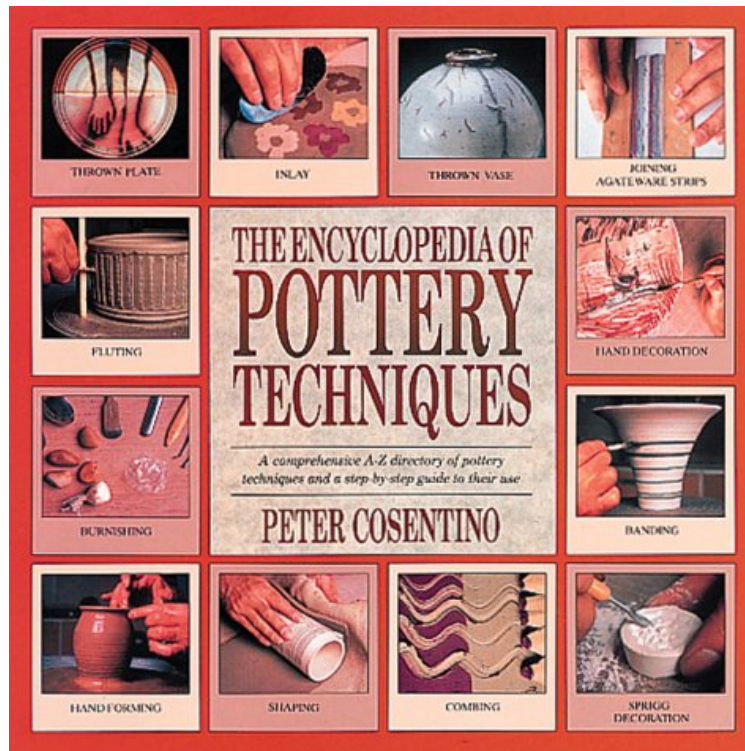


(Download) The Encyclopedia of Pottery Techniques: A Comprehensive A-Z Directory of Pottery Techniques and a Step-by-Step Guide to Their Use

The Encyclopedia of Pottery Techniques: A Comprehensive A-Z Directory of Pottery Techniques and a Step-by-Step Guide to Their Use

Peter Cosentino

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1538899 in Books Running Press 1990-07-02 Original language: English PDF # 1 9.00 x 9.00 x 1.001, #File Name: 0894718924192 pages | File size: 68.Mb

Peter Cosentino : The Encyclopedia of Pottery Techniques: A Comprehensive A-Z Directory of Pottery Techniques and a Step-by-Step Guide to Their Use before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Pottery Techniques: A Comprehensive A-Z Directory of Pottery Techniques and a Step-by-Step Guide to Their Use:

0 of 0 people found the following review helpful. Good book for reference and ideas, but not for beginners By PL Kyle This book is pretty neat, but it doesn't give a lot of in-depth explanation on the different techniques. It does show a wide variety of finished products though, so that helps with getting ideas for what to make. It's definitely not for pottery-beginners. You need to have enough pottery knowledge and skill to be able to look at the stuff in this book and figure out how to do it on your own. 0 of 0 people found the following review helpful. Rightly purchased on recommendation. By L. Lemanski This book has it all. Techniques along with explanations. 0 of 0 people found the following review helpful. good as new By Mrs. Taylor Every thing I expected it to be, good as new. Birthday present for Husband, he was happy with it.

This guide to all the major pottery techniques contains practical advice on how to put them into action. It provides guidance on selecting and using materials and equipment, step-by-step illustrations and examples of finished work.

From Library Journal This is a good practical reference book for the studio potter. It has two parts: Techniques, arranged alphabetically, and Themes, consisting of descriptions of forms and surface treatment. The book is illustrated throughout with excellent color photographs that do a good job of explaining the subject material and show work in progress as well as finished pieces. Unlike those pottery technique books that take the user step-by-step through a few processes at great length, this is designed as a quick reference for the beginner or experienced potter who wants to get started in an unfamiliar area. The museum quality examples in the illustrations make it an attractive browsing book as well. Highly recommended for crafts collections.- Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign Copyright 1990 Reed Business Information, Inc.