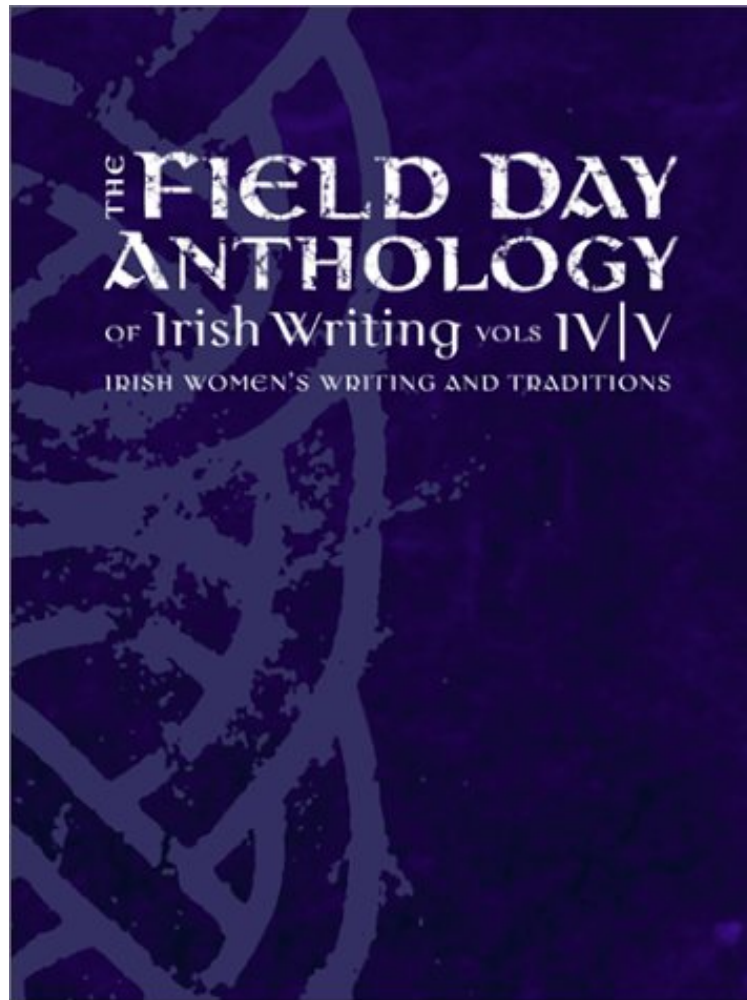


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The Field Day Anthology of Literature Vols. IV and V: Irish Women's Writing and Traditions (Vol IV/V)

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Field Day's response was to commission this brilliant extension. Its impossible to underestimate its breadth and impact on the way we understand Irish writing. But setting aside the cultural analysis, these volumes contain masses of - previously inaccessible - great writing. Suffice to say, everyone who has the first three volumes needs to have these two.

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"One looks at these two huge volumes of women's writings and traditions and it's difficult not to suspect that this compilation is not a monument to the culmination of the power and creativity of Irish women but rather a signal of almost the beginning of it. It took invincibility to produce the stories in these 3,200 pages and even to bring the pages together." -The New York Times "An extraordinary work of collaborative scholarship that succeeds splendidly in providing 'a set of contexts for understanding how women have lived in Ireland.' An essential purchase." -Library Journal "These new volumes are a mighty achievement: the texts and contexts of more than a thousand years of Irish women's writing brilliantly, abundantly presented and comprehended. The editors have redefined the curriculum of studies.", -Seamus Heaney, Nobel Laureate "The literary event of the year..." , -Caroline Walshe, Irish Times "A monumental and heroic work of collective scholarship that will transform our understanding of the Irish literary tradition. Yes she said yes yes.", -Elaine Showalter, Princeton University "The long-anticipated, two-volume publication of Field Day Anthology of Irish Writing: Irish Women's Writing and Traditions will...redress the traditional exclusion of women's voices from Irish literature." -Los Angeles Times About the Author The team of editors includes Angela Bourke, Mairín Ní Dhomhnaigh, Siobhán Kilfeather, Maria Luddy, Margaret MacCurtain, Geraldine Meaney, Mary O'Dowd, and Clair Wills.