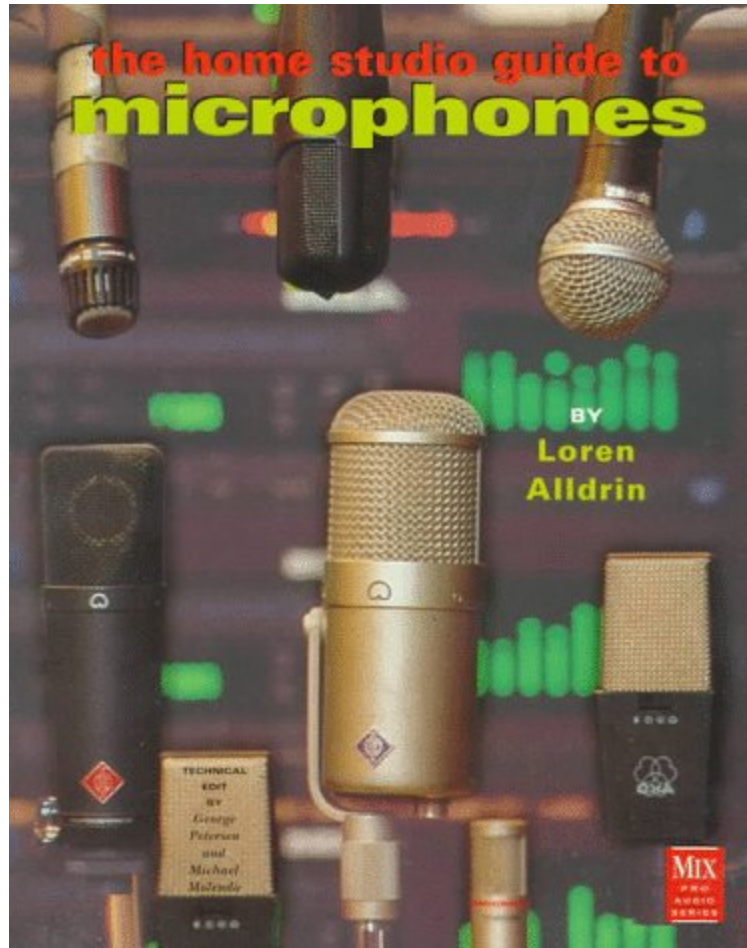


(Library ebook) The Home Studio Guide to Microphones

The Home Studio Guide to Microphones

Loren Alldrin, George Petersen, Michael Molendra
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Loren Alldrin, George Petersen, Michael Molendra : The Home Studio Guide to Microphones before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Home Studio Guide to Microphones:

2 of 2 people found the following review helpful. SingerBy Stone ThroboneYea I thought I knew what I was doing and I thought I knew alot about microphones. As it turns out I didn't know squat. This book was so informative and easy to read and understand. I have improved in my performing from the knowledge I gained by reading this book. Many of the choices I have made in buying equipment in the past would have been different if I would of read this book first and I would of saved a ton of money. Not that I bought bad equipment but that I purchased the wrong stuff for my voice and type of singing. I understand now why this certain mic or that certain mic didn't work for me or give me the sound I was looking for. A great must read.23 of 24 people found the following review helpful. Great Introduction to microphonesBy KirkinSanMarcosBefore I read this book, all I knew was which end was the business end of a microphone. The author (thankfully) wrote this book with beginners in mind. It was very well written and it

didn't put me to sleep. Considering the subject matter, I consider that quite an accomplishment. He starts with the basic theory of how a microphone works and builds from there. He never left me in the dust with technical jargon. He doesn't preach or insist on his way as THE way to use microphones. Instead, he explains ways to possibly use microphones to achieve the sounds you (the recordist) are trying for. Great beginning book for a curriculum in recording engineering or as a reference when building a home studio. 2 thumbs way, way up!! 12 of 12 people found the following review helpful. Solid, easily accessible information

By Stephen B. Ward

A terrific book that we rely on here at Mercy College. Basically the book is broken up into three sections: In the first, Alldrin talks about microphone operational principles. You'll find lots of useful information about microphone design, how directional mics work, how to understand microphone specifications, and so forth. In the second section, he covers issues regarding Microphone Applications, such as placement techniques and stereo miking. There are several short 2-4 page "chapters" that focus on miking particular instruments in various ways. As with all of the sections of the book, these chapters are well-illustrated and easy to follow. The final section discusses the characteristics of specific common microphones. A "buyer's guide" groups mics into price categories such as Mics under \$500, Mics from \$500 to \$1000, etc.. Each mic is featured with a photo and specifications, making this section a great way for a beginner to become acquainted with what's out there. My students have responded positively to this book as a text. It's also a good model of HOW a music technology book should be written. If you are interested in learning about microphones, you won't regret picking this book up.

Stephen B. Ward
Mercy College, White Plains, NY

Secrets of the top recording engineers revealed at mixdown! Learn the evolution of mixing, regional mixing styles, the six elements of a mix, rules for arrangements and principles of building your mix! Learn the secrets of EQ and "magic frequencies" along with adding effects, EQ'ing reverbs, sonic layering of effects, calculating the delay time and much more! This book extensively covers stereo mixing with an expansive chapter on mixing in 5.1 surround. Plus, it includes an incredible third section filled with interviews with the top engineers in the field such as George Massenburg, Allen Sides, Bruce Swedien and over a dozen more!