

(Free read ebook) The Encyclopedia of Printmaking Techniques

# The Encyclopedia of Printmaking Techniques

*Judy Martin*

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**Judy Martin : The Encyclopedia of Printmaking Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Printmaking Techniques:

0 of 0 people found the following review helpful. Good overviewBy CJgreat overview of most all the printing techniques.4 of 4 people found the following review helpful. **AWSOME** Guide to PrintmakingBy Phare-CampI LOVE this book! I'm a long time printmaker (over 20 years) and I have all the classics, I even have this in a hardbound. I like this softbound as I can turn the pages back, its lighter to carry around and I can have a less expensive copy in the classroom and to recommend to students. The full color pictures make this a fun book to simply look at. The abundance of step by step pictures make this a perfect book for a printmaking beginner and well deserves a place next to Ross Romano The Complete Printmaker) in any printmaking library!0 of 0 people found the following review helpful. **Five Stars**By Linda Louise Sackexcellent

This in-depth guide demonstrates how to roll, press, cut, etch, and stencil your way through the full range of printing processes available to beginners and experts alike. Clear instructions and original photographs illustrate how to choose and master the proper materials, tools, and equipment. An inspirational gallery of professional images captures the creativity and diversity of the art of printmaking. Over 250 color illustrations.

From Library JournalNew books on printmaking techniques are fairly uncommon, yet suddenly at least two good ones

are on the market (the other one is Julia Ayres's *Printmaking Techniques*, LJ 8/93). Plentifully illustrated and divided into numbered sequences in easy-to-understand paragraphs, Martin's encyclopedia is the better buy for concise, step-by-step demonstrations. A beginning artist could take this all-color manual into the studio and follow the procedures visually or verbally. All methods are covered, from relief to lithography, but this isn't just a recipe book. Markmaking and printing processes are treated separately, though excellent cross references anticipate any questions that might arise. The only real drawback is that plate and offset lithography are emphasized over stone printing. Whereas this makes good long-term sense because of limited supplies of special limestone, most educational institutions still use it. Recommended for all craft collections.- Sue Olcott, Columbus Metropolitan Lib., Ohio Copyright 1993 Reed Business Information, Inc. June 14 Originally published in 2001 [this book] has been reissued by popular demand. The book provides a step-by-step visual directory of printmaking techniques, including linocuts, lithographs, monoprints, wood engraving, etching, intaglio printmaking and screen printing. There are also practical projects for you to work through and advice on how to set up your own studio space at home or in a commercial studio. \* Leisure Painter, The \*About the Author Judy Martin is a painter and teacher also known as the author of a number of practical art books. She lives and works in Brighton, on England's south coast, and exhibits in her home studio every year for the Artists Open Houses during Brighton Festival. She studied painting and printmaking at Maidstone College of Art and went on to a two-year postgraduate degree at Reading University. She was a freelance writer and editor for a period of fifteen years, and has subsequently worked in adult education and at a mental health day centre, facilitating groups in art craft and ceramic work.