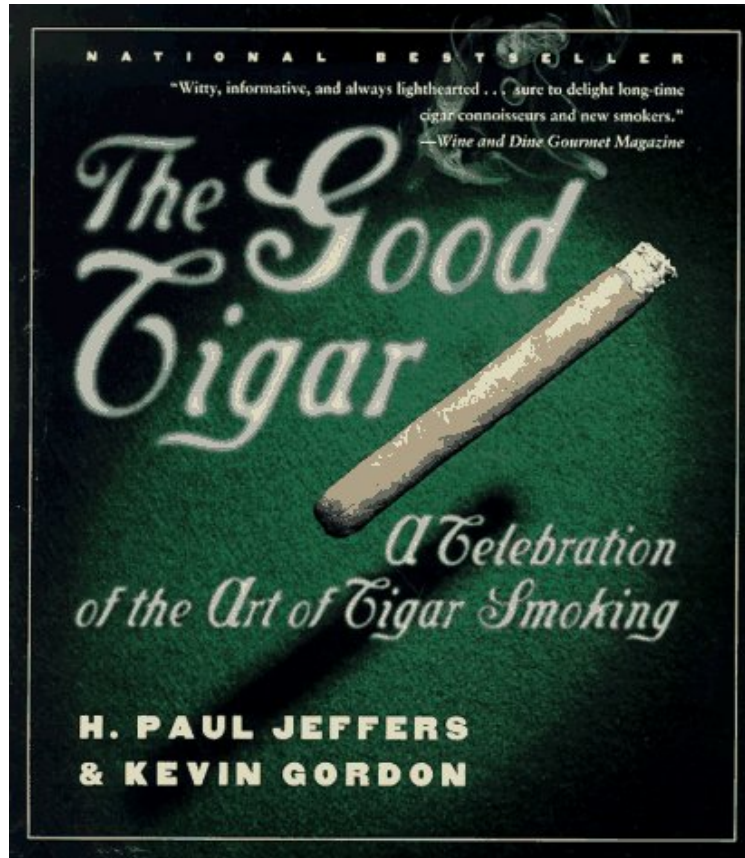


(Mobile pdf) The Good Cigar: A Celebration of the Art of Cigar Smoking

The Good Cigar: A Celebration of the Art of Cigar Smoking

H. Paul Jeffers, Kevin Gordon

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H. Paul Jeffers, Kevin Gordon : The Good Cigar: A Celebration of the Art of Cigar Smoking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Cigar: A Celebration of the Art of Cigar Smoking:

0 of 0 people found the following review helpful. Four StarsBy SMCNice.0 of 0 people found the following review helpful. Very GoodBy Ken SvobodaVery informative book. A great read with history of tobacco and suggestions to better enjoy cigars. I plan on recommending if to friends.0 of 0 people found the following review helpful. good book on cigarsBy Nathaniel R. Underwooit was written for the consumer and gives basic information about cigars seems like any othe cigar book but it is still a good read and provides decant information

What is it about the allure of a good cigar, its smokey flavor, its lingering aroma, that has caused it to leave such a lasting impression on American culture and society? Why are cigars back again with cigar tastings, cigar bars, and cigar-friendly restaurants suddenly appearing everywhere? In The Good Cigar, two lifelong cigar lovers explore the cigar phenomenon and trace it through history, from the discovery of tobacco in America to its place in society today. Throughout these pages, you'll read about famous cigar smokers, the cigar in literature and the arts, and the story

behind cigar bands and boxes. You'll also learn about how cigars are made, what to look for in a cigar, how to light and smoke a cigar, advice on accessories such as humidors and cutters, and a handy ratings chart of over 150 of the top cigar brands. For the connoisseur and novice alike, *The Good Cigar* will enhance an evening at fireside with a good cigar.

From Publishers Weekly As the war on smoking gathers steam, the cigar is staging a comeback. An obstreperous symbol of manly taste, urbanity and swanky sangfroid, cigar smoking is a practice that can nevertheless prove intimidating to a novice who doesn't know how to recognize or make proper use of a good cigar. In this useful handbook, Jeffers, a freelance writer, and Gordon, a painter, explain how to judge a cigar, whether it's a hand-rolled \$30 Havana or a cigarillo; how the tobacco is cultivated and how the best cigars are constructed and stored; the cigar in history and literature; and famous cigar mavens, like Zino Davidoff, who allegedly invented the first humidor, and Mark Twain, who famously claimed to have given up smoking cigars a thousand times. The resurgence of cigar-smoking, the authors contend, stems in part from a taste for traditional luxuries among wealthy baby boomers?clearly the audience for this book. Included are extensive lists of cigar clubs, bars and accounts of charity events called Big Smokes, as well as price lists for humidors, cutters and lighters and ratings of more than 100 international cigars (not seen by PW). Although little is made of the politics and health of the practice, cigar enthusiasts and dilettantes will find here a valuable crash course in the varied brands and accoutrements of the modern tobacco shop. Photos not seen by PW. Copyright 1996 Reed Business Information, Inc. From Kirkus sHere's a guidebook for the new generation of affluent stogie enthusiasts. A vile habit to many, a delight to a happy few, cigars are increasingly alight. Misogynist or, lately, simply antisocial, smokers placidly ignore the fulmination of the cigar police for the inexplicable pleasure of wreathing themselves and any innocent bystanders in a stinky haze. Writer Jeffers (*Gentleman Gerald*, 1995, etc.) and artist Gordon offer acolyte puffers a cigar manual a notch or two above the usual. Along with a history of the habit and a description of the cultivation and manufacture of the thing, the authors provide a guide to all the arcana and etiquette, personages and purveyors, terminology, doggerel, and epigrams of cigar smoking. (One apt epigram they omit: "Tobacco is the opiate of the gentleman, the religion of the rich," said Cabrera Infante in his matchless *Holy Smoke*). Particular homage is paid to the great promoter Zino Davidoff--which seems altogether appropriate; parts of the text are reminiscent of Davidoff's *The Connoisseur's Book of the Cigar*. It's all easy and good-natured. There are no complaints about the insane inflation of cigar prices spurred by the new Baby Boomer demand. No stand is taken against the barbaric habit of leaving the band on a cigar as it is smoked. (But even Davidoff, alas, equivocated on this important point.) The authors may be forgiven for stretching a simile here and there. "The first time you smoke a cigar," they say, "it is like the first time you have sex." They neglect to point out that one of those firsts is more likely to induce nausea than the other. For cigar zealots, old and new, here's another accoutrement to place beside the humidor and the clipper. (illustrations and cigar ratings, not seen) -- Copyright 1996, Kirkus Associates, LP. All rights reserved. From the Publisher "For cigar zealots old and new, here's another accoutrement to place beside the humidor and the clipper."--Kirkus s"Witty, informative and always lighthearted...sure to delight long-time cigar connoisseurs and new smokers."--Wine and Dine Gourmet Magazine "Cigar enthusiasts and dilettantes will find here a valuable crash course on the varied brands and accoutrements of the modern tobacco shop."--Publishers Weekly "The Good Cigar is the one book that can alleviate cigar anxiety."--Pittsburgh Post-Gazette "Sure to answer all your customers' questions."--Smokeshop Magazine