

(Free pdf) The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use

# The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use

*Judy Martin*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



#418936 in Books PR Running 1992-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1  
9.00 x 9.25 x .75l, #File Name: 1561380873192 pages | File size: 75.Mb

**Judy Martin : The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use:

0 of 0 people found the following review helpful. Five StarsBy SeastarA must have for the beginning pastel artist.0 of 0 people found the following review helpful. Pastel TechniquesBy gibbsKI DO -- I do love it! A great resource for a wannabee pastel artist.0 of 0 people found the following review helpful. Good book.By Betty SmithA bit older text, but still useable information. Learned about several types of pastels that I haven't seen on the local market or even on line. Great book. I would recommend this one for a beginning pastelist. I think more experienced pastelist would find this info. a little dated.

The definitive reference source on pastel techniques demonstrates the basics of pastels through step-by-step instructions and offers artists an A-to-Z directory of techniques and terminology.

From Library Journal This outstanding volume on pastel techniques lives up to the encyclopedic claims of its title in a most delightful way. The book introduces soft, hard, oil, and water-soluble pastels, plus pastel pencils. The first section contains more than 40 demonstrations of techniques, from pouncing to scumbling. In addition, Martin explores pastel in combination with several other media, including acrylics and watercolors. With so few good books available on the subject, most libraries should consider both this and Guy Roddon's *Pastel Painting Techniques* (LJ 8/91).- Daniel J. Lombardo, Jones Lib., Amherst, Mass. Copyright 1992 Reed Business Information, Inc. About the Author Judy Martin is a teacher, a professional artist, and the author of *The Complete Guide to Airbrushing*, *Drawing with Colour*, *The Encyclopedia of Printmaking Techniques*, and *The Longman Dictionary of Art*.