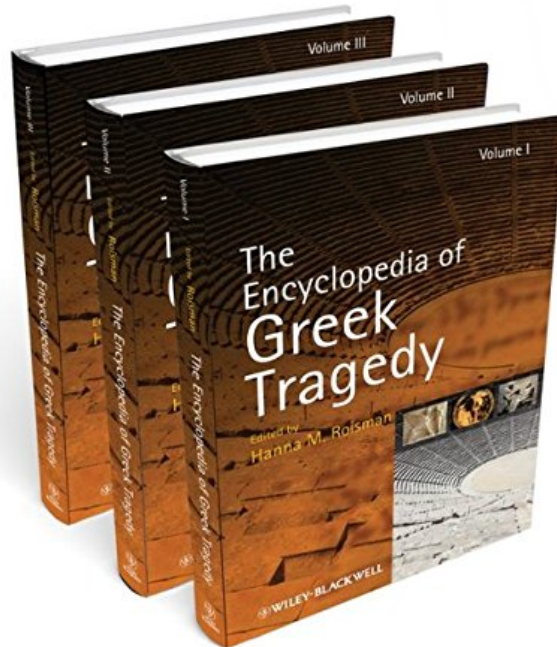


[Download free pdf] The Encyclopedia of Greek Tragedy

The Encyclopedia of Greek Tragedy

From Brand: Wiley-Blackwell
*audiobook | *ebooks | Download PDF | ePub | DOC*



#3118189 in Books Wiley-Blackwell 2013-09-23 Original language: English PDF # 1 11.20 x 8.20 x 5.701, 7.95 #File Name: 14443359281808 pages | File size: 50.Mb

From Brand: Wiley-Blackwell : The Encyclopedia of Greek Tragedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Greek Tragedy:

The Encyclopedia of Greek Tragedy is the first comprehensive reference work to cover all facets of the distinct form of dramatic theater that flourished in ancient Greece with its apex in the 5th century BCE. Offers the first comprehensive reference work to cover all facets of the distinct form of dramatic theater that flourished in ancient Greece with its apex in the 5th century BCE Covers the 32 extant plays and playwrights of the period, including the great surviving works of Aeschylus, Sophocles, Euripides, and their contemporaries, and considers lost works and surviving fragments Explores topics including the origins and history of Greek tragedy; their texts, language, style, and rhetoric; as well as recurrent themes such as family, death, and adultery Provides an invaluable reference to the most important dramatic genre of the ancient Greek world, and to the historical, philosophical, cultural, and political contexts in which these plays were performed3 Volumes www.wileyonlinelibrary.com/ref/greektragedy

From Booklist The Encyclopedia of Greek Tragedy was created for readers who want context while attempting to truly understand these ancient works. Contextual information on topics such as political environment, the type of theaters used, and culture, according to the editor, gives readers the ability to comprehend Greek tragedies on their own terms, and not from a modern perspective alone. The three-volume set features 819 signed entries, including one for each of

the 32 extant tragedies as well as the one surviving satyr play, *Cyclops*. Outside of the plays themselves, topics range from the general, like Myth and Rhetoric, to the specific, such as Reception of Greek tragedy in Japanese literature and Performance. Most entries include lists of references and suggestions for further reading. Volume 1 contains a list of entries, notes on the 167 contributors, an alphabetical list of extant tragedies, and an abbreviations key. A full list of references and the set index are found in volume 3. Photographs and images as well as meticulous cross-referencing are found throughout. This encyclopedia is painstakingly thorough in its treatment of Greek tragedy. The entries on the plays themselves cover the cast of characters, plot, and information including proper dating of the plays, staging issues, discussions of themes and myths, criticism, and the afterlife of the play. The entry on Sophocles' *Ajax* is nearly nine pages long. The afterlife section covers the play's iterations up to 1988, when the American National Theater performed a version that took place in the U.S. and where Odysseus was a CIA agent. Although the intended audience includes students and researchers, the content is accessible to anyone with an interest in Greek tragedy. This comprehensive set is recommended for academic, large public, and, when appropriate, high-school libraries. --Emily Compton-Dzak This would also be accessible to advanced-level school students and those with a general interest in the subject. The encyclopedia is also available as an electronic edition on Wiley Online Library. (Reference s, 1 October 2014) As a whole, this encyclopedia covers its ground well, providing a solid foundation and excellent working bibliographies on all aspects of Greek tragedy. Summing Up: Recommended. Upper-division undergraduates through researchers/faculty. (Choice, 1 February 2014) "The range of material treated is certainly impressive, and the great majority of the extended entries provide very clear and informative outlines of their field, with useful pointers for further enquiry. Many are excellent places to which to direct students for clear and concise discussions of their subjects, and researchers will also find an abundance of helpful summaries and introductions to unfamiliar areas of scholarship. This encyclopedia is an excellent example of its genre." (Bryn Mawr Classical Blog, March 2014) Although the intended audience includes students and researchers, the content is accessible to anyone with an interest in Greek tragedy. This comprehensive set is recommended for academic, large public, and, when appropriate, high-school libraries. (Booklist, 15 November 2013) From the Back Cover The Encyclopedia of Greek Tragedy presents the first comprehensive reference work to cover all facets of the distinct form of dramatic theater that flourished in ancient Greece and reached its apex in Athens of the 5th century BCE. Contributed by a team of international experts and emerging scholars, entries reflect a careful balance between scholarly precision and accessibility to facilitate a better understanding and appreciation of the great surviving works of Aeschylus, Sophocles, Euripides, and their contemporaries. Coverage includes all the extant works of the playwrights and plays of the period including what is known about fragmentary and lost plays and their authors; theaters in which the plays were staged; philosophical, cultural, and political contexts in which the plays were performed; and much more. Entries for individual tragedies feature plot summaries, mythical background, and contemporary and ongoing critical discussion as well as their reception. Other topics include the origins and history of Greek tragedy; their texts, language, style, and rhetoric; as well as recurrent themes such as family, death, hybris, city and country, adultery, emotions, happy-ending, etc. With detailed cross-references to aid navigation, The Encyclopedia of Greek Tragedy represents an invaluable reference to the most important dramatic genre of the ancient Greek world. The Encyclopedia of Greek Tragedy is available in three print volumes, or in an electronic edition on Wiley Online Library: www.encyclopediaofgreektragedy.com.