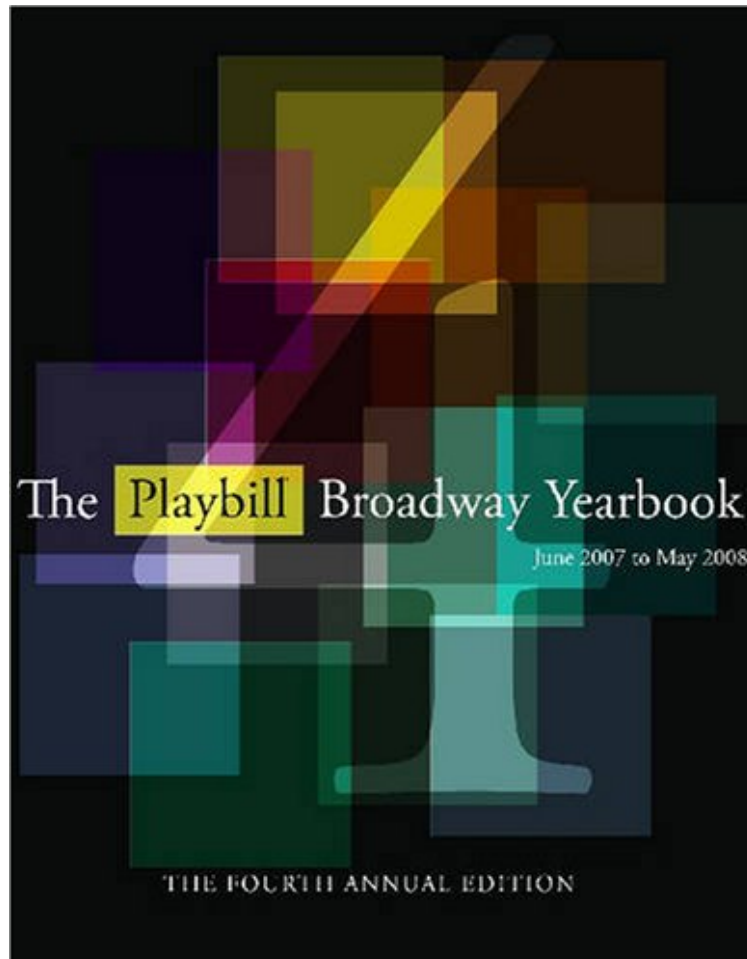


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The Playbill Broadway Yearbook: June 2007 to May 2008: Fourth Annual Edition

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2 of 2 people found the following review helpful. Playbill Yearbook is the definitive resource By Fussy Guy Garrett This unbelievable project of keeping track of every person associated with a Broadway play or musical, (down to the front of house ushers!), is now in its fourth volume: The class of 2008. There is no other source for Broadway detail like the Playbill Yearbooks. Robert Viagas, the editor, and PLAYBILL, has done an extraordinary service to the theater community and brings it to everyone at a very affordable price. As a "test" I wanted to see if this year's volume included the ill-fated Glory Days that opened and closed the same night, May 6, 2008. Yup. It is there for the history books. 0 of 0 people found the following review helpful. Best book in the collection By Jose Lee I bought all 9 books

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Many people who work on Broadway keep scrapbooks of their experiences, with photos, signed posters, ticket stubs, and of course Playbills. Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution: The Playbill Broadway Yearbook. Taking the form of a school yearbook, the fourth edition is packed with photos and memorabilia from the 2007-2008 Broadway season. The new edition includes chapters on all the Broadway shows that ran during the season - new shows like *In the Heights* and *August: Osage County* as well as long-running ones like *Wicked*. In addition to headshots of all the actors who appeared in Playbill, the book has photos of producers, writers, designers, stage managers, stagehands, musicians - even ushers. The Playbill Broadway Yearbook also has a correspondent on each production to report on inside information: opening-night gifts, who got the Gypsy Robe, daily rituals, celebrity visits, memorable ad-libs, and more. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and even stars of the shows.

About the AuthorRobert Viagas (Mamaroneck, NY) is the founding editor of Playbill.com, host and program director of Playbill Radio, founding editor of The Playbill Broadway Yearbook series, editor of Louis Botto's *At This Theatre*, and the author of books including *The Alchemy of Theatre* and *On the Line: The Creation of "A Chorus Line."*