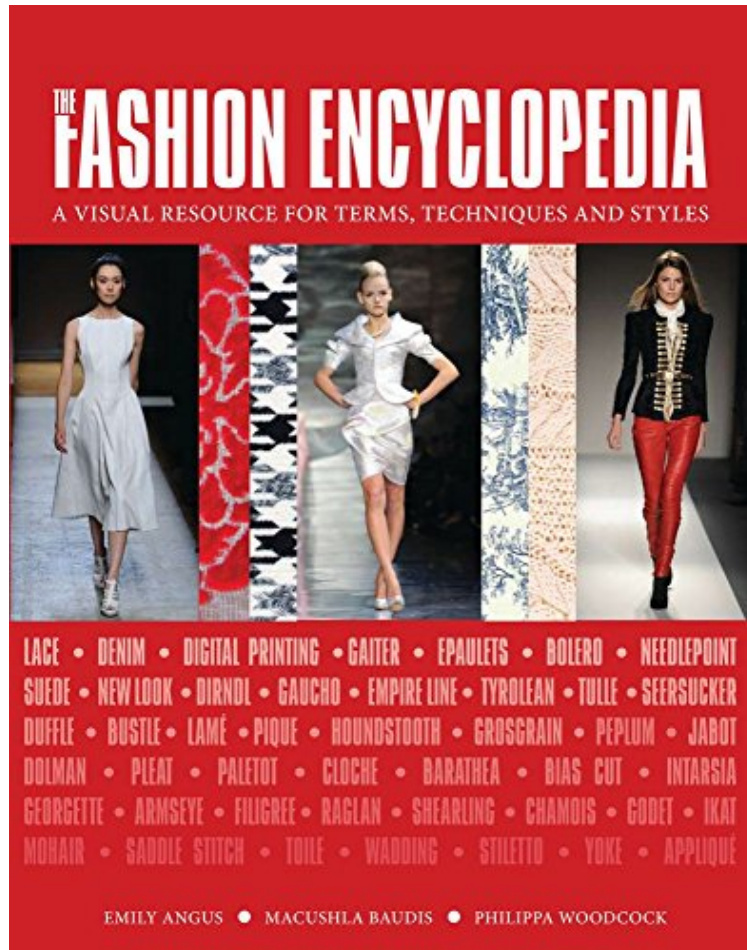


The Fashion Encyclopedia: A Visual Resource for Terms, Techniques, and Styles

Emily Angus, Macushla Baudis, Philippa Woodcock
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Emily Angus, Macushla Baudis, Philippa Woodcock : The Fashion Encyclopedia: A Visual Resource for Terms, Techniques, and Styles before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Fashion Encyclopedia: A Visual Resource for Terms, Techniques, and Styles:

0 of 0 people found the following review helpful. This is a great resource. You will love it. By E. M. This was exactly what I expected. I bought this as a gift, and I received hugs and kisses from my girl when she saw all the content. Each page has purpose, and it's a fun read if fashion is your future profession or current hobby. Enjoy! 0 of 0 people found the following review helpful. Five Stars By Max Great resource especially for doing research.

Students, designers, and anyone who has a love of clothes will find The Fashion Encyclopedia to be an essential reference for clothing terminology in both historical and contemporary contexts. From types of embroidery and lace to

definitions for clothing styles and stitching, from panniers and plackets to the difference between a batwing and a dolman sleeve, its all here in this exhaustive and easy-to-follow volume. Inside, hundreds of definitions of every conceivable item of clothing, from hats to heels, can be found, along with all the key words, technical terms, industry jargon, and more, including: Fashion Terminology Trends Clothing styles Accessories Components of Garments Tailoring and Stitching Textiles and Fabrics More than 300 hundred stunning fashion archive and runway images, as well as detailed line drawings and close-up photographs, will help explain and demonstrate the techniques, fashion movements, and styles.

As complete as any 352-page reference could hope to be, *The Fashion Encyclopedia* admirably covers fabrics, fashion movements, techniques, terms, styles, and more, with full-color photos on nearly every page. Divided into four major sections (Fashion Terminology; Styles and Components of Dress; Design, Tailoring, and Stitching; and Textiles and Embellishments), with subsections for each, the book follows a logical path of exploration for the fashion novice, with plenty of interest for those more steeped in couture. An eye-catching and remarkably affordable summary of clothing through the ages; recommended for most public and school libraries.

Booklist About the Author Emily Angus is a writer, lecturer, and fashion and textile specialist. She has a Masters in Design History and Material Culture from the Royal College of Art. Macushla Baudis is a dress historian and lecturer in visual culture studies at the National College of Art and Design, Dublin. She has published and lectured on many aspects of design of fashion and textiles, focusing on the 18th century. Philippa Woodcock is a specialist in early modern history, with publications on patronage and material culture in France and Italy. She has held teaching positions in British and French universities, and is a contributing writer on *Fashion: The Whole Story*.