fall/Winter 1997)"[T]he *Poe Encyclopedia* can be useful for the student..."-*Romanticism On the Net*"The authors' claims that their encyclopedia will 'appeal to many types of users' (casual readers, students, and scholars) and that is is 'the first reference book of its type' are fulfilled. The contents include a scholarly reference, a detailed chronology of Poe's life and writings, a bibliography of primary and secondary sources, and three indexes to titles, themes, and characters.... Highly recommended for reference collections in American literature."-*Choice*"The *Poe Encyclopedia* can be useful for the student..."-*Romanticism On the Net*"[T]he *Poe Encyclopedia* can be useful for the student..."-*Romanticism On the Net*"The authors' claims that their encyclopedia will 'appeal to many types of users' (casual readers, students, and scholars) and that is is 'the first reference book of its type' are fulfilled. The contents include a scholarly reference, a detailed chronology of Poe's life and writings, a bibliography of primary and secondary sources, and three indexes to titles, themes, and characters.... Highly recommended for reference collections in American literature."-*Choice*"Everything you ever wanted to know about Edgar Allan Poe and more is now to be found in *The Poe Encyclopedia*. Every reference and allusion imaginable to Poe's life and workds has been tirelessly tracked down and clearly compiled by these dedicated scholars....What *The Poe Encyclopedia* add up to is not only balanced and insightful but full of references and asides that only lifelong critics and bibliophiles of Poe could be expected to offer readers."-*Allegheny Magazine* (Fall/Winter 1997)About the Author FREDERICK S. FRANK is Professor Emeritus of English at Allegheny College. He has published articles in journals such as *Bulletin of Bibliography*, *American Transcendental Quarterly*, and *Extrapolation*. His books include *Through the Pale Door: A Guide to and Through the American Gothic* (Greenwood, 1990). ANTHONY MAGISTRALE is Professor of English at the University of Vermont. His publications include *The Dark Descent: Essays Defining Stephen King's Horrorscape* (Greenwood, 1992).