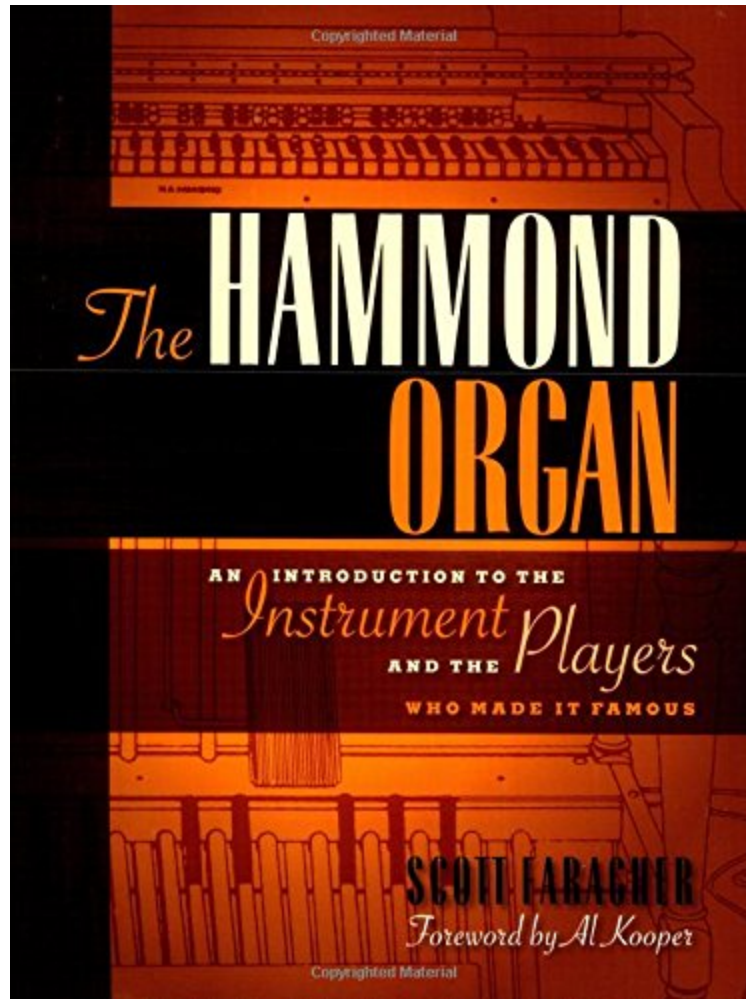


The Hammond Organ: An Introduction to the Instrument and the Players Who Made It Famous

Scott Faragher

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Scott Faragher : The Hammond Organ: An Introduction to the Instrument and the Players Who Made It Famous before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hammond Organ: An Introduction to the Instrument and the Players Who Made It Famous:

8 of 8 people found the following review helpful. a "real" story about the Hammond Organ and her players By Michael B. Reed Finally....a real review of the Hammond Organ. To be an organist, one must play two hands, two feet, and do it well. This book explores all the greatest, and especially the early stars of the Hammond. Way back before Jimmy Smith and like players there were artists who really set the instrument apart in American music. Not everything was rock and roll or jazz....there was Big Band Music, popular music, the American Musical, and the like. Jackie Davis,

