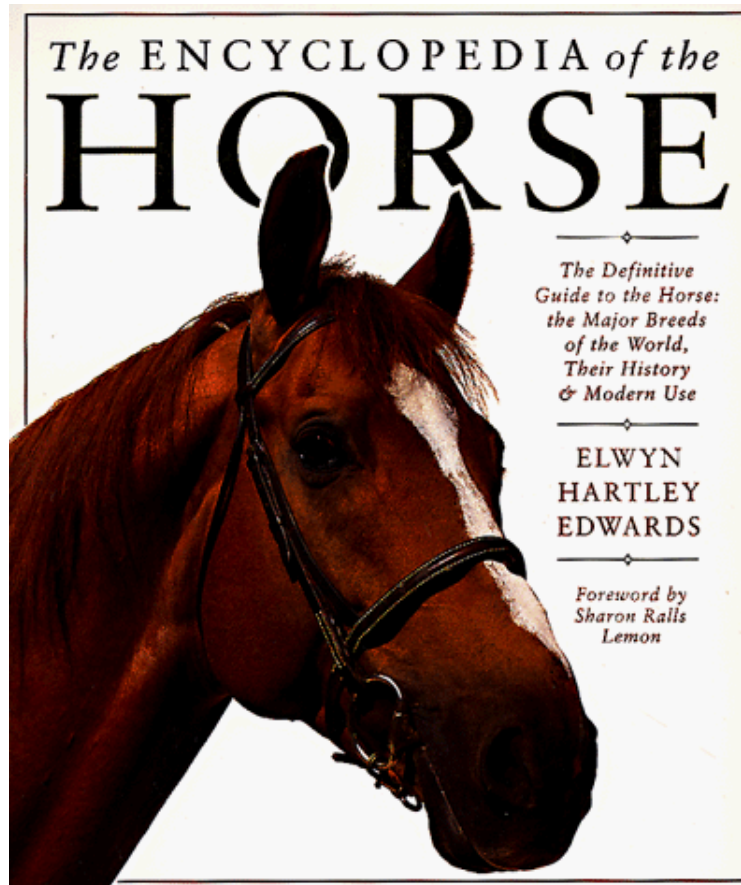


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The Encyclopedia of the Horse

Elwyn Hartley Edwards

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Elwyn Hartley Edwards : The Encyclopedia of the Horse before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of the Horse:

2 of 2 people found the following review helpful. Excellent breed guide! By Oakie I own two different editions of this book and love both of them equally. For someone who is just interested in knowing what other breeds are out there (particularly breeds in different countries), this is an excellent book. Not every photograph shows "ideal breed conformation", but that isn't a big deal to me. I was surprised that more well-known breeds like Gypsy Vanner were left out, but this is still an excellent book! Can't beat the price for a hardcover with 400+ full color pages, either. :) 0 of 0 people found the following review helpful. It's the horse on the cover. By Pamela F. I was given this edition of this book years ago and the picture on the cover seemed to me to be Walter Farley's Black Stallion which was my favorite book as a child so I was very happy to find it again to give to my granddaughter because she has been as captivated by those books as I was. I realize the newer editions have updated information but this particular edition is still just fine for horse-crazy youngsters to learn about many different breeds and activities possible with horses. 0 of 0 people found the

following review helpful. Great book for horse lovers. By Marguerite I bought it as a gift. The recipient was delighted. It was exactly what she wanted.

Hundreds of stunning photographs highlight a comprehensive guide to horses, offering a wide range of information covering subjects such as the evolution of the horse and an exploration of the role horses have played in history. 50,000 first printing.

.com "The essential joy of being with horses is that it brings us in contact with the rare elements of grace, beauty, spirit, and fire. With too many wonders close inspection dispels both mystery and joy. Not so with the wonder that is the horse." So begins *The Encyclopedia of the Horse*, an extraordinary volume devoted to humankind's most essential animal partner. Expertly folding together the evolution of the horse with every major breed and its contribution to civilization, author Elwyn Hartley, editor of *Riding* magazine for over 18 years and author of 30 books on horses, divides his subject into 10 historically chronological chapters, covering "in words and pictures, the development over 60 million years of the small jungle animal into the various and sophisticated breeds of the 20th century." Beginning with *Eohippus*, or the Dawn horse, from the Eocene period, Hartley takes the reader on a fascinating journey, stopping along the way to discuss hundreds of notable breeds, including Friesians, Arabians, Andalusians, Thoroughbreds, Shetland and Highland ponies, Mustangs, and Clydesdales. Also interspersed throughout are notable horse-and-rider partnerships, such as *El Cid* and *Babioca*, as well as over 1,000 full-color photographs, illustrations, and maps, making this ode to *Equus* as beautiful as it is fascinating. From *School Library Journal* YA?A comprehensive examination of the horse. Each of the approximately 150 breed descriptions is accompanied by information on its development, size, and historical significance. Separate chapters cover special contemporary uses of horses that range from police mounts to steeplechasing and trotting competitions, as well as their place in history. Photographs of the Lascaux Cave drawings, the Standard of Ur, and Egyptian tomb paintings are among the many illustrations showing humankind's earliest records of our interaction with this animal. Sculptures and paintings from numerous later cultures and eras portray not only the ways horses have been used, but also their beauty. Hundreds of clear, full-color photographs are included. A section on anatomy and coloration makes this book useful for reference, while the straightforward, lively writing style makes the short chapters enjoyable to read. Carolyn E. Gecan, Thomas Jefferson Sci-Tech, Fairfax County, VA Copyright 1995 Reed Business Information, Inc. From *Library Journal* Expanding on *The Ultimate Horse Book* (LJ, 12/91), Edwards, an editor and frequent contributor to equestrian magazines, has produced a beautiful reference work for the true horse enthusiast. Centered around finely detailed, full-color illustrations, this book traces the evolution of the horse from its prehistoric roots to the animal as we know it today. Chapters are arranged in chronological order and discuss the various uses that have been made of horses over the years, from work to pleasure and from war to sporting events. Compared with just 80 in his earlier book, Edwards describes over 150 individual breeds, with a two-page spread devoted to each breed. This is neither a how-to book for horse owners nor a training manual for riders. It is instead a true encyclopedia that will appeal to hard-core horse lovers interested in a detailed history of these magnificent creatures and their relationship to humans. As an encyclopedia it is unique for its historical perspective. Recommended especially for public libraries. Deborah Emerson, Monroe Community Coll. Lib., Rochester, N.Y. Copyright 1994 Reed Business Information, Inc.