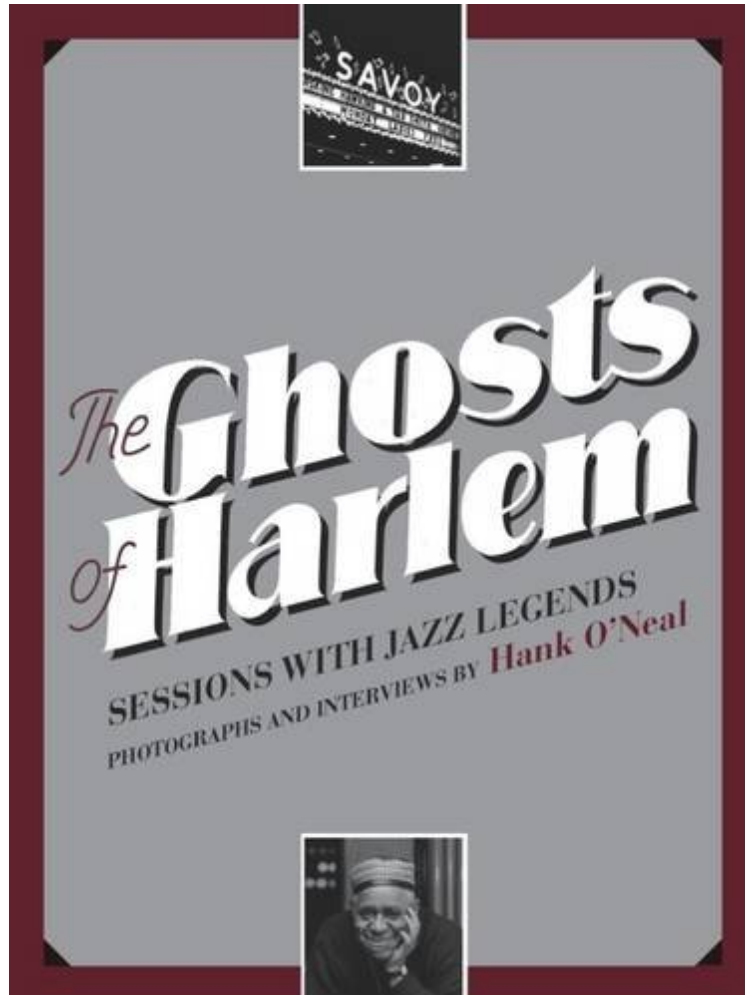


The Ghosts of Harlem: Sessions with Jazz Legends

Hank O'Neal

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#3393392 in Books Vanderbilt University Press 2009-07-20 Original language: English PDF # 1 13.00 x 9.50 x 1.50l, 5.80 #File Name: 0826516270496 pages | File size: 56.Mb

Hank O'Neal : The Ghosts of Harlem: Sessions with Jazz Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghosts of Harlem: Sessions with Jazz Legends:

1 of 1 people found the following review helpful. Beautiful and FascinatingBy Lois F.I bought this book as a Christmas gift, and found myself actually borrowing it from the recipient after he finished it! He loved it so much that I just had to read through it myself. The photos are really well done and evocative of the era this book describes. The history is completely engrossing, even if you don't have much knowledge of the subject matter.1 of 1 people found the following review helpful. The Ghosts of HarlemBy P. GoldenSensational photohistory of Jazz; reflects the milieu that is THE venue of an unparalleled artform; you can all but hear the riffs beats rhythms; these artists come alive in these pages ...1 of 1 people found the following review helpful. SuperbBy musicoA superb collection of oral histories. As a serious student of the history of the music, this book knocks me out. Buy it.

From 1985 to the present, Hank O'Neal interviewed 42 jazz legends who made music in Harlem during its heyday and decline. In their homes or immediate neighborhoods, he took their portraits with a large-format view camera and talked with them about what had been the best places to play, the interaction of the races, and about why the Harlem scene had faded. For each 'session' with a jazz legend, O'Neal has supplemented the interview and portraits with many of his other photographs, historical photographs and memorabilia. From the archives of Chiaroscuro Records, O'Neal has produced a CD that accompanies the book, which features sixteen of the 'ghosts' playing at the ends of their careers, between 1972 and 1996, including Cab Calloway, Milt Hinton, Doc Cheatham, Dizzy Gillespie, Buddy Tate, Eddie Barefield, Earl Hines, and Illinois Jacquet.

Selected as an "Outstanding" University Press Book for Public and Secondary School Libraries. 2010 AAUP Bibliography". Hank O'Neal's *The Ghosts of Harlem* offers an unblinking look at the end of a fabled era."--NOTES: Quarterly Journal of the Music Library Association "Brings back alive--in interviews and photographs--the very life rhythms of a time in Harlem that continues to deeply resonate in this international language."--Nat Hentoff, co-editor, *Hear Me Talkin' to Ya, The Story of Jazz As Told by the Men Who Made It* "This is a must read for all those interested in Harlem's role in the development of jazz, whether they are aficionados or new fans."--Arthur H. Barnes, Chairman, The National Jazz Museum in Harlem "Hank O'Neal's loving portraits, visual and verbal, capture the spirit and soul of the Harlem that once was."--Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University "The Ghosts of Harlem is a definitive work because at long last we're hearing forty-three important musicians tell us about their work in their own words. The illustrative photographs are amazing and Hank O'Neal's large format portraits are extraordinary. This is a book of historic significance and I recommend it to anyone interested in the development of jazz in America."--Bruce Lundvall, President CEO, EMI Jazz Classics
About the Author Hank O'Neal, President of Chiaroscuro Records and HOSS, Inc., has produced over 200 jazz LPs and CDs and over 100 music festivals. Books of his own photos include several jazz titles and *Gay Day: The Golden Age of the Christopher Street Parade*. He is also the author of several books on photographer Berenice Abbott.