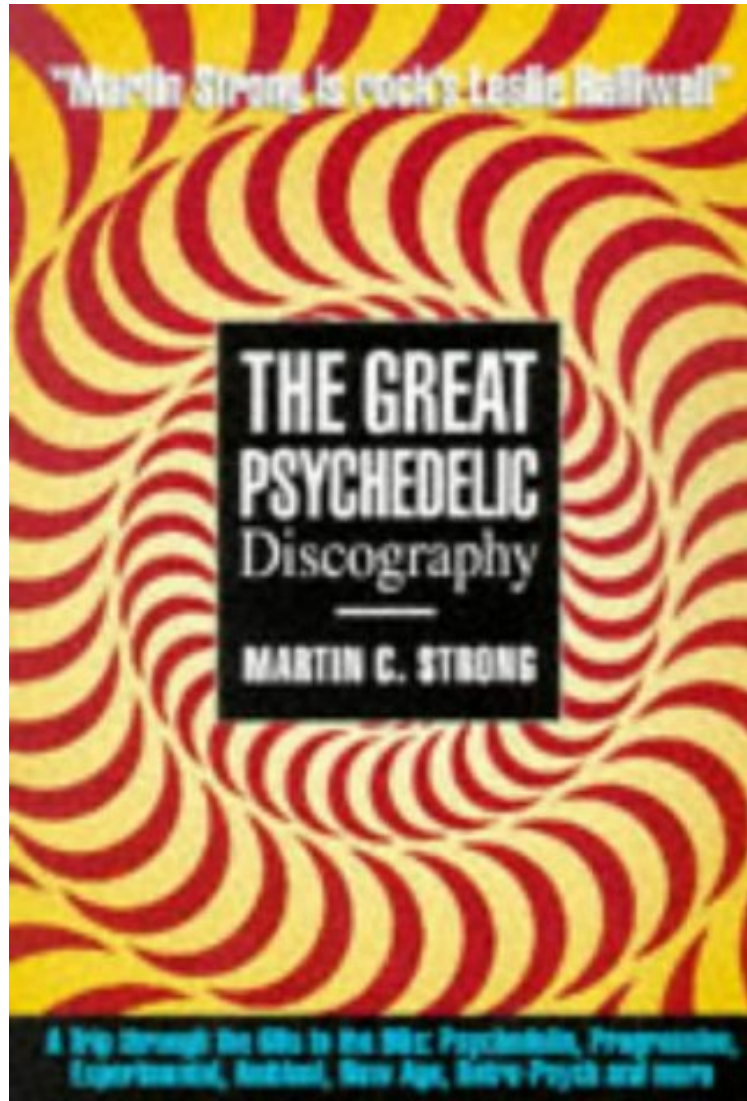


[Mobile ebook] The Great Psychedelic Discography (Music) (v. 1)

The Great Psychedelic Discography (Music) (v. 1)

Martin Strong

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Martin Strong : The Great Psychedelic Discography (Music) (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Psychedelic Discography (Music) (v. 1):

0 of 0 people found the following review helpful. Five StarsBy CustomerI understand hardly English but it's a source of information0 of 1 people found the following review helpful. recommended.By ABCfast shipper. recommended.6 of 6 people found the following review helpful. Informative but very incompleteBy Nom DePlumeI have very mixed feelings about this book. I have discovered a lot of artists I may not have otherwise ever found out about, but the problem is most if not all of them are not psychedelic. This book covers progressive rock way too extensively to be

called psychedelic (which isn't a problem for me, as I also like that genre), in fact there are more mainstream and progressive acts listed than psychedelic ones and too many artists Martin lists really don't fit either genre. The same problem exists with the neo-psych listings at the back of the book. Not many fans of psychedelic music (old or new) are going to find pleasure in De La Soul's rap output. Another problem with the book is major artists with possibly one or two diversions into psych are listed with full discographies, when they should be limited to specific albums that fit the genre. Why waste 2 and half pages on the complete Rolling Stones discography when the closest they ever came to psychedelia was "Their Satanic Majesties Request". Martin already has their complete discography where it belongs in another book. Same with the Kinks, Neil Young (who hardly belongs here at all), and many other artists. My final gripe is with the fact that Martin has obviously done some digging to find obscure progressive artists (especially Krautrock bands). Obviously if he had done more work he would have dug up some glaring omissions, such as a host of American psychedelic bands and even progressive bands with a much more impressive output than some of the bands he chose to include (where is Finch, Tir Na Nog, and many others?). As I stated above, the book is very informative, and has a wealth of information not found elsewhere, but to call it "the Great Psychedelic Discography" is kind of a misleading title. If you want more extensive psych listings and have deep pockets, go find the Borderline Books Fuzz Acid and Flowers and get it.

Book by Strong, Martin