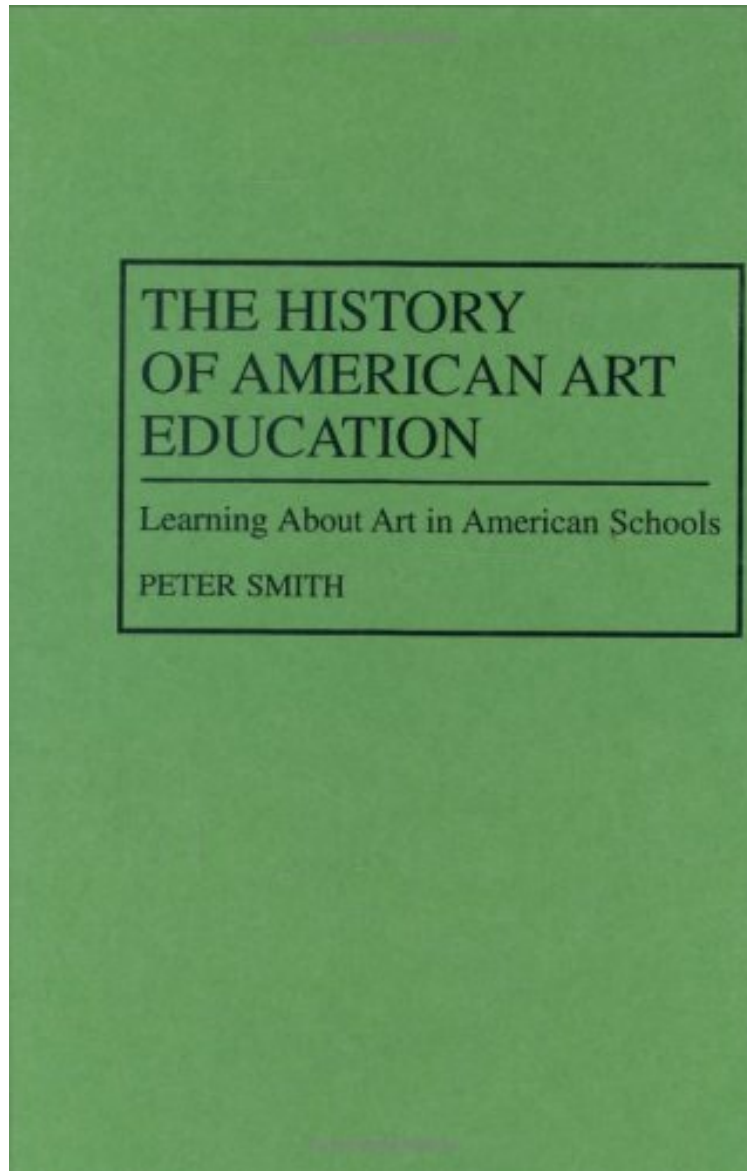


(Download) The History of American Art Education: Learning About Art in American Schools
(Contributions to the Study of Education)

The History of American Art Education: Learning About Art in American Schools (Contributions to the Study of Education)

Peter Smith

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#4623103 in Books Peter J Smith 1996-07-30 Original language: English PDF # 1 9.21 x .63 x 6.141, 1.17
#File Name: 031329870X272 pages The History of American Art Education Learning About Art in
American Schools Contributions to the Study of Education | File size: 31.Mb

Peter Smith : The History of American Art Education: Learning About Art in American Schools (Contributions to the Study of Education) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The History of American Art Education: Learning About Art in American Schools

(Contributions to the Study of Education):

1 of 1 people found the following review helpful. Exhaustingly detailed
By M. Russell Smith has written an extremely detailed history that delves into important events and players of American art education. I titled this review "Exhausting", however, because the book is quite simply a chore to read. Chapter headings and even sub chapter headings are of little help as Smith takes long detours to arrive at his points. For example he begins to examine the ideas of key figures such as Victor Lowenfeld, but then goes on a spree examining with unnecessary detail the background and culture of those whose ideas had influenced Lowenfeld's ideas. The reading stops being informative and instead becomes highly tedious. There's a good history to be found in here...you've just got to swim through a lot of muck.
1 of 1 people found the following review helpful. History of Art Education
By Van Gogh
The book is very interesting and will be a help for teaching my class. I think the cost is too much for a soft cover small book.

The ideas, people, and events that developed art education are described and analyzed so that art educators and educators in general will have a better understanding of what has happened (and is happening) to visual art in the schools. Peter Smith raises the issue of art education's inordinate emphasis on Eurocentric art. He challenges the often expressed notion that the field of education is the cause of art education's problems and proposes that confused conceptions within the art world are just as much a root of the difficulty. No other book in art education history gives such close and analytical attention to the careers of women in the field. The materials on Germanic cultural and historical influences are unequalled as is the scholarly treatment of Viktor Lowenfeld, probably the most influential single figure in 20th-century American art education.

About the Author
PETER SMITH is Coordinator of Art Education/Art Therapy at the University of New Mexico. He has exhibited his art work in many parts of the United States and is a familiar name in art education journal literature with more than thirty major articles. His 25 year background in public school teaching serves him well as a spokesman of institutional art education.