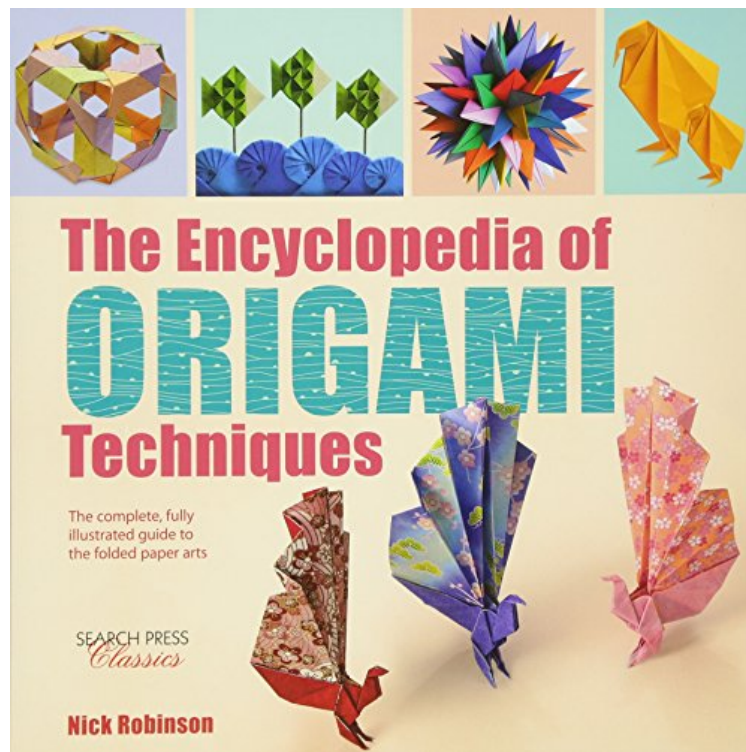


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The Encyclopedia of Origami Techniques: The Complete, Fully Illustrated Guide to the Folded Paper Arts (Search Press Classics)

Nick Robinson

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Nick Robinson : The Encyclopedia of Origami Techniques: The Complete, Fully Illustrated Guide to the Folded Paper Arts (Search Press Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Origami Techniques: The Complete, Fully Illustrated Guide to the Folded Paper Arts (Search Press Classics):

4 of 4 people found the following review helpful. Great book - but the adverts are missing a telling pieceBy Paul CritelliThis is a bit strange, but while the book is one to love, the FIRST Edition which I already own was ALSO the one to love! I do NOT recall any description stating that this is a reprint of The Encyclopedia of Origami (NOTE - the first edition does NOT have "Technique" as part of the title - so the small picture on THIS edition that says "Previously published as [a photo of the first edition cover but with the word "Techniques" on it]" My hard back copy does not have that. So, now I own two copies of the same book - well, the text and photos seem to be identical. I am a bit annoyed that did not mention this - at least I never noticed it - but them I could have checked my very large library of origami books, especially since this type of thing seems to occur often in this area. Hmmm, I cannot think that creators as gifted and as generous as Mr. Robinson and others are nefariously plotting to make even more millions by bamboozling careless readers, but I do wonder about the publishers . . . hmmm. Oh well, it is not like I am frugal with the money I spend on origami paper and books and other works by my (many) betters, but I do rankle a bit that this

duplication seems a bit duplicitous and that I was, even if self-imposed, a bit too easily duped. Paul C - (a bit put-off, but I still would be honored to buy Mr. Robinson a glass of his favorite adult beverage.)

A valuable, fully illustrated guide to the folded-paper arts, *The Encyclopedia of Origami Techniques* provides the reader with easy-to-follow instructions for creating their own paper sculptures. Suitable for beginners as well as experienced artists, all the basic folds and bases are included as well as over 30 projects, all explained through simple step-by-step diagrams. By the end of this book the reader will learn to master traditional forms, like the Printer's Hat and Masu Box, as well as modern masterpieces such as the Square Bear and Elias Figure Base.

Although not a complete beginner in Origami I'm certainly not a master and I found lots in this book of interest and easy enough to try. The book is divided into sections Getting started, basic techniques, beginner projects, intermediate projects, challenging projects and origami from around the world. The beginner section has some unusual ones like rocking nun and a very nice 10 point star, the intermediate has a really nice square bear and several boxes including an unusual open cube box, the challenging projects has a great double cube and some fun twisted paper designs which I will have to work up to. The origami from around the world is a gallery of photos which are great inspiration, I think this is a book I will come back to but definitely the square bear is on my list of ones I want to do. * Frances Darvill * I found this book really useful in learning origami as a beginner and the instructions are very clear. The book starts with a section discussing types of paper, folding tips, and a very detailed explanation of the folding methods and symbols. The projects are grouped into 3 sections for beginners, intermediates and more challenging projects, and each project comes with informational text, tips and challenges. After the instructional sections, there are 25 pages of origami models from around the world, which are absolutely stunning. The book ends with a glossary of the terms used, which is really useful. * Susie Wilkinson * Superb book! The photos and pictures are so clear and concise for even the most thick fingered of us to give this a go. The diagrams are so easy to follow and a complete novice could master the first folds. A must for anyone starting out with Origami or a Christmas present for a creative type. So descriptive and beautifully illustrated. * Will Tunnicliffe * Good clear instructions for the beginner. A lot of different animals, boxes and shapes. Nicely laid out and interesting read. * Ruth Boyd * As a complete beginner to origami this book is an essential resource for understanding the basics and starting to produce projects. The instructions and supporting diagrams are very clear and easy to understand and there are photographs of the finished projects. This book would also be suitable for those who have some experience with origami and would like to refresh their skills as well as those that are more experienced as there are also intermediate and advanced projects to try. I would highly recommend this wonderful book. * Helen Lyn * As a beginner to the world of Origami, I found this book really useful! The illustrations throughout are wonderful and clear. The first part helps you to get started with detailed information about types of paper available for this hobby and moves on to explain the folding techniques required. Next there are three sections for different levels of ability which you can progress through whilst referring back to the basic folds as required! A lovely addition to your craft library that can be dipped into for different occasions! *The Encyclopedia of Origami Techniques: The Complete, Fully Illustrated Guide to the Folded Paper Arts* * Lynn Neal * I found this a fun and informative book. The steps are easy to follow and once you've mastered these the basic shapes move on to more complicated ones which is a great way to develop your skills. My favourite is the peacock. If you're looking to start origami this is a book to choose. * Marian Carr * About the Author Nick Robinson is a professional origami artist and teacher. He has been folding paper for over 30 years, and is the author of more than 60 books on paper-folding. Nick has also taken on numerous commercial and charitable commissions, both in the UK and abroad. Finally, he has been a member of the Origami Society for over 25 years and edits their magazine and website. Nick lives in Sheffield, United Kingdom.