



This encyclopedia contains some 1500 terms and idioms relating to or connected with falconry, with explanations, derivations and notes. It is illustrated with photographs, figures and reproductions of old and antiquarian prints and is believed to be the first attempt to catalogue and review the complete English language of falconry as used between the late Middle Ages and the present day. The book brings together the in-house names for hawks, tools and the methods and concepts used in falconry. The result is a unique, often oblique look at the falconer's art over the past 500 years or more.

In effect, this compendium of terms and lore is a fascinating history of an ancient form of hunting that joins the human and the animal instinct to hunt. (Chris Camuto Gray's Sporting Journal) From the Back Cover Falconry is an old form of hunting, quite unlike hunting with a gun. While the bag at the end of the day will not be as large as that accrued with a shotgun, there are other rewards. The pleasure of watching the hawk in action, the challenge of channeling one's skill through the hawk, and the sense of privilege which is invoked by hunting in such a unique partnership, more than make up for the size of the bag. From the realms of medieval history, falconry is becoming increasingly popular as a new era of sportsmen enthusiastically perpetuates this ancient hunting art. The Encyclopedia of Falconry brings to life the history and mystique of this field sport. About the Author Adrian Walker is a former member of the staff at Whipsnade Wild Animal Park in Bedfordshire, England. He has also served on the staff of the National Birds of Prey Centre in Newent, England.