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The Heart Of Rock Soul: The 1001 Greatest Singles Every Made

David Marsh

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David Marsh : The Heart Of Rock Soul: The 1001 Greatest Singles Every Made before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Heart Of Rock Soul: The 1001 Greatest Singles Every Made:

3 of 3 people found the following review helpful. The great rock primer By Va reader To benshlomo's review I would add only this element: At the core of this book is Marsh's belief that singles are more important than albums and, by extension, songs are more important than artists. Read it with a pile of records close by. You'll see that Marsh is arguing for a particular aesthetic viewpoint: an argument that good rock requires both roots and honesty. (There is

good music that lacks these, but it isn't rock.) That's why some enormously popular songs don't make the cut, why there is more soul music than one might expect, why the Americans generally fare better than the British. The book is a great way to start an argument, a discussion, or an education about the aesthetics of rock. 0 of 0 people found the following review helpful. Five Stars By B. Eicher Excellent. 0 of 0 people found the following review helpful. Lots of Fun By jcb! This is a great book to keep by the chair for those times when you need a few minutes of fun. While obviously just the author's opinion, this review of the 1001 greatest singles brings back lots of memories while providing interesting information to those of us who are music lovers. Naturally I may disagree with many of his suggestions but find the information interesting anyway. Highly recommend this book.

In *The Heart of Rock Soul*, veteran rock critic Dave Marsh offers a polemical guide to the 1,001 greatest rock and soul singles ever made, encompassing rock, metal, RB, disco, folk, funk, punk, reggae, rap, soul, country, and any other music that has made a difference over the past fifty years. The illuminating essays complete with music history, social commentary, and personal appraisals double as a mini-history of popular music. Here you will find singles by artists as wide-ranging as Aretha Franklin, George Jones, Roy Orbison, the Sex Pistols, Madonna, Run-D.M.C., and Van Halen. Featuring a new preface that covers the hits and misses of the '90s, *The Heart of Rock Soul* remains as provocative, passionate, and timeless as the music it praises.

From *Library Journal* Rock critic, biographer, and guru Marsh holds court for over 650 pages, pontificating in overwrought prose on the virtues of each single, numbered sequentially from 1 to 1001, he deems worthy of inclusion in the pantheon of rock. The impetus for this self-indulgent work, as explained in the introduction, is to redress historical slights and provide a revisionist approach to Marsh's previous criticism. Almost half the selections come from the Sixties, with a strong emphasis on rock and soul as the creative product of, predominantly, black Americans. This book is pure argument fodder and will precipitate far more knock-down-drag-outs than it will settle (how, for example, can you justify several listings for Donna Summer and yet not include Jonathan Richman and the Modern Lovers?). Not recommended. - Barry Miller, Austin P.L., Tex. Copyright 1989 Reed Business Information, Inc. About the Author Dave Marsh is the author of the bestselling Bruce Springsteen biographies, *Born to Run* and *Glory Days*, and over a dozen other books, including *Before I Get Old: The Story of the Who*, *Louie, Louie: The History and Myth*, and *The New Book of Rock Lists*. A former editor of *Creem* and *Rolling Stone*, he currently edits the newsletter *Rock Roll Confidential*.