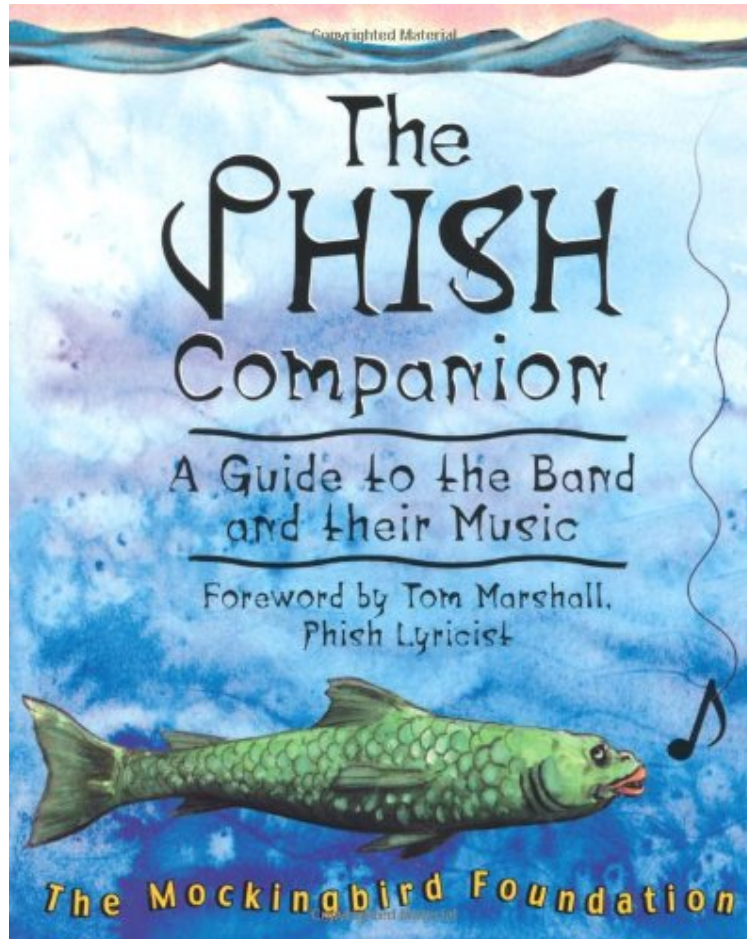


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The Phish Companion: A Guide to the Band and their Music

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#482714 in Books Backbeat Books 2000-11-30 2000-11-01Original language:EnglishPDF # 1 9.30 x 1.40 x 7.40l, 3.38 #File Name: 0879306319928 pages | File size: 49.Mb

Mockingbird Foundation : The Phish Companion: A Guide to the Band and their Music before purchasing it in order to gage whether or not it would be worth my time, and all praised The Phish Companion: A Guide to the Band and their Music:

29 of 30 people found the following review helpful. You WILL Learn Something about PhishBy Jeff BuchholzOK, I've listened to Phish since '92, seen almost 50 shows since '95, been a part of the on-line Phish community for six years, and amassed a collection of almost 200 live Phish shows. Thought I knew as much as you could know about Phish, I read the "Manual", and the "Almanac" from cover to cover. Then I got the "Companion", and learned even more. I think this book is THE most through book on Phish availiable. Setlists from '83, indexes of each song, and details about the shows. There is some information about the members, and some events around the band, but for the most part it is clearly about the music. There aren't show reviews detailing the level of intoxication of the reviewer, or the diaster the occured going to the show. (Although those can be entertaining) The reviews are for the most part impartial, honest and most importantly about the music. There is also a decent section on side projects and guest

appearances, again That is the focus of the entire volume. For anyone that collects their live music, this is a must. The obscure details, including song teasers and stage banter, are a great reference, if you looking for that "one" show. The compilation of song reviews are great for seeking out the particular earth shattering jam on Tweezer, YEM or whatever. If you are a geek like me, all the stats and documentation relating to the songs, available bootlegs, and venues is great as well. In all, to fully appreciate the book you really should have a decent amount of experience with the band and their music. But loving the music is the most important aspect of the entire endeavor. 1 of 1 people found the following review helpful. Five Stars By john fontaine a real bible for all the song histories 0 of 0 people found the following review helpful. Filling Gaps By Steve Thomas Just filling gaps in my collection of Phish books. There is much more complete information available online than in this book, but I wanted it for my collection.

(Book). This is the most comprehensive, accurate and thought-provoking reference ever published on Phish the quirky rock group that rose from the college scene to become the single most popular touring band in the U.S. today. Thousands of fans helped develop this book, contributing detailed set lists, show reviews, song histories and more via the Internet. Incorporating unreleased information plus fact-checking from official band sources, this intimate guide also offers interviews with key Phish figures, complete discographies, essays, photos and lots of fun Phish facts!

"Phish is one of the most important and consistently successful touring rock bands of its generation" -- The New York Times "The biggest cult band in America!" -- Entertainment Weekly...represents the Phish community at its generous and band-devoted best. -- Hear/Say, 12/00...the most amazing compendium of facts about a single musical group published to date. -- San Francisco Chronicle, 9/26/00 Exhaustive and authoritative... few books are as encyclopedic. -- Hartford Courant, 12/17/00 From the Authortom marshall is NOT the author - remove that!! About the Author While the author-of-record is Ellis Godard, this book was written by over 1,500 volunteers under the auspices of the Mockingbird Foundation, Inc., of which Godard is the Executive Director. This non-profit organization of Phish fans is an unconventional organization, with no salaries, paid staff, office space, or endowment. No member or volunteer benefits financially from the Foundation in any way, and all proceeds from Mockingbird projects are donated to tax-exempt organizations. All net proceeds are donated to music education for children.