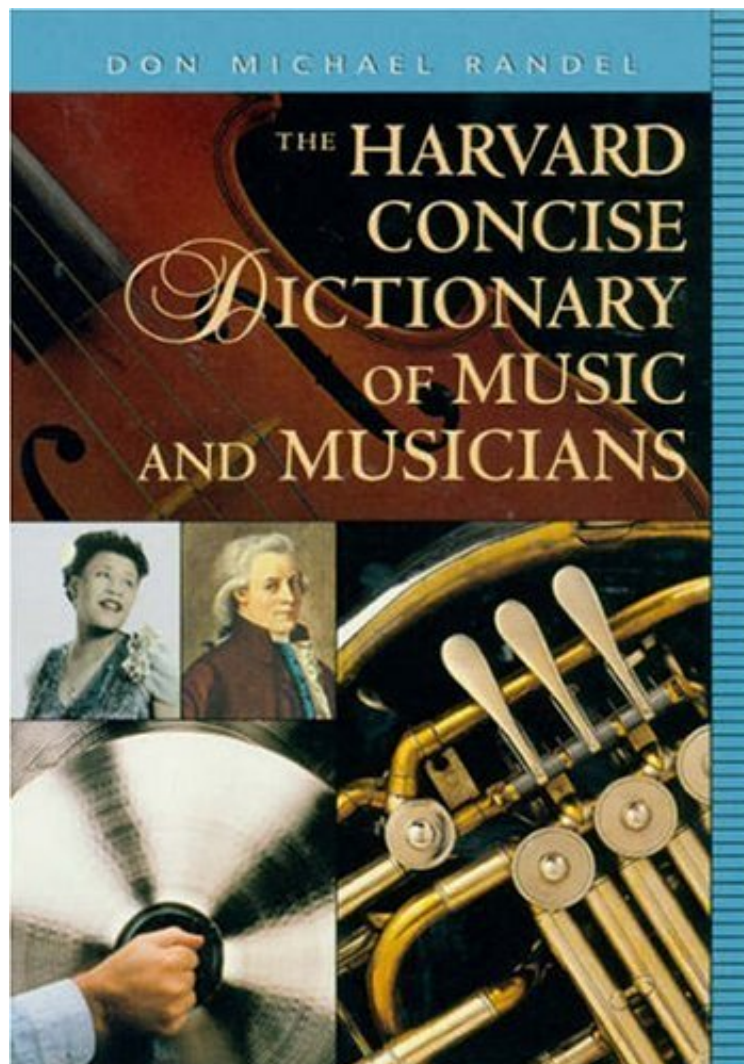


(Free and download) The Harvard Concise Dictionary of Music and Musicians (Harvard University Press Reference Library)

The Harvard Concise Dictionary of Music and Musicians (Harvard University Press Reference Library)

From Alfred
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#419717 in Books Alfred 2002-10-30Original language:EnglishPDF # 1 8.86 x 1.28 x 6.381, 2.10 #File Name: 0674009789768 pagesHarvard Concise Dictionary of Music and Musicians 9x 6 1/4formatCore biographies for over 2,000 composers, compact information for all periods in music history, and particularly comprehensive coverage of the twentieth century in music758 pages, 9x 6 1/4format | File size: 59.Mb

From Alfred : The Harvard Concise Dictionary of Music and Musicians (Harvard University Press Reference Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Harvard Concise Dictionary of Music and Musicians (Harvard University Press Reference Library):

3 of 3 people found the following review helpful. Harvard dictionaryBy Catherine L PhillipsAs a piano teacher with

graduating seniors, I usually give them the Harvard dictionary, as I hope it helps them to keep their interest in classical music as they continue on in life. It's still the easiest to use, as well as having trusted entries. 0 of 0 people found the following review helpful. he should be included in all biographical dictionaries, and music reference books. By helen louise scottit is a very good book. however, there are some omissions. one was the baritone, Carlos Gardel. he was an Argentinian--- and was famous for the tango. he was a singer, and had many other artistic pursuits. sadly, he and his crew, were killed in a plane crash. he had an outstanding career, but was cut short by his untimely death. 0 of 0 people found the following review helpful. Nice By Michael Ware Gives tons of information of musicians and music concepts that are helpful for writing research papers.

This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed *The New Harvard Dictionary of Music* and its companion *The Harvard Biographical Dictionary of Music*, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, *The Harvard Concise Dictionary of Music and Musicians* provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, *The Harvard Concise Dictionary of Music and Musicians* is an invaluable handbook for everyone who cares about music.

From *Library Journal* Since 1944 (when Willi Apel published the first edition) and down through dozens of revised editions, *The Harvard Dictionary* has been an indispensable reference tool for everyone involved in music. It contains definitions and explanations of every possible musical term, instrument, and concept, as well as short biographical notes on composers, conductors, and performers. Each new edition expands the area covered, especially globally. A spot check of the contents of this volume reveals that the concise version, edited by Randel (musicology, Cornell Univ.), contains nearly all of the most important entries found in the larger edition. Invaluable--and a bargain. For all libraries. -Timothy J. McGee, Univ. of Toronto Copyright 1999 Reed Business Information, Inc. Considering scope, reliability, and cost, this is the preferred single-volume music reference for college libraries, even though it overlaps the works on which it is based, which are in most academic collections. It will appeal to undergraduates and students majoring outside music, and will give reference librarians a promising first port of call for many types of inquiry. (G.A. Marco Choice) Since 1944 (when Willi Apel published the first edition) and down through dozens of revised editions, *The Harvard Dictionary* has been an indispensable reference tool for everyone involved in music. It contains definitions and explanations of every possible musical term, instrument, and concept, as well as short biographical notes on composers, conductors, and performers. Each new edition expands the area covered, especially globally. A spot check of the contents of this volume reveals that the concise version, edited by Randel, contains nearly all of the most important entries found in the larger edition. (Timothy J. McGee *Library Journal*) *The Harvard Concise Dictionary of Music and Musicians* is convenient and authoritative. (Booklist) About the Author Don Michael Randel, former Professor of Music at Cornell University and Professor of Music and President of the University of Chicago, is President of the Andrew W. Mellon Foundation.