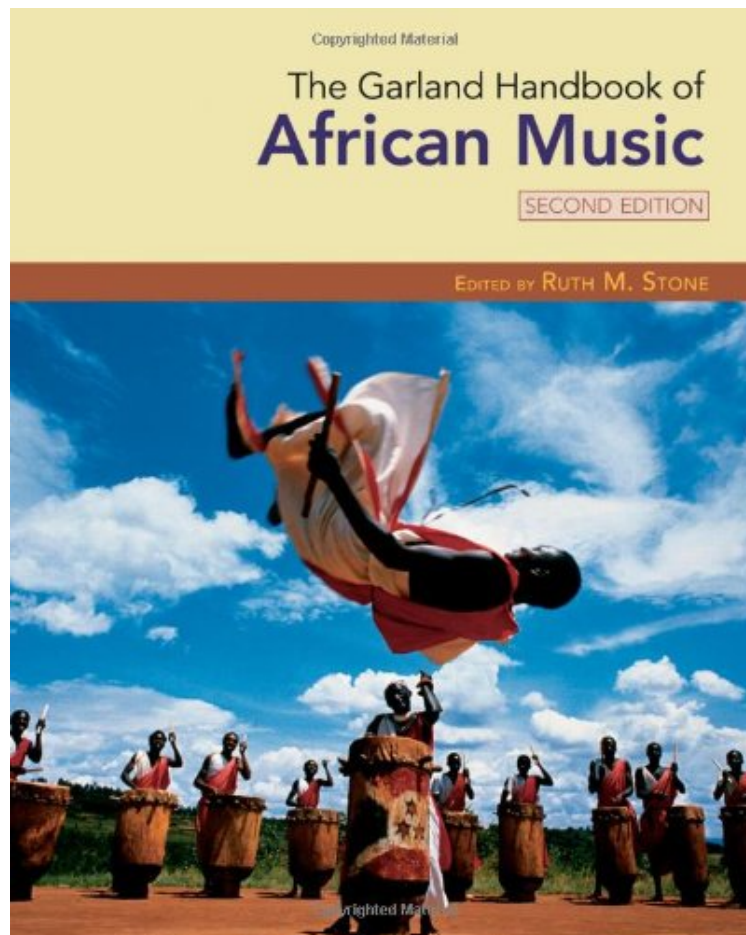


The Garland Handbook of African Music (Garland Handbooks of World Music)

From Routledge

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1161176 in Books 2008-06-26 Ingredients: Example Ingredients Original language: English PDF # 1 .77 x 8.02 x 9.951, 2.08 #File Name: 0415961025528 pages | File size: 23.Mb

From Routledge : The Garland Handbook of African Music (Garland Handbooks of World Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Garland Handbook of African Music (Garland Handbooks of World Music):

0 of 1 people found the following review helpful. Never rent a kindle book! By Customer Kindle rental books are absolutely horrible. This book was supposed to come with the CD but kindle version had no CD! and I need the book for an entire semester but I only have access to it for 30 days. 0 of 2 people found the following review helpful. **THEY SUCK!** I needed this textbook right away so I ... By Anh Pham **DO NOT EVER RENT A KINDLE TEXTBOOK. THEY SUCK!** I needed this textbook right away so I rented a kindle version of it. Not only was the CD NOT included but I only have access to the book for thirty days when I need it for the entire semester. I called and was transferred to five different departments because no one new how to do anything!

The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

About the Author Ruth Stone is Associate Vice Provost for Research and Laura Boulton Professor in the Department of Folklore and Ethnomusicology and the African Studies Program at Indiana University, Bloomington.