

The Fashion Industry and Its Careers: An Introduction

Michele M. Granger

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Michele M. Granger : The Fashion Industry and Its Careers: An Introduction before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fashion Industry and Its Careers: An Introduction:

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and business of fashion. If you want your students to understand the industry in a holistic way, this book is the best asset at your disposal. There are so few resources dedicated to teaching aspiring fashion professionals about the nature of the industry. If you're looking for something to prep students and introduce them to career paths, look no further. The author seems to have a true understanding of the industry, and offers plenty of actionable, real-world experience when describing careers in the industry.

The Fashion Industry and Its Careers, 3rd Edition, offers an exploration of the fashion industry - from raw materials to marketing to the ultimate consumer - and explores fashion careers across the board. For each career covered, readers will learn about what to expect on the job, required education and training, and the relationship of the role to the industry as a whole. The third edition is fully updated with recent developments in technology, world economics and globalization and effects on industry sectors and career opportunities. Through current, applied industry information and personal assessments throughout, students gain a critical understanding of what careers match their aptitudes, skill sets, and interests - and how to begin down a path to a successful career in the fashion industry. New to this edition: - In-depth job descriptions for a wider range of careers expanded to include Marketing Director, Product Marketing Manager, Brand Marketing Manager, Digital Marketing Manager, Web Site Marketing Personnel, Creative Art Director, Copy Writer, Customer Service and Customer Relationship Management (CRM) Staff in Chapter 9; and Digital Media Artist, Graphic Designer, Fashion Journalist, and Fashion Blogger in Chapter 12. - New Profiles are presented at the conclusion of chapters - from young executives and entrepreneurs, such as freelance trend forecaster and fashion entrepreneur Erin Burke (Chapter 11), Marivi Avalos Monarrez, Chief Marketing Officer and Managing Director for Asia at Fashionbi (Chapter 9), and Mandy Raines-Cordia, Women's Contemporary Apparel Buyer for Zappos.com (Chapter 10); to legends and true teachers, like David Wolfe, Creative Director of The Doneger Group (Chapter 1), fashion journalist Robin Givhan (Chapter 12), and fashion educator Dr. Catherine Amoroso Leslie at Kent State University (Chapter 14). - Organizational changes to the unit structure align the content with current industry practice and emphasize career areas with the greatest growth potential. New Chapter 12 familiarizes readers with the growing career sector of digital media and visual communication. - A fully updated photo program contains more than 75 new photographs and a 16-page color insert of all-new full color images. - Social Media Strikes boxes interspersed throughout the text explore how social media trends are integrated into the various levels of the industry and describe the impact of Facebook, Twitter, Pinterest, Instagram, Linked In, and more. - Case Studies in Career Exploration showcase profiles of companies, interviews with individuals, industry scenarios, and insider tips - The Job Search boxes feature sample advertisements for actual positions in fields discussed within each chapter

This book is unique because the author discusses stylists, web designers, retailers and more in depth. This makes the industry careers very current and also global. Shawn Grain Carter, Fashion Institute of Technology, USA At Marymount University we were seeking a book that fashion students could use as a resource in learning more about careers in the fashion industry, and this book is exactly what we needed. It is clear, concise, practical, providing a wealth of important information. The students are very pleased with it. Pamela Stoessell, Marymount University, USA There are few texts which give such a detailed breakdown of all the roles involved in fashion production. The case studies provide a useful tool for students and the overall appearance of the book is very appealing. Katherine Appleford, Kingston University, UK This text provides a comprehensive overview of a wide variety of careers across the industry. It is easy to read and navigate. The format allows readers to easily access the information they need by career. Dana Connell, Columbia College Chicago, USA Easy to read, appropriate for any college level, detailed with great visuals love the resume and interview section, this is extremely helpful for graduating students. Crystal D. Green, Art Institute of Charlotte, USA This book is unique because the author discusses stylists, web designers, retailers and more in depth. This makes the industry careers very current and also global. Shawn Grain Carter, Fashion Institute of Technology, USA At Marymount University we were seeking a book that fashion students could use as a resource in learning more about careers in the fashion industry, and this book is exactly what we needed. It is clear, concise, practical, providing a wealth of important information. The students are very pleased with it. Pamela Stoessell, Marymount University, USA There are few texts which give such a detailed breakdown of all the roles involved in fashion production. The case studies provide a useful tool for students and the overall appearance of the book is very appealing. Katherine Appleford, Kingston University, UK This text provides a comprehensive overview of a wide variety of careers across the industry. It is easy to read and navigate. The format allows readers to easily access the information they need by career. Dana Connell, Columbia College Chicago, USA Easy to read, appropriate for any college level, detailed with great visuals love the resume and interview section, this is extremely helpful for graduating students. Crystal D. Green, Art Institute of Charlotte, USA About the Author Michele M. Granger is a Full Professor in the Fashion and Interior Design Department, College of Business Administration, at Missouri State University, US.