Earl Grant, Lenny Dee, Buddy Cole, Eddie Layton....these were the magnificent young men of the Hammond Organ! Let's not forget Ethel Smith, Ken Griffin, and the other fine purveyors of organ music which came into our homes daily on the radio and as accompaniment for the TV "Soap Operas" of the 50's and 60's. Learn about the instrument, it's use in churches all over the world, it's place in our homes and supper clubs [remember those?] and the tremendous numbers of organs which actually outsold the piano in the 60's and 70's. This is the book.....better than "Beauty in the B", and better written, I believe. This is the one for knowledge and correct history of the Hammond organ Company and her incredible electric [NOT electronic] organ. I have played the Hammond Organ in Supper Clubs and Hotels all my life; I've sold them, I've recorded on them, and I still play and love them....Do yourself a favor: read the book, go buy a Hammond Organ, and enjoy yourself. Peace.....0 of 0 people found the following review helpful. I also am a music educator and more good documentation on this rather "rare" instrument was needed and ...By LDB3I was honored to be included in this book as Hammond has been a passion for most of my life from the progressive and hard rock side of things and then digging into the jazz genre in the 2000s. I also am a music educator and more good documentation on this rather "rare" instrument was needed and I have seen many good references in the last dozen years or so. Before this was not the case, we were kind of the outliers in a way after the digital keyboards hit in the 1980s. We all have Joey DeFrancesco to thank for the B3 Renaissance. I have had many mentors in this field who have been encouraging personally and professionally. I noticed some exclusions of players, but it would be difficult to hit on everyone, I assume when undertaking a subject as broad as this. RIP to mentors my personal mentors including Hank Marr, Trudy Pitts, Gene Ludwig, and tech Sal Azzarelli who was very instrumental in getting my Hammonds in playable condition so I was able to finally pursue this as a career. Tony Monaco is also a dear friend and helped to establish my recording career with Summit Records through his label Chicken Coup Records. The Hammond world is a world of camaraderie and we all are very supportive of each other. Linda Dachtyl 1 of 1 people found the following review helpful. Another Winner on the Hammond Leslie By K. MacKenzie I purchased this book right on the heels of the "Beauty in the B" Hammond book and have found it to be an equally excellent book on the subject. It's divided into two parts: Part 1 covers the organ models, how they work, etc. there is also a generous section on the Leslie cabinets, their development, use and workings. Another great resource for Hammond/Leslie fans or the curious. Part 2 covers numerous artists who used Hammond organs in their playing and bands, their settings, and a bit of their personal history and discography. Nice book I highly recommend.

(Book). This book includes everything from various models from the original 1935 Model A tube/tone wheel organs, to the solid-state (transistor) era, to the current digital age, with production dates and photos for each. The book also provides a complete history of the Hammond tone cabinets, as well as the famous Leslie speaker, from the first models through the present, with photos and technical data for each. Scott Faragher's account of the demise of the original company, its limbo, and its rebirth is supplemented by many observations from former and current employees of both the original and the new companies. Also included is a comprehensive buyers' guide telling where to find and buy a vintage organ, what to look for, which models to avoid, and what to pay, as well as important technical tips. More than 200 artists in all fields who recorded using the Hammond organ are profiled, with pertinent discographies and photos. Among the many world-famous organists who have contributed to this book through interviews and observations are James Brown, Brian Auger, Goldy McJohn (Steppenwolf), Jimmy Greenspoon (Three Dog Night), Richard "Groove" Holmes, Joey DeFrancesco, Steve Winwood (Spencer Davis Group, Traffic), Gregg Rolie (Santana), Rev. Charles Hodges (Al Green), Lenny Dee, Rod Argent (The Zombies, Argent) Greg Hatza, Hank Marr, Gene Ludwig, Melvin Rhyne (The Wes Montgomery Trio), Al Kooper (Blues Project, Blood, Sweat Tears, Bob Dylan), Carlton Lattimore (Joey Dee and the Starlites).

About the Author Scott Faragher began working for the newly formed Nova Agency, before finishing college, as the agent responsible for Waylon Jennings, Dr. Hook, Jerry Lee Lewis, David Allan Coe, and others. Within ten years he'd become president of In Concert International, the exclusive worldwide agency for Mickey Gilley, Lou Rawls, Jerry Lee Lewis, Ronnie Milsap, Brenda Lee, John Anderson, Fats Domino, Ricky Skaggs, and others, and subsequently managed country great Ray Price. He has appeared on numerous TV and radio shows as a result of his writing, including PBS's popular A Word on Words, Entertainment Tonight, and The Joan Rivers Show, and been reviewed by nearly every major paper in the United States. This is his 15th book.