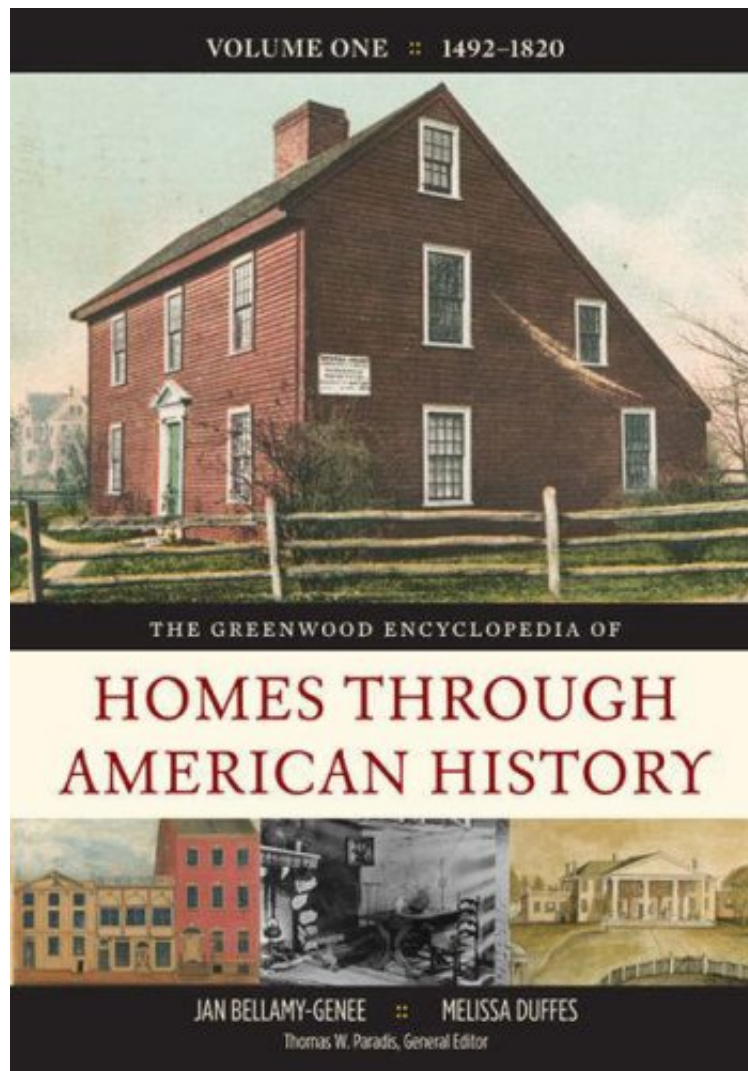


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Olivia Graf, Melissa Wells Duffes, Elizabeth B. Greene, Nancy Blumenstalk Mingus, Leslie Humm Cormier Ph.D., Neal V. Hitch, Mark Edward Braun, Jane C. Busch, Brenda Kayzar
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Olivia Graf, Melissa Wells Duffes, Elizabeth B. Greene, Nancy Blumenstalk Mingus, Leslie Humm Cormier Ph.D., Neal V. Hitch, Mark Edward Braun, Jane C. Busch, Brenda Kayzar : The Greenwood Encyclopedia of Homes through American History [4 volumes] (v. 1-4) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greenwood Encyclopedia of Homes through American History [4 volumes] (v. 1-4):

0 of 0 people found the following review helpful. is a great resource. I would have given it five stars ...By David Arbogast
This is not a traditional encyclopedia with alphabetical listings; rather, it is a detailed look at homes through American history which is about as encyclopedic in its coverage as one can expect. It is thorough to the point of being redundant at times. It covers all the bases very adequately and, as such, is a great resource. I would have given it five stars except for the fact that it is filled with numerous misspellings which reflect the fact that its authors were not conversant with architectural terminology, leaving me to wonder at their actual knowledge of the topic.

Beginning with the homes of the first European settlers to the North American colonies, and concluding with the latest trends in construction and design of houses and apartments in the United States, *Homes through American History* is a four-volume set intended for a general audience. From tenements to McMansions, from wattle-and-daub construction in early New England to sustainable materials for green housing, these books provide a rich historical tour through housing in the United States. Divided into 10 historical periods, the series explores a variety of home types and issues within a social, historical, and political context. For use in history, social studies, and literature classes, *Homes through American History* identifies ; A brief historical overview of the era, in order provide context to the discussion of homes and dwellings. ; Styles of domestic architecture around the country. ; Building material and manufacturing. ; Home layout and design. ; Furniture and decoration. ; Landscaping and outbuildings.

