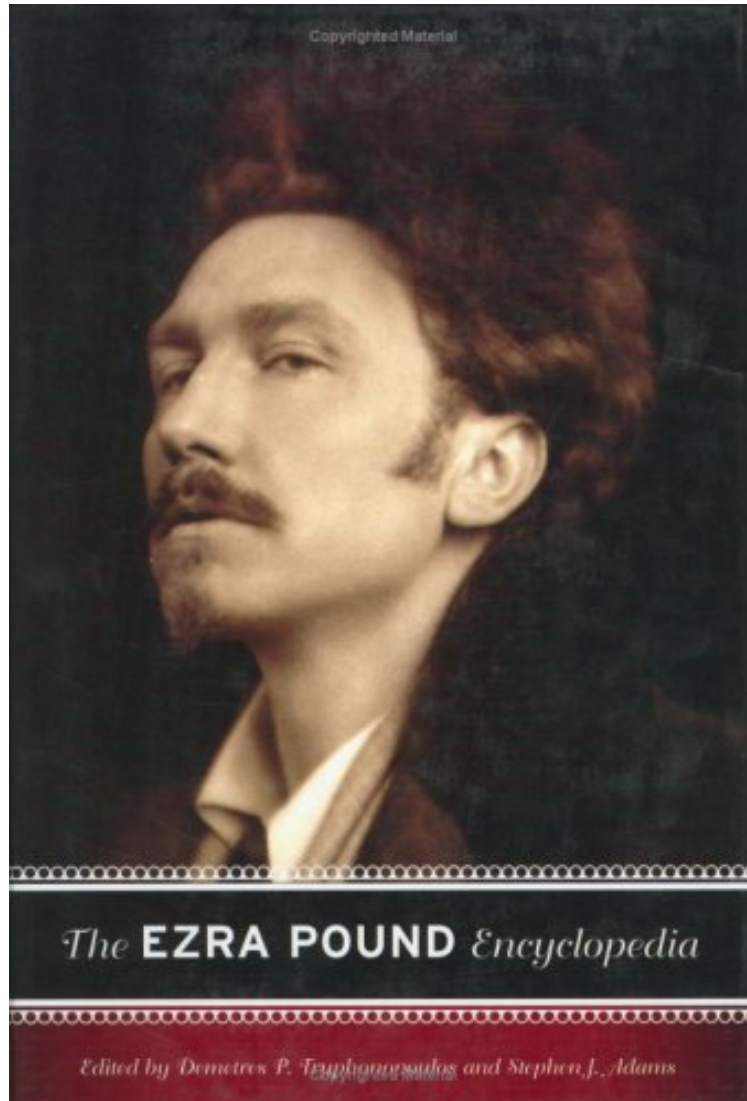


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Ezra Pound forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism, anti-Semitism, and questionable sanity one of the most controversial. This encyclopedia is a concise yet comprehensive guide to his life and writings. Included are more than 250 alphabetically arranged entries on such topics as Arabic history, Chinese translation, dance, Hilda Doolittle, Egyptian literature, Robert Frost, and Pound's publications. The entries are written by roughly 100 expert contributors and cite works for further reading. Ezra Pound forever changed the course of poetry. His vast body of poetry and critical works make him one of the 20th century's most prolific writers, and his influence has shaped later poets, great and small. His enormous range of references, deliberate obscurity, and use of multiple languages make him one of the most difficult authors and because of his Fascism, anti-Semitism, and questionable sanity one of the most controversial figures in American literary history. This encyclopedia is a concise yet comprehensive guide to his life and writings.

