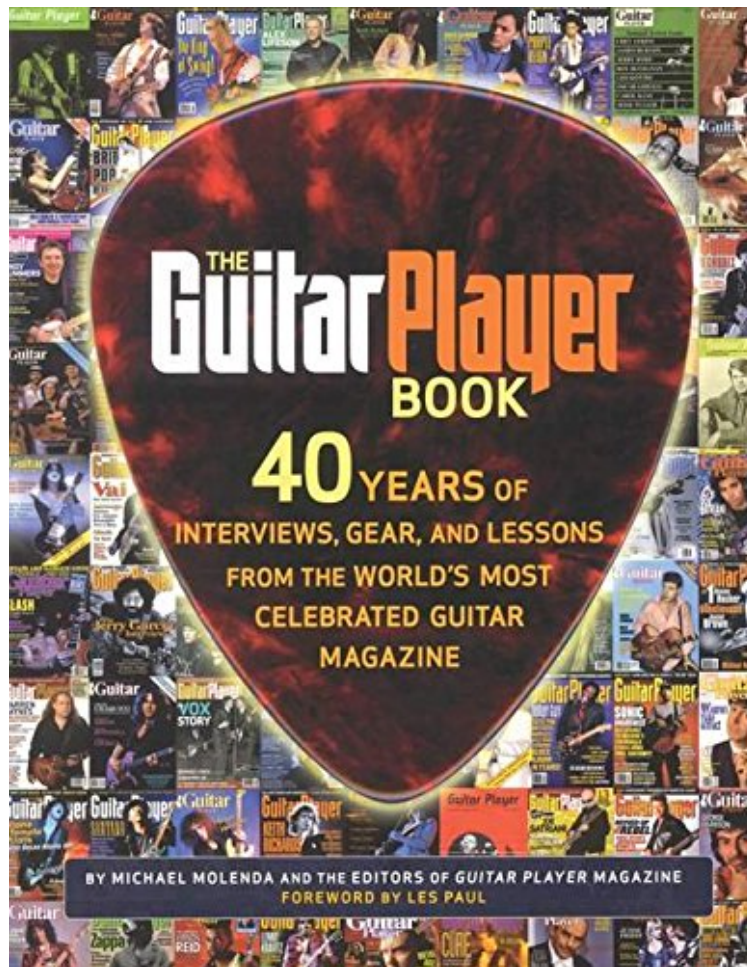


[Download] The Guitar Player Book - The Ultimate Resource for Guitarists

## The Guitar Player Book - The Ultimate Resource for Guitarists

From Brand: Backbeat Books

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#183480 in Books Backbeat Books 2007-10-01 2007-10-01Original language:EnglishPDF # 1 11.00 x .58 x 8.50l, 1.32 #File Name: 087930782X256 pages | File size: 74.Mb

**From Brand: Backbeat Books : The Guitar Player Book - The Ultimate Resource for Guitarists** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Guitar Player Book - The Ultimate Resource for Guitarists:

6 of 6 people found the following review helpful. Valuable AdviceBy Justin the ChefFrom the interviews, to the endless tips, to the history this book is filled with lots of practical advice, and a TON of wisdom. It isn't a tab book. If you're looking for a book with lots of tabs to songs look elsewhere. It has lots of little exercises that provide much inspiration, but the true value of this book is in the words themselves. For example, advice on playing with another guitarist (something few guitarists understand) to descriptions on how to recreate great tones. No matter how good you think you are, EVERYONE can take away something useful from this book. Sorry folks, this is not a four-star book, this is a five-star book! I own many, many guitar books and this one is indispensable.2 of 2 people found the following review helpful. Great Book for Guitarists or Music LoversBy Peter J SmithGreat read. Interesting articles if you play

guitar. One thing to be aware of is the font size of the type is small, so if you have trouble with reading a newspaper, you will definitely need some type of instrument that will enlarge the type. I really enjoy going back to it now and then, sort of like a coffee table book. 6 of 6 people found the following review helpful. Great collection  
By Incantissimo  
For the price, this collection of articles from Guitar Player magazine, is a great deal. I used to think Guitar Player magazine was just for kids. After coming back to guitar playing after 15 years, I have been surprised (pleasantly) by the high quality of the articles. Reading these articles is both informative and inspirational. I have been exposed to new styles, techniques, and players. Plus, my knowledge of guitar playing and the world of guitar has expanded. Note that this book is perhaps best suited for those who play rock, blues and metal, and perhaps less oriented towards jazz, country, and other styles. If that fits you, it's worth checking this out. Happy playing!

A must-have for serious guitarists and guitar aficionados - and for the 155,000 readers of Guitar Player magazine - this best-of collection covers the magazine's four-decade history. Providing guitarists with valuable information for improving their playing and understanding their instrument, the book features exclusive interviews with past masters such as Chet Atkins, Duane Allman, Jimi Hendrix, and Frank Zappa, as well as six-string stars like Bonnie Raitt, Carlos Santana, Eddie Van Halen, Keith Richards, and B.B. King. With Guitar Player Book, readers can take courses led by John Scofield and Larry Carlton, learn the basics of repair, get pro advice on recording guitar music, and learn about the 50 all-time greatest guitar tones and the 101 greatest moments in guitar history - including an interview with Leo Fender.

About the Author  
Mike Molenda A seminal member of the San Francisco punk/new wave community in the mid 1970s, Molenda is listed in Who's Who in California Rock for his band Silhouette and as a solo artist. Molenda's compositions and productions have appeared in the Michael Douglas film The Game, on TV's Spin City, a 2003 PBS documentary on the Indian occupation of Alcatraz. In 1998, Molenda became editor in chief of Guitar Player, and helped increase the magazine's circulation from 128,000 to 150,000 (including a subscriber base of more than 117,000 - the largest of any gear magazine at any time) in a tough and competitive marketplace. Foreword by Les Paul. Les Paul not only established himself as a rock-n-roll icon, but assured his immortality with the development of the solidbody electric guitar. A popular guitar player of the 1940's, Paul focused his talents on both music performance and electronic design. Today Gibson makes eight different versions of the solidbody, ranging from the Les Paul Standard to the Les Paul Melody Maker.