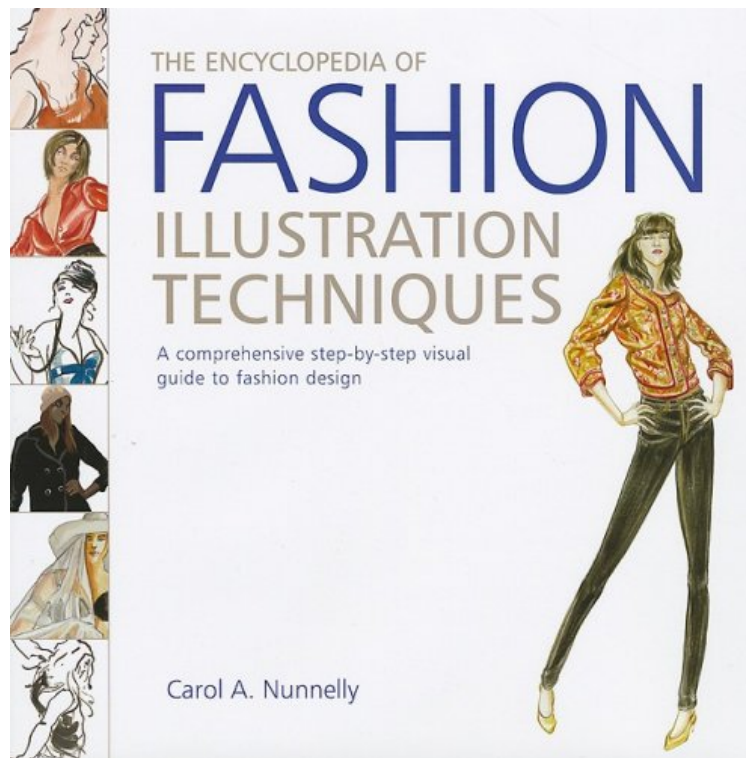


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The Encyclopedia of Fashion Illustration Techniques: A Comprehensive Step-by-Step Visual Guide to Fashion Design

Carol A. Nunnelly

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Carol A. Nunnelly : The Encyclopedia of Fashion Illustration Techniques: A Comprehensive Step-by-Step Visual Guide to Fashion Design before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Fashion Illustration Techniques: A Comprehensive Step-by-Step Visual Guide to Fashion Design:

3 of 3 people found the following review helpful. An great compendium for techniques and ideasBy Proberta GerberI wouldn't call this an encyclopedia -- it's just not in that format. However, it is an excellent resource from the basics of the various media, how to use them, what they are best for, through color, texture, body - shape, movement, how to draw down to even hands and feet; rendering various types of fabrics, showing folds, depth and movement in garments, so much more. It's just a great resource.I have a degree in Art, so I know the basics and beyond, but fashion illustration is totally new to me. I think this book is just what I need to get me going in the right direction. My only complaint and the reason I gave it four stars instead of five is that so many of the illustrations are really dated. Back to the 70s! The copyright date is post-2000, so I can only think the author/publisher pulled from a variety of periods to demonstrate the various principles. I found the dated images distracting but would otherwise recommend this book to anyone interested in a really good grounding in all the things you need to begin fashion illustration.1 of 1 people found the following review helpful. I just love this book!By monnie09yoThe main reason I bought this book was because I

had a class that was actually taught by Carol. She is absolutely AMAZING!! She's so talented. She's teaching at the Academy of Art University in San Francisco, it's a great Fashion Illustration class. There's a bunch of field trips :) Like in class, she teaches all the techniques that you see in the book. It's definitely a hard process unless you are the best drawing, though it's a great reference. I have it as a coffee table book, and it's a fun conversation starter. :) Practice makes perfect. I recommend people watching and sketching; parks, cafes, anywhere really. And you'll get the hang of it! Thanks Carol!

0 of 0 people found the following review helpful. MwahBy martine versteeg Very much a booklet for beginners, it does contain some interesting features, but the whole is quite outdated and safe. Not for professionals.

The latest in our essential Encyclopedia of Art series puts the spotlight on the catwalk to provide a practical compendium of all-media fashion design techniques. Suitable for beginners as well as experienced illustrators, this book takes readers step-by-step through precise techniques used by professionals. Learn to depict fabric textures and folds, work with color and tone to create the illusion of body forms, and transform real-life model poses into stylized figures. Containing a visual gallery of over 500 illustrations to clarify each method described, this book is an essential guide to help designers, fashion mavens, and even amateur doodlers, communicate their ideas and develop a unique graphic style.

From the Author This book was a labor of love to write. I spent 6 months in production using everything I've learned from countless hours in the classroom. Having heard the words, "you should write a book" too many times, I finally did exactly that. Enjoy it!

From the Inside Flap The Encyclopedia of Fashion Illustration Techniques provides a comprehensive introduction to using the most popular media for fashion illustration, as well as a thorough grounding in all the techniques you need to bring your creations to life. Subjects covered include monochrome, color, and mixed media; line and shape; color and value; proportions and drawing parts of the body; facial features and hairstyles; developing poses; mapping garments onto the body; depicting folds; drawing accessories; rendering different types of fabrics; and finally, perhaps most importantly, finding your own unique style.