From Booklist More than 250 signed entries by almost 100 contributors present a range of topics from the life and writings of one of the literary giants of modernism. Many entries have bibliographies for further reading. Topics include the people who came in contact with Pound; his writings, poetics, interests, influences, and various aspects of his philosophy; and identity, including entries treating religion, sexuality and misogyny, fascism, racism and anti-Semitism. About 75 entries treat the people in Pound's life, including T. S. Eliot, Robert Frost, Allen Ginsberg, D. H. Lawrence, Marianne Moore, Rabindranath Tagore, and W. B. Yeats. Pound's interests and influences are discussed in entries on Chinese, English, French, Italian, Japanese, Latin, Russian and Slavic, and Spanish literature as well as Pound's translations. Significant attention is given to Pound's critical reception, divided by time period from 1908 to 2000. Most entries include a bibliography, and the encyclopedia portion of the book is followed by a selected bibliography of primary and secondary sources. Although other reference works may provide information regarding many of the people and publications listed, one of the treats of the encyclopedia is its specificity. An example is the entry on *Periplum*, which details the derivation and use in *The Cantos* of one of Pound's "signature words." This is not to say the current work is without omission: there is no separate entry in the encyclopedia or the index for Imagism, for instance; the reader must know to go articles such as *Critical reception: 1908-1920* and *Des Imagistes*. The Ezra Pound Encyclopedia is useful, given the author's sprawling body of work and influence, but walks a line between reference, given its arrangement, and circulating collections, given its specificity. Perhaps it is best used alongside other standard reference works, including the *Cambridge Companions*, *Oxford Companions*, and the *Encyclopedia of Literary Modernism* (Greenwood, 2003). Recommended for academic and large public libraries. Joseph Thomas Copyright American Library Association. All rights reserved "[E]ncompasses the life, influences, and writings of this controversial American modernist poet."-CRL News "While this encyclopedia barely touches the depths of an amazingly complex and prolific poet, it provides an excellent starting point and road map for further research. Recommended for academic libraries supporting undergraduate and graduate students of literature."-Library Journal "[A] recommended pick for specialty college collections: Pound's work changed the course of poetry and made him one of the 20th century's greatest writers, and here are hundreds of A-Z entries referencing his works, influences, and interests. 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Cummings, economics, Faber and Faber (publishers), Allan Ginsburg, Ernest Hemingway, Italian literature, law and social justice, and misogyny."-Reference Research Book News "Encompasses the life, influences, and writings of this controversial American modernist poet."-CRL News "A recommended pick for specialty college collections: Pound's work changed the course of poetry and made him one of the 20th century's greatest writers, and here are hundreds of A-Z entries referencing his works, influences, and interests. About a hundred expert contributors provide entries perfect for quick reference, many quite detailed and lengthy, which will also lend to student papers."-MBR Bookwatch "[E]ncompasses the life, influences, and writings of this controversial American modernist poet."-CRL News "[T]he entries ... are succinct, informative and well written... 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About a hundred expert contributors provide entries perfect for quick reference, many quite detailed and lengthy, which will also lend to student papers."-MBR Bookwatch "Although other reference works may provide information regarding many of the people and publications listed, one of the treats of the encyclopedia is its specificity. An example is the entry on

Periplum, which details the the derivation and use in The Cantos of one of Pound's "signature words..."The Ezra Pound Encyclopedia is useful, given the author's sprawling body of work and influence....Recommended for academic and large public libraries."-Booklist/Reference Books Bulletin?The goal of the encyclopedia is to help orient new readers of Pound and Modernism, but at the same time to refresh even experienced readers, by limiting the number of articles to the most important and informative and referring readers to more specialized works for further study of any particular aspect. All of his major works are cited, along with such other topics as Anglo-Saxon translation, architecture, Chinese literature, E.E. Cummings, economics, Faber and Faber (publishers), Allan Ginsburg, Ernest Hemingway, Italian literature, law and social justice, and misogyny."-Reference Research Book News?Edited by two Pound scholars, this encyclopedia aims not only "to provide materials to help orient new readers of Pound and Modernism but also to refresh even experienced readers." For the most part, this work achieves its goals. Its strengths are providing brief summaries and the historical context for Pound's works. Other entries include key modernist figures and their relation to Pound, his family members, historical and literary eras, and Pound's controversial views on topics like fascism and anti-semitism. Topical entries, written mostly by scholars, range from a half page to three pages, and typically end with sources for further research. An extensive selected bibliography and an index appear at the end....[t]his resource provides a useful compass for navigating the difficult terrain of Pound's oeuvre and life. Recommended. Academic libraries supporting courses in modernism; upper-level undergraduates through faculty/researchers."-Choice"[T]he entries ... are succinct, informative and well written... Value for money, The Ezra Pound Encyclopedia should be in all libraries collecting materials on twentieth century American, British and world literatures."-Reference s"Although other reference works may provide information regarding many of the people and publications listed, one of the treats of the encyclopedia is its specificity. An example is the entry on Periplum, which details the the derivation and use in The Cantos of one of Pound's "signature words..."The Ezra Pound Encyclopedia is useful, given the author's sprawling body of work and influence....Recommended for academic and large public libraries."-Booklist/Reference Books Bulletin"Edited by two Pound scholars, this encyclopedia aims not only "to provide materials to help orient new readers of Pound and Modernism but also to refresh even experienced readers." For the most part, this work achieves its goals. Its strengths are providing brief summaries and the historical context for Pound's works. Other entries include key modernist figures and their relation to Pound, his family members, historical and literary eras, and Pound's controversial views on topics like fascism and anti-semitism. Topical entries, written mostly by scholars, range from a half page to three pages, and typically end with sources for further research. An extensive selected bibliography and an index appear at the end....[t]his resource provides a useful compass for navigating the difficult terrain of Pound's oeuvre and life. Recommended. Academic libraries supporting courses in modernism; upper-level undergraduates through faculty/researchers."-ChoiceAbout the AuthorDemetres P. Tryphonopoulos is Professor of English at the University of New Brunswick. He is the author of *The Celestial Tradition: A Study of Ezra Pound's Cantos* (1992), and has coedited *Literary Modernism and the Occult Tradition* (1996), and *I Cease Not to Yowl: Ezra Pound's Letters to Olivia Rossetti Agresti* (1998).Stephen J. Adams is Professor of English at the University of Western Ontario. He has published on Pound's music and prosody, and his books include, *Murray Schafer* (1984), and *Poetic Designs: An Introduction to English Meters, Verse Forms, and Figures of Speech* (1997).