From Booklist*Starred * Our homes are veritable gateways to understanding American history, says Paradis (Northern Arizona University) in his introduction to this set. Written by experts in architectural history, these volumes not only provide an extensive overview of the progression from colonial cabins to present-day loft condominiums but also attempt to weave together the influences of geography, urban and rural development, cultural studies, demographics, geography, politics, and the national and global economy on the American home. The set is divided into chronological eras. Volume 1 covers 1492-1820; volume 2, 1821-1900; volume 3, 1901-1945; and volume 4, 1946 to the present. Each volume is further divided into two or three sections. For example, volume 2 has sections on Homes in the Revival Era, 1821-1860; Homes in the Civil War and Reconstruction Era, 1861-1880; and Homes in the Gilded Era, 1881-1900. Each section begins with an introduction along with a time line of important historical, political, and architectural events of the time period, followed by discussions of architectural styles, building materials, home layout and design, furniture and decoration, and landscaping and outbuildings. Sidebars provide supplemental information. Homes in the Early Modern Architectural Era, 1901-1920, for example, includes sidebars on structural steel, urban planning, and Louis Comfort Tiffany, among others. The sections conclude with a glossary and a resource guide listing books, articles, and Web sites. A selection of color plates inserted into each volume highlights various styles and complements the black-and-white floor plans and other illustrations scattered throughout the set. Each volume has a volume-specific table of contents and index, and volume 4 contains a general bibliography and an index to the entire set. There is no cumulative table of contents. This treatment of homes is unlike any other, a wonderful marriage between architectural history and the events and cultural developments that surrounded it. Highly recommended for all academic libraries with architecture or architectural history programs as well as public libraries where historical architecture is an area of emphasis. --Diana Shonrock "The set covers ten historical eras beginning with the Colonial era and ending with the period 1986 to present. Each era is introduced by a time line and short historical essay. Other essays synthesize research under topics such as building materials, house plans, interior design, and landscaping. Geographical differences in architecture are covered under Styles. Although essays end with references, readers also will find a glossary and resource guide for each era, an index for each volume, and a general bibliography in the last volume. Although this work gives some emphasis to vernacular architecture, not surprisingly the homes of the wealthy receive the most attention. The value of the set lies behind the pretty facade of the American home, in the contributors' exploration of the interaction of physical house and family life. Recommended. Lower- and upper-level undergraduates; general readers." - Choice "Written by experts in architectural history, these volumes not only provide an extensive overview of the progression from colonial cabins to present-day loft condominiums but also attempt to weave together the influences of geography, politics, and the national and global economy on the American home. This treatment of homes is unlike any other; a wonderful marriage between architectural history and the events and cultural developments that surround it. Highly recommended for all academic libraries with architecture or architectural history programs as well as public libraries where historical architecture is an area of emphasis." - Booklist, Starred "This set covers the American home from the colonial period to the present. Primarily concerned with the technical and stylistic aspects of American architecture, the social and economic influences are also discussed in detail making this collection even more valuable. The text is enriched by photographic reproductions of architectural aspects, furniture, interior decorations, and gardens and fences. Blue-print style floor plans are abundant. Though its focus is very specific, this could be a valuable reference for students doing American history research." - Library Media Connection "Numerous sidebars and illustrations, full color as well as black and white, highlight particular styles and fashions. The result is an informative guide that will serve public and academic library collections." - Lawrence Looks at Books "Black-and-white photographs and a handful of color plates enhance this thoughtful text, accessible to

students, lay readers, and architecture historians alike. Enthusiastically recommended for college library collections due to its winning combination of extensive research, fine detail, and immersive narrative flow, *The Greenwood Encyclopedia of Homes Through American History* is a must-read for anyone researching its subject, regardless of professional background." - Midwest Book "The writing style for this work is engaging. Information included is interesting and informative. This set could be used by general readers or scholarly researchers as a starting point for almost any inquiry concerning American architecture. This set is recommended for public, high school, academic, and architectural libraries." - ARBA ". . . intended for a general audience and would be appropriate for a public or a university library. Readers interested in American history, architecture, urban planning, preservation or cultural studies would find the set very informative. . . . worth the price and is highly recommended." - Reference sAbout the AuthorThomas W. Paradis, Set Editor, is Director, Office of Academic Assessment, and Associate Professor of Geography and Planning at Northern Arizona University. He has taught and written on historic preservation, cultural geography, urban design, and assessment of student of learning.