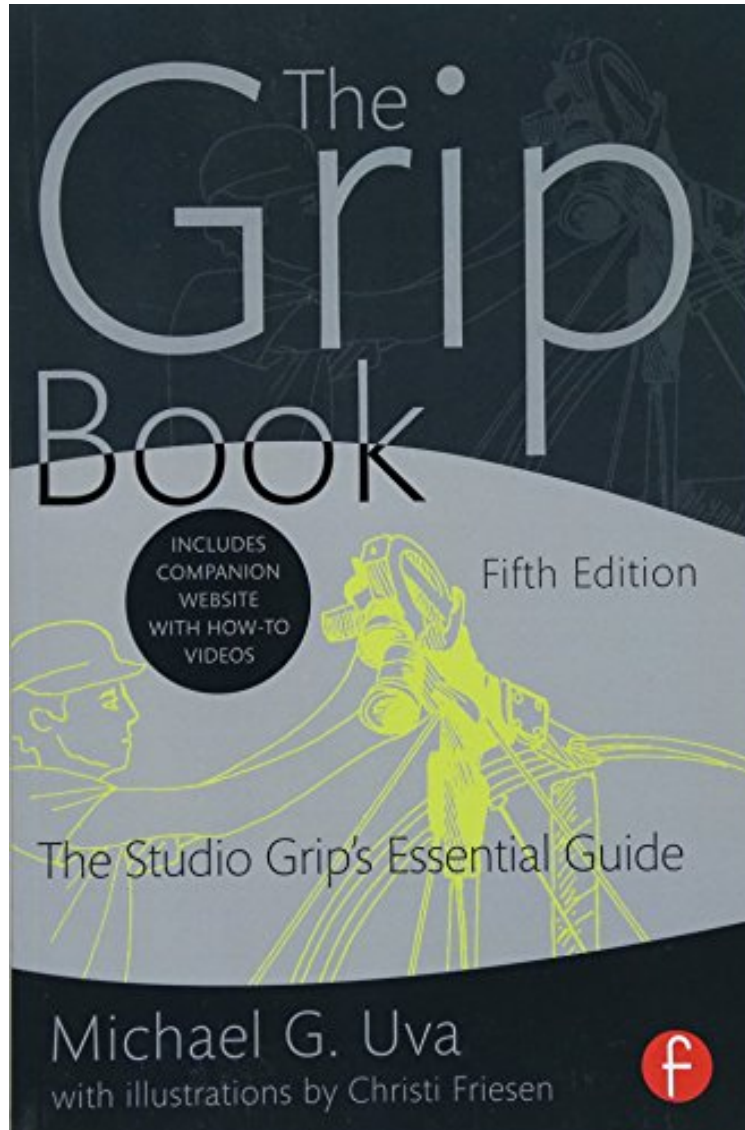


The Grip Book: The Studio Grips Essential Guide

Michael G. Uva

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Michael G. Uva : The Grip Book: The Studio Grips Essential Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grip Book: The Studio Grips Essential Guide:

1 of 1 people found the following review helpful. Recommend this bookBy Alan VasquezThis is a very informative book for anyone that wants to get a general overview of what to expect from the tv/film business as for as the labor aspect is concerned . It let me know what to expect on a shoot an it gave me an overview of the equipment I would be seeing an the lexicon theta used for tools an film equipment . Overall I recommend this book to all just for general

knowledge ,but also if you want to get into the buisness an become a professional in the grip department. This book I believe is essential . Also , it will make you a better grip .3 of 3 people found the following review helpful. Great InformationBy KJVery informative! As a girl grip this is teaching me all the ropes. I think it will be very essential to my profession as a grip.5 of 6 people found the following review helpful. Great introduction to a critical part of film making..By ShirtGuyMost "film making" books don't bother to go over one of the most important aspects of making a movie: Grip World. I thought I was a pretty experienced film maker until my first day on a real movie set and realized I knew nothing. Although I am working in camera department as a cinematographer, it's critical I understand how to talk to my grip department. This book gave me a head start into learning their language and their tools. It won't teach you everything, and different crews will do things different then what this book teaches, but it's a good start. I have given copies of this book out to many of my crew members who are starting out in "real" movies for the first time like I was just a few years ago.

Gain the essential skills of a professional grip to become the jack and master of all trades on a movie or television show set. Discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, cars, and trains. In *The Grip Book, Fifth Edition*, seasoned Hollywood grip Michael G. Uva teaches you to install, set up, maintain, and ensure the safety of all equipment on a set, such as C-stands, cameras, and any specialty gear needed for a shoot. Guidelines for on-set etiquette and how to succeed as a technical crew member will jumpstart your career and make you a valuable asset on any film or television crew. This newly enhanced edition marks the 25th anniversary of a Focal Press classic and has been updated to include: A 4-color insert covering greenscreen setup Technical expertise on maintaining the latest and greatest filmmaking equipment Engaging how-to videos on the companion website (www.focalpress.com/9780415842372) which demonstrate techniques described in the book A completely new test section with over one hundred questions and answers, allowing you to quiz yourself on the techniques and concepts youve just read Guidelines on what a grip has to be physically able to perform in their day-to-day duties A European-specific appendix that features a table of European grip terms and their American equivalents Whether you are a professional grip looking to boost your skills or an aspiring one just beginning to learn the trade, the time-tested tips and techniques for smooth and safe operation on set make this new edition an indispensable reference guide.

"The gold standard of motion picture technical manuals, this is the only 'must-have' reference book needed to keep on hand for all things pertaining to Grip work. *The Grip Book, Fifth Edition* is written in concise and entertaining prose by one of the film industry's legends". - Michael Catanzarite, 25 year Key Grip, *Bruce Almighty*; *Apocalypto*; *The Mentalist* As someone who has worked with Mike, I know the years of experience he shares in this impressive book. It is a must-read for anyone that steps onto a film set. - Jack Messitt, Cameraman, *Bones*; *Scandal*; *American Idol* About the Author Michael G. Uva is a well-respected key grip in Hollywood, with over 32 years of experience in film, TV, movies, and commercials. Credits include films such as *Easy A*, *Kalifornia*, and *Iron Eagle*, and shows such as *The League*, *Curb Your Enthusiasm*, and *Bones*. He has taught at UCLA's extension program, the Phoenix, Denver, New Mexico, Cuyahoga College Cleveland, and Bakersfield Film Commissions, as well as for the Hollywood CPR Program at West Los Angeles College.