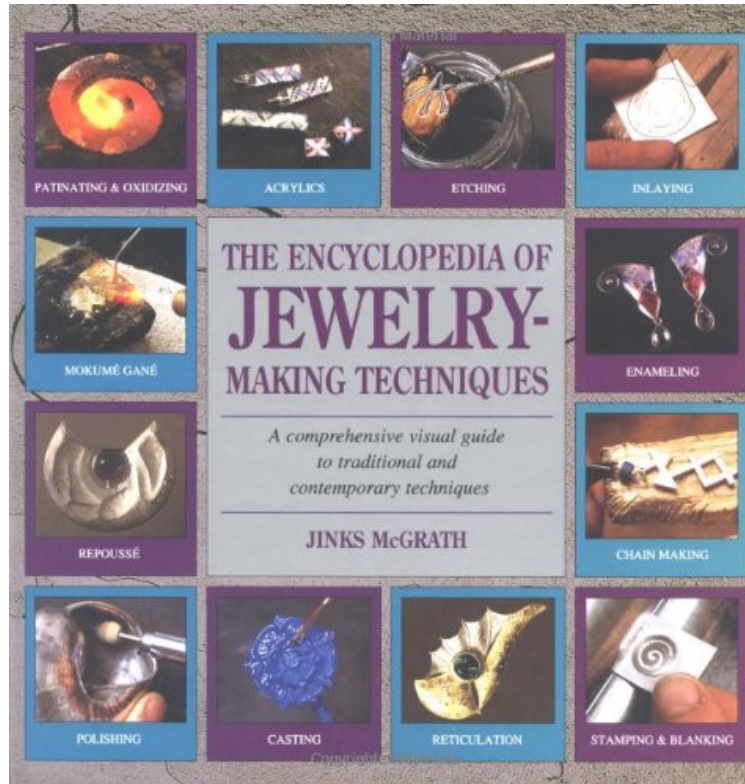


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The Encyclopedia of Jewelry-Making Techniques

Jinks McGrath

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Jinks McGrath : The Encyclopedia of Jewelry-Making Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Jewelry-Making Techniques:

1 of 1 people found the following review helpful. NOT an Instructional Manual of Different TechniquesBy Bun HoThis is NOT an instructional manual on the different types of jewelry making techniques.This is a book which gives a very brief description of the different types of techniques - and there are beautiful illustrations to accompany these brief descriptions. This is more of an "introductory book" to show you different types of jewelry.While it will help you develop a good basic vocabulary, it will do little to nothing to teach you how to actually create these items.The book is well written and beautifully illustrated.11 of 11 people found the following review helpful. Not up to her past work.By Michael EnrightI bought both of the following books at the same time.(1) The Ultimate Jeweler's Guide: The Illustrated Reference of Techniques, Tools Materials (Lark Jewelry Books) by Joanna Goldberg.(2) The New Encyclopedia of Jewelry-Making Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques by Jinks McGrath.Both of the books have grandiose titles (ultimate ? comprehensive?) considering what they contain. But Goldberg has four times the content and is four times as useful as McGrath.Considering some of McGrath's former work it seems like this latest book was ghost written by someone who had no idea what information was valuable to people trying to learn to make jewelry. Also, in McGrath, there is undefined UK jewelry terminology that is so arcane it doesn't get any hits on Google; and some of the content is so banal and obvious it seems like it was

placed in the book just to fill space between the pictures. A lot of space was wasted that could have contained useful information. 2 of 2 people found the following review helpful. No where near as good as the original
By Jacqueline Salsbury
I have the original Encyclopedia and it was such an excellent resource that I wanted to buy it for a friend as a gift. The New Encyclopedia is no where near as detailed as the original. It doesn't include photos of other artists work the way the original did. I found it to be so disappointing that I did not give it to my friend.

Covers acrylies, etching, inlaying, enameling, casting, stamping, blanking, patinating, oxidizing and chain making. Complete with instructions for designing and presenting jewelry concepts as working drawings. Step-by-step color photos make every instruction and entry easy to understand.

About the Author
Jinks McGrath is a jeweler and teacher whose designs have been exhibited and collected for many years. She is the author of several books, including Basic Jewelry-Making Techniques.