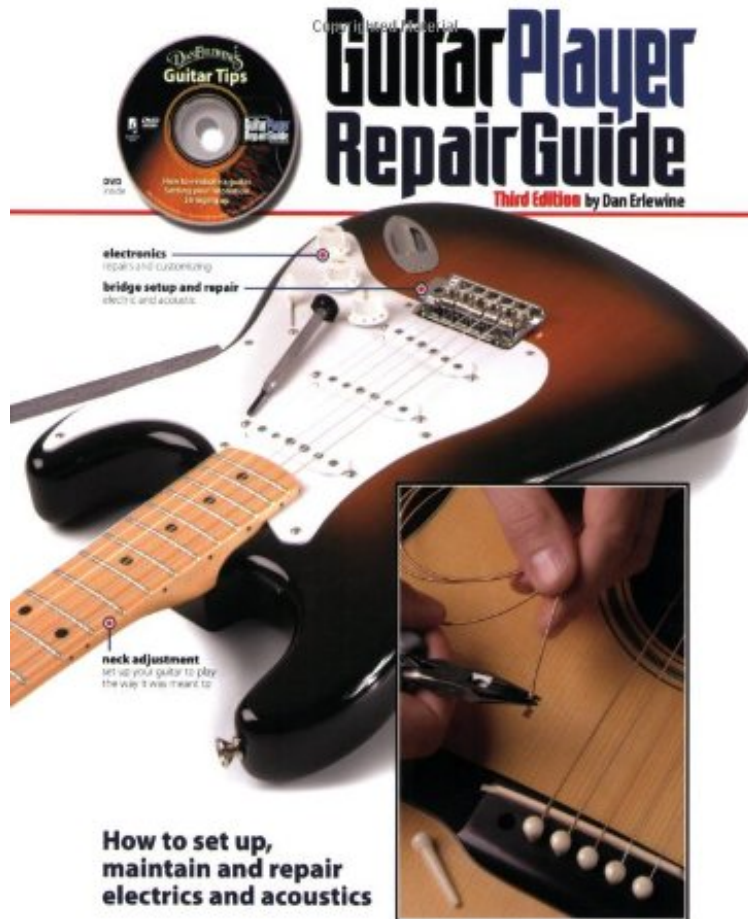


# The Guitar Player Repair Guide - 3rd

Dan Erlewine

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**Dan Erlewine : The Guitar Player Repair Guide - 3rd** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Guitar Player Repair Guide - 3rd:

0 of 0 people found the following review helpful. Was impossible for me to use personally. Too advanced and detailed for a beginner By Eric Gross I've been playing guitar for many years and wanted to be able to keep my guitars in shape without spending tons of money on setups all the time. I'm found this book to be way too hard to understand. Its gigantic and contains tons of information but the information is given with over explanation in all the wrong areas. There is like 1 picture per page max in a tiny little box. Many pictures don't line up with the text so its hard to figure out what they are referring too. This book has tons of cool explanations of more advanced concepts but for a beginner

just trying to do a setup simply step by step, its close to impossible. I think for the person who already has an introduction to many of the concepts in this book, its a great reference but for a beginner like me at guitar repair, its really really hard to understand. Way too many pages to. Made me hopeless that I would never get it and I eventually just bought another book. Hopefully the next one will be a little more clear for me.4 of 4 people found the following review helpful. Great information with a confusing layoutBy H. EasterI bought the book after reading some of Dan Erlewine's repair ideas on the web (along with spending a lot of time reading about his collaborations with Frank Ford of FRETSCOM). Dan is one of the brightest lights in the guitar repair world, and this book is absolutely stuffed to the gills with useful information.The book covers a variety of guitars, both in general and specific: for example, there are sections on the general theory of guitar necks and then sections about adjusting Fender electrics, Gibson flattops, Martin flattops, and a host of other instruments. As previous reviewers have noted, the book annotates each repair/setup technique with a difficulty level, which is useful in helping beginners decide whether to attempt the repair.My frustration comes with the very poor layout of the book. Although each page shows the chapter title and there are section headings indicated with bold text, it's often hard to figure out whether the words you're reading are part of, say, the discussion on general guitar setup or the section on Stevie Ray Vaughan's specific preferred setup. Even after I started paying attention to the layout, I still get confused and have to flip pages to make sure I'm reading the thing I wanted.It's a large book, well written, with lots of photographs that are genuinely useful. Be prepared to invest some time reading the whole thing so you'll be able to find the information you need later, and you'll be all set. I would definitely buy it again.0 of 0 people found the following review helpful. Get this bookBy Michael StoutValuable reference material guides to handle you own guitar with a small investment in precision tools on sale killer deal. Setups are \$50 a whack gets costly if your a pro and have a collection of different rigs really appreciated the schematics for classic guitars hand reference in a pinch ThanksDan...

(Book). This expanded edition for beginners to experts is a step-by-step manual to maintaining and repairing electric and acoustic guitars and basses. Players learn how to set up a guitar and keep it in top form by mastering basic maintenance. Features an essential DVD that makes guitar maintenance easier than ever. New features include set-up specs of leading players; stronger coverage of guitar electronics, including pickups and wiring diagrams; and expanded coverage of acoustics.