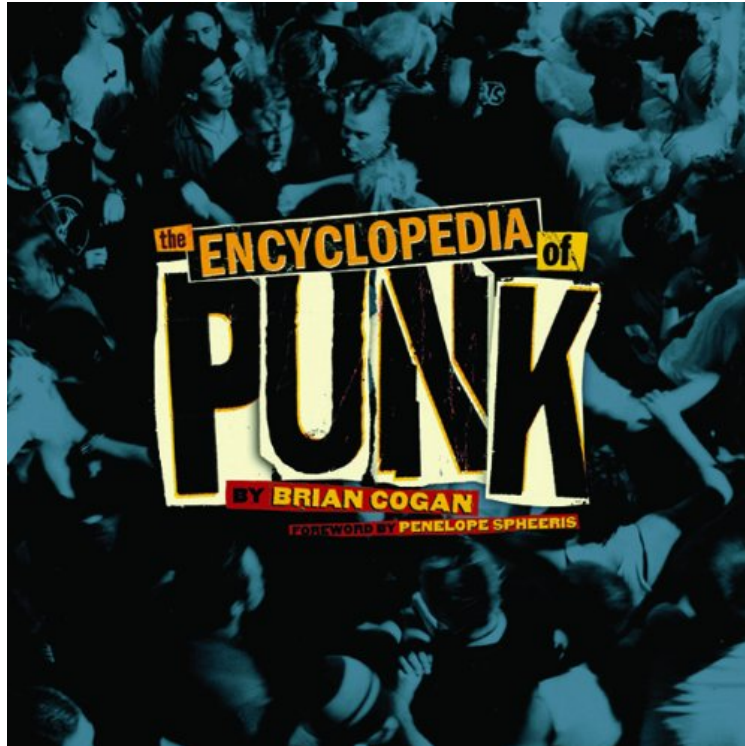


[Download] The Encyclopedia of Punk

## The Encyclopedia of Punk

Brian Cogan

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**Brian Cogan : The Encyclopedia of Punk** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Punk:

0 of 0 people found the following review helpful. Rare and beautiful photographs and awesome story writing about the bands  
By birdmanimal Essential even if your the least bit interested in punk rock. Rare and beautiful photographs and awesome story writing about the bands.  
2 of 2 people found the following review helpful. pretty impressive stuff  
By Ellen Okuda This book obviously had quite a bit of time and hard work put into it. I noticed the exclusion of some of my favorite punk artists like Choking Victim, Leftover Crack, Suzi Quatro, US Bombs, and the Distillers, but hey, no one's perfect. I enjoyed the little side sections about punk culture and I think it's pretty useful that they included every band's lineup and discography. It's not flawless, but this book is definitely worth buying.  
0 of 0 people found the following review helpful. Punk rockers must have!  
By amy hightshoe I sent this to my cousin, and he LOVES it!!! Said that there are bands in there he didn't know about (and he is a PUNK ROCKER!). He was SO excited and said that he hasn't been able to put it down. GREAT book if you love punk!!

When people think of punk they often think of outrageous fashion and iconic bands like The Ramones and the Sex Pistols. But the reality of punk stretches over three decades and numerous countries, with a history as rich and varied as it is shocking and daring. With this lavishly illustrated and authoritative A-Z guide, now in a new format, Brian Cogan leads readers through the fiery history of a furious, rebellious, contradictory, and boundary-redefining musical genre and cultural movement that remains as massively influential as it is wildly misunderstood. As The Encyclopedia

of Punk clearly proves, punk music and culture has produced a rich trove of material, above and beyond the hundreds of bands, from books and films to incendiary political movements.

From Publishers Weekly While a punk encyclopedia seems like an oxymoron, music writer and musician Cogan nicely succeeds in producing a useful resource illustrating the urgency and importance of punk rock from its mid-1970s start to the movement's vitality in the present day. A plethora of great photos from the Clash and the Sex Pistols to newcomers Groucho Marxists and the Shemps accompany knowledgeable, fascinating and fast-paced entries that illuminate punk bands' struggle to survive (the Ramones were paid only \$5,000 for their starring role in Rock 'n' Roll High School in 1979) while avoiding being co-opted by the mainstream music biz. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Punk rock is dead. Or is it? Pop-culture and media scholar Cogan believes that, although punk's original founders are long gone, the punk ethic and punk music still live on in modified forms. Though these forms may be radically different than what the pioneers of punk had in mind, they still reflect what Cogan terms punk's loose overall precepts. He has assembled this encyclopedia to help general readers get an idea of what those precepts might be. Entries are arranged alphabetically, and the bulk of them represent individual punk bands. Each band is given a date of existence; a breakdown of their history, including key members and personnel changes; and at the very end of the entry recommended albums for required listening, followed by a complete discography. Seminal bands may receive longer than the average entry length, which runs about two or three paragraphs. The book is unique in that it also has entries for punk's subgenres, movements, personalities, terms, labels, pioneers, svengalis, and accessories. Nearly every inch is splashed with high-quality images, including iconic album covers, live-concert photos, publicity stills, magazine covers, ticket stubs, handmade flyers, and famous recording-session photos. There is a two-page world map dedicated to punk scenes, giving the locations of the scenes and listing the bands associated with them. The end of the book is stacked with extras, including a punk time line (starting in 1974), a list of the 100 essential punk albums, a list of the top 10 punk drummers, and great moments in punk television. Punk rock is not for everyone, and there is some extreme language and behavior highlighted in the book, but this will be appreciated by those who are curious about punk and its origins, and what punks have been up to lately. --Jerry Eberle Cogan has basically compiled the end-all, be-all list of punk bands you should know about. Basically it's the punk fan's holy bible. -The Staten Island Advance