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The Graphic Art of Armin C. Hansen: A Catalogue Raisonne (American Prints and Printmakers)

Anthony R. White

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Anthony R. White : The Graphic Art of Armin C. Hansen: A Catalogue Raisonne (American Prints and Printmakers) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Graphic Art of Armin C. Hansen: A Catalogue Raisonne (American Prints and Printmakers):

1 of 1 people found the following review helpful. Little known California artistBy Jack KaufmanThis is a great catalog raisonnee of a little known but important California artist. It includes all his known prints and is a good guide to anyone looking to collect his prints or just to be more informed about California artists0 of 0 people found the following review helpful. Four StarsBy DCMGreat book, met my expectations.

This book brings together for the first time Hansen's total oeuvre as a printmaker. It includes his European as well as his American etchings and drypoints. Each image is reproduced and documented as to size; plate information; edition and states; exhibitions and awards received; references that mention or illustrate the print; and public collections in which it is located. As an aid to identification, an appendix catalogues and reproduces eight prints by the artist's father, H. W. Hansen, which are often confused with Armin Hansen's work. With 164 illustrations.

From Library JournalFirst in a series, this reasonably priced, fully illustrated catalogue raisonne of Hansen's European

and American etchings and drypoints from the early decades of this century is a fine addition to the growing literature on lesser known American printmakers. Executed mainly in California, Hansen's images of ports and shorelines rarely evince the absence of man. Recommended for American art, print, and regional collections. Jeffrey Weidman, Oberlin Coll. Libs., Ohio Copyright 1987 Reed Business Information, Inc.