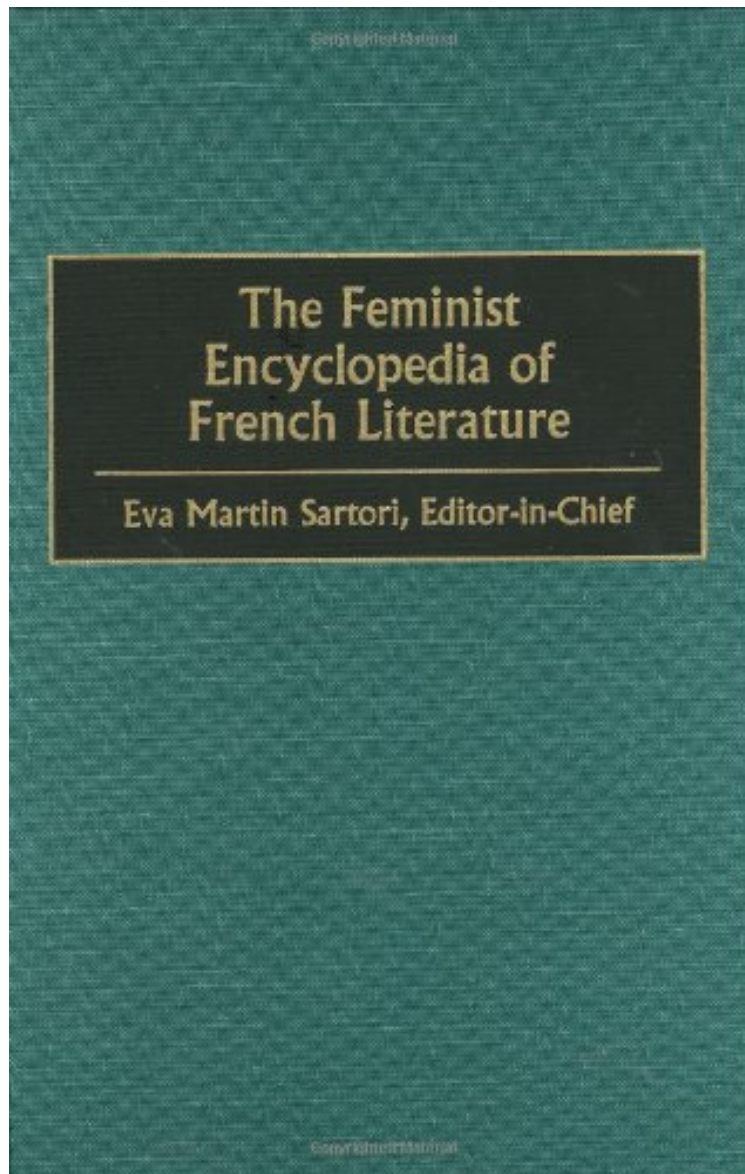


[FREE] The Feminist Encyclopedia of French Literature

The Feminist Encyclopedia of French Literature

Eva M. Sartori

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#7841309 in Books 1999-07-30 Original language: English PDF # 1 9.21 x 1.44 x 6.141, 2.35 #File Name: 0313296510672 pages | File size: 41.Mb

Eva M. Sartori : The Feminist Encyclopedia of French Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised The Feminist Encyclopedia of French Literature:

The earliest known literary productions by women living in Europe were probably written by French writers. As early

as the 12th century, women troubadours in the south of France were writing poems. French women continued writing through the ages, their number increasing as education became more available to women of all classes. And yet, of the great number of works by women writers who preceded the current feminist movement, very few have survived. A few writers such as Marie de France, George Sand, and Simone de Beauvoir became part of the canon. But critics, mostly male, had judged the works of only a few women writers worthy of recognition. As part of the feminist move to reclaim women writers and to rethink literary history, scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon. This reference book provides extensive information about French women writers and the world in which they lived. Included are several hundred alphabetically arranged entries for authors; literary genres, such as the novel, poetry, and the short story; literary movements, such as classicism, realism, and surrealism; life-cycle events particular to women, such as menstruation and menopause; events and institutions which affected women differently than men, such as revolutions, wars, and laws on marriage, divorce, and education. The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France. The entries are written by expert contributors and each includes bibliographical information. The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities, on how categorizations, structures, and terms used to describe literary works have been defined for women, and the ways in which women writers have responded to these definitions. The volume begins with a feminist history of French literature and concludes with a selected, general bibliography and a chronology of women writers.

"Overall, from the pedestrian as well as the professional, academic points of view. The Feminist Encyclopedia of French Literature is an essential resource in any feminist collection, particularly given its ease of accessibility and formidable suggestions for further research."-Feminist Collections
"It is highly recommended for academic and large public libraries."-ARBA
"A compendium of information about French women writers and the world in which they lived, this encyclopedia is well constructed, well organized, and comprehensive in scope...."-Choice
"It is highly recommended for academic and large public libraries."-ARBA
"A compendium of information about French women writers and the world in which they lived, this encyclopedia is well constructed, well organized, and comprehensive in scope...."-Choice
Overall, from the pedestrian as well as the professional, academic points of view. The Feminist Encyclopedia of French Literature is an essential resource in any feminist collection, particularly given its ease of accessibility and formidable suggestions for further research."-Feminist Collections
About the Author
EVA MARTIN SARTORI is Professor and Development Officer at the libraries of the University of Nebraska-Lincoln. With Dorothy Zimmerman, she coedited *French Women Writers: A Bio-Bibliographical Sourcebook* (Greenwood, 1991), which was named a Choice Outstanding Academic Book.