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# The Illustrated History of Art

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**Rh Value Publishing : The Illustrated History of Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Illustrated History of Art:

0 of 0 people found the following review helpful. Excellent Resource for CSET: Art or Art History Brushing Up By Nicole N. Walli purchased this book as a study tool at first, but it has become my go to book for Art history and reference. I use it as a teacher and for my personal knowledge and art. It's extremely informative, accurate and the artwork featured is superb. It really gives you a comprehensive view of each period. 3 of 3 people found the following review helpful. Illustrated History of Art by David Piper By Dr. Joseph S. Maresca The paperback edition of this work was published in 2004 by Bounty Books. The cover has a full color portrait of a woman by Tissot. There are over 2000 illustrations-many in color. Significant artistic developments from the Palaeolithic cave paintings to Superrealism are depicted. This work has a comprehensive picture specification list, index and special interest section. There is a memorable Islamic work on the Ascension of Mohammed in brilliant colors. Considerable collections of Far Eastern porcelains are depicted. Italian Gothic sculpture is depicted fairly comprehensively. French realists and early 20th century artists are depicted in full color. There is an extensive section on artistic credits and acknowledgments. The copyright has been enhanced since 1981 with printings in 1986, 1991, 2000 and 2004. This is a perfect work for a wide constituency of art students, cultural enthusiasts, editors, writers, museum curators and the general public at large. It is reasonably priced and highly recommended. 5 of 6 people found the following review helpful. Not Fabulous as far as Specific Artists Go By C. Doke Since this book is out of print, I shall endeavor to provide you with information that would usually provide. The physical book The book is 10 x 12 x 1.5 inches and contains some 538 laminate pages.

These exhibit the main feature of the book, namely, a plethora of color images of paintings, statues and buildings of each respective time frame. The content The book, while endeavoring to provide the history of art, also in its attempts creates a wonderfully beautiful book. The pages are a pleasure to look at. The book begins its analysis of art in the ancient world, continues through to the Renaissance, and eventually ends with art in the 70's and 80's. The book provides a wealth of information about the popular styles through the respective time periods. However, I find that it lacks detail on some of the more profound individuals in more modern times. Namely individuals such as John Singer Sargent whom have become ever more popular since the time the book was published. So, the book is in essence dated in that respect, and therefore cannot present an accurate view of Art history at this time.

More than two thousand art reproductions, many in color, complement a comprehensive survey of world art, providing artistic analysis, commentary, biographical profiles, and essays on painting, drawing, and sculpture from ancient times to the present day.