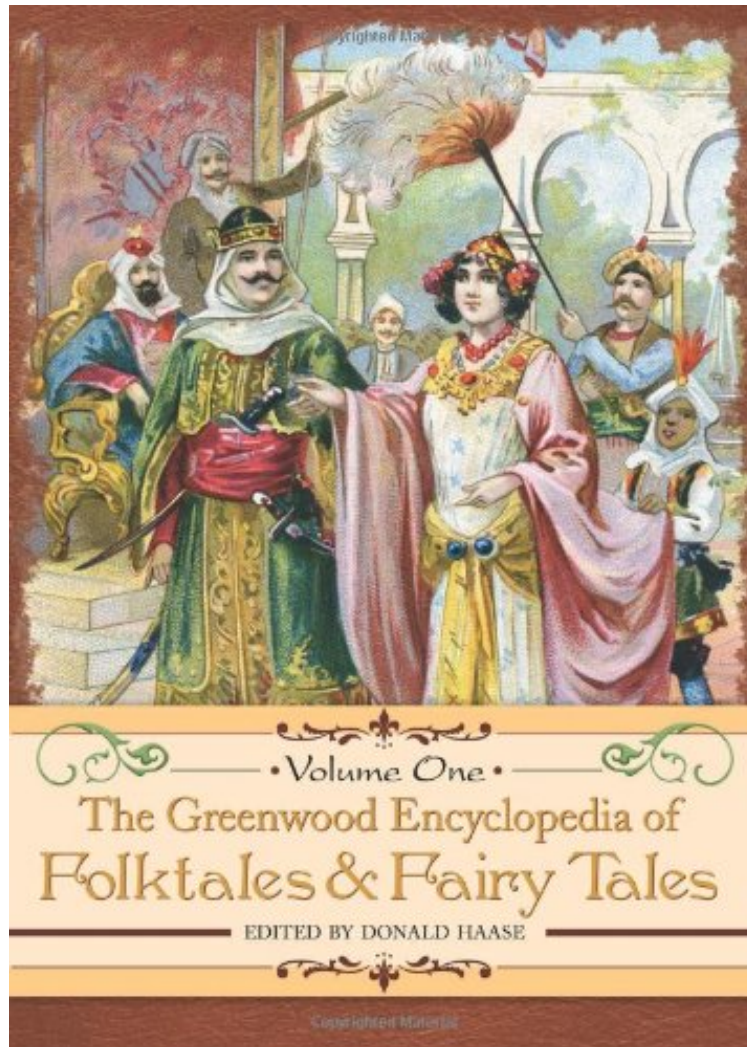


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The Greenwood Encyclopedia of Folktales and Fairy Tales 3-volume set

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Donald Haase Ph.D. : The Greenwood Encyclopedia of Folktales and Fairy Tales 3-volume set before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greenwood Encyclopedia of Folktales and Fairy Tales 3-volume set:

26 of 33 people found the following review helpful. Not Much DepthBy Eva H.This book has just about every fairytale author listed, and has headings such as "Spanish Tales" or "Aztec Tales", but you can't search it thematically. I was hoping for a reference I can use to search common fairytale symbols, such as which tales have giants, which tales use gold and silver etc. That's an important part of tracing fairytales and identifying how they have evolved over

generations and between cultures. Having an endless list of authors does me no good, especially since most fairytales don't have an original author. It's much more useful to search motifs and symbols to find connections. At least if the index listed every single tale discussed in the Encyclopedia, or common symbols, that would be more helpful. But the index is also sparse. It also doesn't include many diverse fairy tales. If it does, and they are buried under some obscure authors' names, they are too difficult to find. It's a very expensive book, that is very difficult to use and doesn't have much depth. 10 of 11 people found the following review helpful. Excellent source on Fairy Tale culture By Chapel Hill I am currently teaching a college class on childhood and fairy tales and highly recommend this fairy tale encyclopedia to my students. Students of any age who are interested in the cultural and literary history of the folk tale, the literary fairy tale and in children's literature will find this an essential tool to look up important concepts and historiographies from the field. The volume's editor is one of the nation's top fairy tale researchers, and the articles in this compendium are easily accessible for professional researchers and for the general public alike. I found the book very easy to work with, as its entries are logically organized and generously cross-referenced around literary key words, authors, works and cultural trends. It is a great benefit that this edition also includes fairy tale materials from non-Western traditions. 6 of 18 people found the following review helpful. Preview for a \$300 book set Stinks By Lajeane Keller The limited "look inside" this book is simply inexcusable. Considering the \$300 price tag and reviews by readers, I cannot believe that the publisher refuses to show the full table of contents or the index. The publisher is a bit too proud of this number.

Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

From Booklist *Starred * Interest in folklore and fairy tales continues to grow, as evidenced by the number of new translations and anthologies being published every year. This scholarly compendium is a well-organized, well-documented introduction to the evolving field of folklore and fairy-tale studies. More than 130 individuals representing various areas of expertise have contributed 670 entries that offer insights into assorted aspects of this complex genre. Signed articles are arranged in alphabetical order and run from a couple of paragraphs to several pages. The scope is multicultural and spans antiquity through modern day (including 2007 references). In the preface, editor Haase acknowledges the enormous number of possible subjects and identifies five priority inclusion criteria: representative global coverage, fundamental and essential importance, major developments in folk and fairy-tale scholarship since 1970, emerging trends in the production and reception of fairy tales, and critical but often neglected dimensions of this field. The helpful Guide to Related Topics sorts articles and provides some idea of the breadth and extent of coverage. Entries cover cultural, national, regional, and linguistic groups (African American tales, Japanese tales); more than 60 genres (Animal tale, Pantomime, Urban legend); critical terms, concepts, and approaches (Authenticity, Variant); motifs, themes, characters, and tale types (Dragon, Punishment and reward, Sleeping Beauty); media, performance, and other cultural terms (Advertising, Tourism); television, film, animation, and video (Fractured Fairy Tales, Shrek and Shrek II); and numerous individuals, including authors, collectors, illustrators, and others. Additionally, a number of articles address individual works. A list of entries and a detailed index provide additional access. Of particular note is the exhaustive Bibliography and Resources section, a 64-page listing of print and online sources. Meticulously documented and firmly grounded in scholarly research, most articles feature straightforward language and sufficient background material to be accessible to lay readers and novice researchers. This unique and timely resource is highly recommended for large public and academic collections, especially those that support literature or teacher-preparation programs or serve individuals pursuing careers or active in creative endeavors. Also available as an e-book. --Kathleen

McBroom "Occasionally, a reference work is so good that one wishes for more of it. Haase has assembled a stellar cast of scholars to provide the first thorough English-language encyclopedia on folk and fairy tales. . . . Nearly 700 signed, alphabetically arranged articles with bibliographies cover major approaches, important authors and scholars, and themes. Especially useful are the geographic essays. With no disciplinary limits, folklorists take their place alongside historians, sociologists, and literary critics. Similarly, with no boundaries on media, the set includes motion picture adaptations as well as literary versions. It also covers children's literature. Haase's introduction provides a good summary of the current state of folktale research. . . . Highly recommended. Lower-level undergraduates through faculty/researchers; general readers." - Choice "This unique three-volume set is an important addition to folklore and fairy-tale studies as it offers for the first time an encyclopedic introduction to the scholarship of this flourishing field. Global in geographical and cultural scope and covering a broad historical and disciplinary range, it features information about significant individuals and traditions from throughout the world, from antiquity to the present day. . . . Additionally, an extensive bibliography with citations to relevant primary and secondary resources names anthologies, scholarly studies, journal publications, and selected web sites. Rounding out the text are a guide describing the classification systems used in the entries, a guide to related topics, and a helpful index. The set is further enhanced by an informative introduction and interesting illustrations throughout the volumes. Useful to general readers as well as to students and scholars in the literary and social science disciplines; highly recommended for public and academic libraries." - Library Journal "Three hefty volumes provide global and multicultural coverage, from antiquity to the present, of the burgeoning field of folktale and fairy-tale studies. . . . A brief introduction highlights the reasons for and description of the increasing interest in folk and fairy tales around the globe. . . . Each entry includes highlighted cross references as well as, when appropriate, a see also section plus suggestions for further reading. . . . The illustrations and photographs are black and white in this helpful resource for college libraries and special collections in large public libraries." - VOYA "The Greenwood Encyclopedia truly stands apart with its multicultural scope and its theoretical framework that challenges the received knowledge of the field. Each volume contains a table of contents for the entire work and begins with a complete list of the alphabetically arranged entries. Cross-references, see also notes, and an index provide deeper access. . . . I recommend The Greenwood Encyclopedia of Folktales and Fairy Tales for academic and public libraries." - Reference User Services Quarterly "Interest in folklore and fairy tales continues to grow, as evidenced by the number of new translations and anthologies being published every year. This scholarly compendium is a well-organized, well-documented introduction to the evolving field of folklore and fairy-tale studies. . . . Meticulously documented and firmly grounded in scholarly research, most articles feature straightforward language and sufficient background material to be accessible to lay readers and novice researchers. This unique and timely resource is highly recommended for large public and academic collections, especially those that support literature or teacher-preparation programs or serve individuals pursuing careers or active in creative endeavors." - Booklist, Starred "[T]hese three tomes contain a wide ranging scope to studies in folk and fairy tales. Covering tales from the entire globe and with a timeframe from antiquity to the present, presenting information useful to a panoply of disciplines and including media telling's of the stories, and emphasizing the new ideas brought forth since 1970, the 670 entries point in any direction you may want to research. . . . The books are well made for a long shelf life. What is most useful is that each of the entries has a further reading bibliography with complete citations, which makes it easy to move onto other titles without having the last volume in hand." - ARBA "[A]n excellent overview of a tremendously influential literary genre, which is recommended for both public and academic libraries." - Lawrence Looks at Books "This scholarly compendium is a well-organized, well-documented introduction to the evolving field of folklore and fairy-tale studies, recommended especially for libraries that support literature or teacher-preparation programs." - Booklist ". . . a serious and scholarly treatment of a growing field of study. Readers will find the coverage of genres, cultural and regional groupings, and the discussions of themes, motifs and critical concepts very enlightening. . . a unique and current contribution that gives readers a strong foundation. Without a doubt, academic libraries supporting courses in folk and fairy tales studies will want it in their collections." - Against the Grain About the Author Donald Haase is Professor of German at Wayne State University. His previous books include Fairy Tales and Feminism: New Approaches (2004), and The Reception of Grimms' Fairy Tales: Responses, Reactions, Revisions (1993). He is the editor of Marvels and Tales: Journal of Fairy Tale Studies, and his work has appeared in such publications as Romance Notes, The Lion and the Unicorn, and Proverbium.