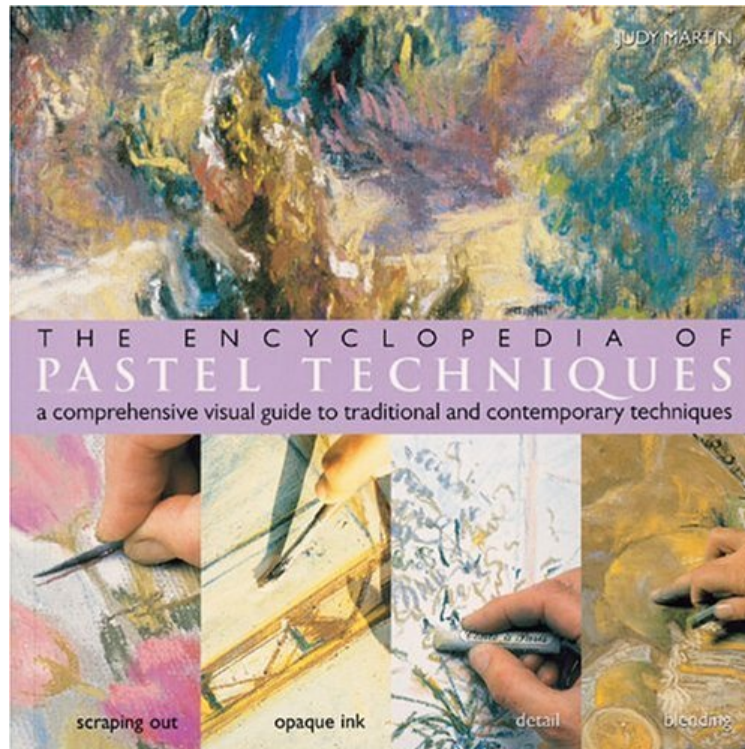


[E-BOOK] The Encyclopedia of Pastel Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques

The Encyclopedia of Pastel Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques

Judy Martin

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Through discussions of soft and hard pastels, oil pastels, water-soluble pastels, and pastel pencils, youll discover the best medium for your project. Find out how to choose paper, apply color, and use fixatives. Hundreds of color photographs and illustrations, plus detailed instructions, show how to execute techniques.

From Library Journal This outstanding volume on pastel techniques lives up to the encyclopedic claims of its title in a most delightful way. The book introduces soft, hard, oil, and water-soluble pastels, plus pastel pencils. The first section contains more than 40 demonstrations of techniques, from pouncing to scumbling. In addition, Martin explores pastel in combination with several other media, including acrylics and watercolors. With so few good books available on the subject, most libraries should consider both this and Guy Roddon's *Pastel Painting Techniques* (LJ 8/91).- Daniel J. Lombardo, Jones Lib., Amherst, Mass. Copyright 1992 Reed Business Information, Inc. About the Author Judy Martin is a teacher, a professional artist, and the author of *The Complete Guide to Airbrushing*, *Drawing with Colour*, *The Encyclopedia of Printmaking Techniques*, and *The Longman Dictionary of Art*.