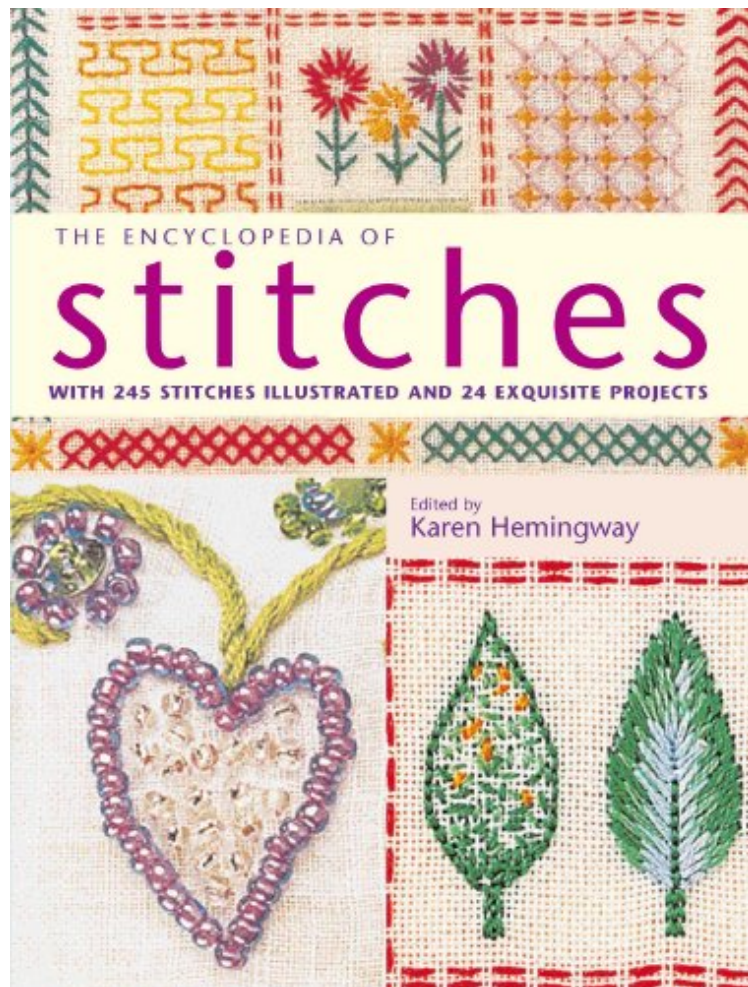


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The Encyclopedia of Stitches: With 245 Stitches Illustrated and 24 Exquisite Projects

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It's the ultimate sourcebook for stitchwork practitioners: a compendium of 245 embroidery stitches photographed closeup, accompanied by stitch-by-stitch instructions, plus hundreds of illustrations and meticulous charts and diagrams. Twenty-four superb projects offer practice-makes-perfect work on every kind of embroidery, from cross-stitching and huck-weaving, crewel and needlelace to smocking and bargello. The finished products? An array of skill-displaying samplers, a Victorian brooch cushion, glittering Shisha bag, silk ribbon floral pane, Hardanger tablemat, and more, in a portfolio of beautiful handiwork. A must-have reference for beginners and experienced alike.

From BooklistAn embarrassment of riches is what every stitcher, experienced or not, will face with editor Hemingway's compilation of 22 different techniques, from more decorative counted-thread work to the very practical sewing-oriented insertion-stitching and smocking. It's not simply a list and how-to illustrations for more than 200 stitches; each technique is prefaced with history, fabrics, threads, needles, and uses and then segues into the practice. Plus, each is accompanied by, for the most part, a sampler of stitches with occasional real-life items--like a shisha bag and a Hardanger table mat--to try. Actual project designs are rather pedestrian; flowers and abstract shapes dominate. Still, with the contributions of eight expert needle specialists, it's a good starting point. A list of suppliers is appended. Barbara JacobsCopyright American Library Association. All rights reservedAbout the AuthorThe book is written by a team of contributors, each one presenting information, stitches and projects in their specific area of expertise.