

The Film Encyclopedia

Ephraim Katz

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Ephraim Katz : The Film Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Film Encyclopedia:

10 of 10 people found the following review helpful. If I were stuck on a desert island...By Red WoodWell, maybe not. Unless there was cable TV, a DVD player, and a local video store. But still, this is the best reference on the market when it comes to cast/crew biography. The listing is exhaustive of directors, actors, writers, producers, and others who made important milestones when it comes to film. Included are film terms. It's true that this is not a film encyclopedia, actually, but there are those on the market already. So if the argument here is about the "title" of this guide, get a life already. Maybe you feel you got took...but, by far, you have not. This is the best desk reference of its kind. Believe me. I've studied film for over 20 years and, above all, I'm a critic and this book is the one guide I would NEVER do without. A good compliment would be, as one reviewer mentioned here, Leonard Maltin's Movie and Video Guide. However, an updated copy of that is released every year late summer-early autumn. So, if it's spring or summer, wait for the next copy. You'll get all the recent films of the last year then. Maltin's guide has details about each film that will be found in no other film guides. Buy it-and buy the Katz guide for sure!Update as of April, 2014: truthfully, this IS more of a "desert isle text", as my title refers, for in the modern age, IMDB and, primarily, Wikipedia are really all you need. However, this may still come in handy, for both sites have their omissions. Outside of that, I truthfully haven't picked up this book for years and years. However, I still stand behind the Maltin guide completely.0 of 0 people found the following review helpful. Film Encyclopedia --- great readBy S. muruganandaKatz's encyclopedia is

one of the best, most comprehensive books on film. Unfortunately it is no longer being updated, internet has taken over. 0 of 0 people found the following review helpful. 6th edition of film encyclopaedia as opposed to 3rd Edition By alba66 This 6th is much better edition than the original 3rd edition. Data updated to keep pace with DOB and ensuing Date of Death. Plus, new copy as opposed to 2nd hand copy that it replaced. I was mistakenly sent the 3rd Edition which I promptly returned after opening. Then I was sent an expedited 6th edition within 3 days. The original 3rd edition took 3 weeks on the cheapest slow boat from China. The second came by jet obvium to requite me for my expenditure which you duly noted. Thank you again .alba hall

Long considered the undisputed bible of the movie industry, Ephraim Katz's *The Film Encyclopedia* is the most comprehensive one-volume encyclopedia on film. Unrivaled in its scope, this intelligent and engrossing A to Z reference contains nearly 8,000 entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, stars, screenwriters, and cinematographers Styles, genres, and schools of filmmaking Motion picture studios and film centers Film-related organizations and events Industry jargon and technical terms Inventions, inventors, and equipment Now in its fully revised and updated fourth edition with hundreds of new entries, *The Film Encyclopedia* is the indispensable film book for moviegoers, students, critics, and everyone associated with the art and craft of motion pictures.

.com This is the basic reference guide to the international cinema. Put it next to your TV and VCR and you'll be able to answer the questions that inevitably arise when you watch a movie: "What other films has she been in?"; "Haven't I heard that director's name before?"; and "What in tarnation is a gaffer?" *The Film Encyclopedia* contains biographies and filmographies of actors, directors, producers, and cinematographers, as well as screenwriters, editors, musical directors, production designers, and critics. You can look up films by nationality and find a history of a given country's contribution to the art. Technical data is also indexed, so you can read not only about film stock and the apparatus of the camera, but also about the duties of the gaffer, the key grip, and the best boy. The book's introduction states that Ephraim Katz, who died in 1992, set out to write "the most comprehensive one-volume encyclopedia of world cinema ever published in the English language." *The Film Encyclopedia* contains more information than any other single-volume film reference and is also the best written movie guide of its kind. Because most of the entries were written by Katz himself, reading this book is like talking to a witty and learned film historian who has devoted his life to understanding--and loving--the cinema. From Booklist For the last 15 years, the first edition of this title has served as a dependable source of brief film biographies, definitions of terms, explanations of technical film processes, and more. This second edition continues to provide the same comprehensive coverage, now increased by about 18 percent. Its claim to being an encyclopedia of world cinema is well founded, as there are entries for Zakes Mokae (South Africa), Pedro Almodóvar (Spain), Hector Babenco (Brazil), Zhang Yimou (China), Daniel Auteuil (France), and Juzo Itami (Japan), along with Ed Harris and Julia Roberts. As in the first edition, there are no entries for individual film titles. Filmographies are included for major actors and directors, and the biographical sketches include not only those two job titles but also composers, producers, screenwriters, art directors, cinematographers, etc. Of particular interest are the overviews of the film industry in individual countries, which provide the names of notable actors and directors and the titles of their films. Coverage of the U.S. film scene is up-to-date, biographical entries are provided for the likes of Linda Hamilton, Kirstie Alley, Sean Young, Tim Robbins, Debbie Allen, and Kyle MacLachlan. Indeed, the biographical entries are the mainstay of this work, which notes even 1993 and 1994 deaths of film notables. Katz, author of the first edition, lived only long enough to complete about three-fourths of this new one. Those who followed him have fulfilled his original aim to produce "the most comprehensive one-volume encyclopedia of world cinema ever published in the English language." This is one instance where the content is accurately depicted by the cover blurb. Recommended for any reference collection in need of a world view of film. "Recommended for any reference collection in need of a world view of film." -- -- Booklist "Recommended for any reference collection in need of a world view of film." -- Booklist "The best movie reference book, hands down." -- Newsweek "The book for the film buff and the casual moviegoer... incredibly researched... a must for any film library." -- -- Jeffrey Lyons "Wow! What a book!" -- -- Katharine Hepburn